

THE NEXT GENERATION OF DANCE

FRANCESCA
HARPER

ARTISTIC
DIRECTOR

AILEY II

SHUBERT

NEW HAVEN

OCTOBER
18, 2025

CAPA

Living, breathing art.

SHUBERT.COM

Photo: Ailey II's J. White, J. Gerken, and C. Brooks. Photo by Nir Arieli.

we've **got** ah-BEETZ.

You call it pizza. In New Haven, we call it ah-BEETZ. Coal-fired, charred to perfection, and served with swagger.

Just one bite, and you'll be hooked.

NewHaven we've got it all.

Find it all. → InfoNewHaven.com

Follow @ [InfoNewHaven](#)   

In partnership with Yale University and Yale New Haven Health System, Market New Haven champions the growth of tourism and economic activity in downtown.

Modern Apizza



AILEY II

Francesca Harper, *Artistic Director*

Sylvia Waters, *Artistic Director Emerita*

Alvin Ailey, *Founder*

Company Members

Kamani Abu, Jada Ammons, Carley Cruzat Brooks, Meredith Brown,
Christian Butts, Jennifer M. Gerken, Xavier Logan, Xhosa Scott,
Adanna Smalls, Darion Turner, Eric J. Vidaña, Jordyn White

Shay Bland, *Rehearsal Director*

Apprentices

Vic E. Davis, Jaydin J. De Jesús,
Naia Neal, Michelle Osanya

Alicia Graf Mack, *Artistic Advisor*

Bennett Rink, *Executive Director*

Ailey II gratefully acknowledges the generous support provided by
The Glorya Kaufman Dance Foundation.

The taking of photographs and the use of recording equipment
of any kind during performances is strictly prohibited.

Programming and casting subject to change.



Steps Away from the Spotlight

Stay with us and experience the best of Broadway! Our hotel is just a block away from the theatre, offering the perfect escape after the show.

EXCLUSIVE OFFER FOR PATRONS

Enjoy **15% off** the Best Available Rate
and two complimentary welcome
drinks to toast your night out.

YOUR BROADWAY EXPERIENCE
AWAITS! SCAN TO BOOK.



NEW HAVEN HOTEL
never just stay

229 George St | New Haven, CT 06510 | 203-498-3100 | newhavenhotel.com

ABOUT THE SHOW

COMPANY STORY: Ailey II—The Next Generation of Dance—is AILEY's second company.

Founded in 1974 as the Alvin Ailey Repertory Ensemble, Ailey II has advanced Alvin Ailey's vision by giving early-career dancers the vital experience of transitioning from training as a student to becoming a professional dancer. Ailey II dancers bring their technical mastery and emotional depth to works by the most daring established and emerging choreographers. Just as Mr. Ailey envisioned, the company continues to expand the audience for dance through global touring and community-based performances.

Sylvia Waters, the company's first artistic director, was personally chosen by Mr. Ailey and led the company for 38 seasons. In September 2021, Francesca Harper became artistic director. Ms. Harper—a former student at The Ailey School who has choreographed for both AILEY companies—guides Ailey II with her unique perspective, paying homage to Mr. Ailey's legacy while taking the company in bold, new directions.

Under Ms. Harper's direction, Ailey II is forging a new path for modern dance—one that's inclusive, experimental, and transformative.

FRANCESCA HARPER, (Artistic Director) Francesca Harper began her professional dance career with Dance Theatre of Harlem. She was also a member of Ballett Frankfurt from 1991-1999 under the direction of William Forsythe, and she has performed on Broadway in productions including *Fosse*, *All Shook Up*, *The Color Purple*, *Sweet Charity*, and *Sophisticated Ladies*, and was nominated for Best Actress in a Musical by Broadway.com for her role as Billie Holiday in *Lady Day at Emerson's Bar and Grill*. Ms. Harper created her first play, *50 minutes with Harriet and Phillis*, produced by Anna Deavere Smith, with her aunt, Pulitzer Prize-winning writer Margo Jefferson, and Paul Miller, a.k.a DJ Spooky. In 2014, she debuted her critically acclaimed one-woman show, *The Look of Feeling*, as a writer, actor, dancer, and vocalist. She is also the writer, producer, composer, and narrator of the documentary film *To Lillian* (2021). Ms. Harper has choreographed works for companies including Alvin Ailey American Dance Theater, Ailey II, Dance Theater of Harlem, Hubbard Street II, and Tanz Graz, as well as The Francesca Harper Project, which she had founded in 2005. Her television and film credits include appearances on *Boardwalk Empire*, *Late Night with David Letterman*, and *The Oprah Winfrey Show*. She served as ballet consultant for the motion picture *Black Swan* and was featured in *Zinnias – The Life of Clementine Hunter*, directed by Robert Wilson. In 2013, Ms. Harper received a Living History Award during Black History Month from Long Island University and the Innovation and Technology Award for her choreography for Fashion Week with designer Louis Vuitton. She also served as co-director and choreographer for the musical *Rose's War* and as movement director for Tommy Hilfiger and

Zendaya for their fashion show at the Apollo Theater in 2019. Ms. Harper was the creator and directorial consultant for 16 world premiere virtual films. Her latest works include a new creation for Wendy Whelan, Associate Artistic Director of New York City Ballet, and poet Marc Bamuthi Joseph. Currently, Ms. Harper is engaged as Executive Producer with Sony Pictures on a series in development, and recently she received her Masters of Fine Arts degree from Goddard College.

SYLVIA WATERS, (Artistic Director Emerita, Ailey II) Sylvia Waters was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. She attended The Juilliard School, where she worked with Donald McKayle's company, and with a young Hava Kohav –who later became an actress and Academy Award nominee— performing very often to widely populated audiences of the entire New York Dance community at the YMHA. After receiving her B.S. from Juilliard, she moved to Paris, where she appeared regularly on television. She toured in the European company of *Black Nativity* and worked with Michel Descombey, then director of the Paris Opera Ballet, as well as Milko Šparemblek. She also performed in Donald McKayle's European production of *Black New World* and worked with Maurice Béjart's company performing in Brussels and at the Summer Olympics in Mexico City. In 1968, Ms. Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. She has received honorary doctorates from the State University of New York at Oswego and The Juilliard School, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Ms. Waters is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award, a *Dance Magazine* Award, and a "Bessie" Award.

SHAY BLAND, (Rehearsal Director) Shay Bland is from Englewood, NJ. She began her formal dance training at The Ailey School in 2007 where she was a scholarship student in the Junior Division. She is a graduate of the Professional Performing Arts School (PPAS), and has danced with several companies including Ailey II, Elisa Monte Dance, Nimbus Dance Theater, Von Howard Project, Francesca Harper Project, Ray Mercer Collective, Kachal Dance, and The Metropolitan Opera Ballet. Ms. Bland has worked on projects on and off-Broadway including *The Visitor* (off-Broadway) as associate choreographer, and as assistant choreographer for the 13-time nominated Broadway show *Hell's Kitchen*. She was also lead choreographer for Nebraska High School Theater Academy (NHSTA) in conjunction with Omaha Performing Arts. As an educator, Ms. Bland serves as a faculty member at Pace University, The Ailey School, Manhattan Youth Ballet, and Earl Mosley's Institute of the Arts (EMIA).



Cornell Scott
Hill Health
Center

The *Cornell Scott Hill Health Center* Foundation supports Cornell Scott-Hill Health Center to promote the health and well-being of the communities it serves and to bridge the gap in community healthcare.

From Hope To Healing

***To continue providing care to the
60,000 patients who rely on us,
we need your support.***

***To donate: cornellscott.org/foundation
cornellscott.org | 203-503-3000***    

The Board of Directors of the Cornell Scott Hill Health Center Foundation includes dedicated and caring volunteers from across the Greater New Haven community

- | | |
|---------------------------------------|--|
| • <i>LindyLee Gold, Chair</i> | • <i>Andrea Lobo, Director</i> |
| • <i>Michael R. Taylor, President</i> | • <i>Leonardo H. Suzio, Director</i> |
| • <i>Paul A. McCraven, Vice-Chair</i> | • <i>Deborah Dyett Desir, M.D., Director</i> |
| • <i>Joshua Bird, Treasurer</i> | • <i>The Hon. Jorge L. Perez, Director</i> |
| • <i>Gladys Soto, Secretary</i> | • <i>Kim A. Healey, Director</i> |

WHO'S WHO

KAMANI ABU (New Castle, DE) began his dance training at the age of 16 at a local studio in his hometown. He also trained in the summer intensive at BalletX. He is a recent graduate of the Ailey/Fordham BFA Program, and has worked with choreographers including Jennifer Archibald, Tracy Inman, Darshan Bhuller, Gregory Dawson, and Maleek Washington. In 2023, Abu performed in Geoffrey Holder's *Douglas* with Dance Theatre of Harlem and in Alvin Ailey's *Memoria* during Ailey's New York City Center season. This is his first season with Ailey II.

JADA AMMONS (Los Angeles, CA) began her dance training at the Debbie Allen Dance Academy. She earned her BFA in Dance from Point Park University in 2022 and graduated from The Ailey School's Certificate Program in 2025. Ammons also trained in the School's Summer Intensive where she was the recipient of the Oprah Winfrey Foundation Scholarship. She has performed works by choreographers Debbie Allen, Renee Robinson, Ray Mercer, Darrell Grand Moultrie, Christopher L. Huggins, Ronald K. Brown, Brannndi Lewis, and Freddie Moore. This is Ammons' first season with Ailey II.

CARLEY CRUZAT BROOKS (Chicago, IL) received her training at TDA Prep under the direction of Preston Miller and Jacqueline Green. Her studies include summer dance intensives with Jacob's Pillow, Nederlands Dans Theater, and Dance Theatre of Harlem. Brooks graduated from the Ailey/Fordham BFA Program, class of 2025. She has performed works by Alvin Ailey, Jirí Kylián, Ronald K. Brown, Hope Boykin, Marco Goecke, Jennifer Archibald, and Christopher L. Huggins. Her performance highlights include Geoffrey Holder's *Douglas* with Dance Theatre of Harlem and Alvin Ailey's *Memoria* during Ailey's New York City Center season in 2023. This is Brooks' second season with Ailey II.

MEREDITH BROWN (Asheville, NC) began her dance training at a local studio in her hometown. She studied at the University of North Carolina School of the Arts, and she is a recent graduate of the Ailey/Fordham BFA Program, where she performed in Alvin Ailey's *Festa Barroca* and *Memoria* during Ailey's 2022 and 2023 New York City Center seasons. Brown also danced in Hope Boykin's *Chasing the Spirit* at Jazz at Lincoln Center. She worked with Madison Hicks' "The Moving Forward Collective," and she is an alumnus of the Jacob's Pillow Contemporary Program, where she worked with Sidra Bell, Rena Butler, and Antoine Vereecken. This is Ms. Brown's second season with Ailey II.

CHRISTIAN BUTTS (Atlanta, GA) began his dance training at Dancemakers of Atlanta under the direction of Lynise Heard and Denise Heard-Latimer. He also trained in the summer intensive programs at GALLIM School of Movement with Andrea Miller and A.I.M by Kyle Abraham. He has worked and performed pieces by Linda Celeste Sims and Glenn Allen Sims, Nattie Trogdon and Hollis Bartlett, Seán Curran, Michelle Thompson-Ulerich, and Kevin Wynn. In 2025, he graduated from SUNY Purchase receiving a BFA in Dance with a concentration in composition. This is his first season with Ailey II.

JENNIFER M. GERKEN (Houston, TX) began her dance training at age six. In 2016, she was accepted into Kinder High School for the Performing and Visual Arts. In 2019, Gerken received the Mary Martha Lappe Dance Scholarship and performed in an excerpt of *Appalachian Spring* by Martha Graham in the roles of the Bride and Follower. She was a student in the Ailey/Fordham BFA Program where she graduated in 2023. Gerken has performed works by William Forsythe, Mark Caserta, Ethan Colangelo, José Limón, and Paul Taylor. This is her second season with Ailey II.

XAVIER LOGAN (Atlanta, GA) trained at Dancemakers of Atlanta. He is a recent graduate of The Juilliard School and has worked with choreographers Medhi Walkerski, Tom Weinberger, Sharon Eyal, Jamar Roberts, Bobbi Jene Smith, and Or Schraiber, amongst others. Logan has been featured on *The Vampire Diaries*, *Dance Moms*, and *So You Think You Can Dance*. In 2023, his work *Welcome To The J(U)* premiered as the first ever hip-hop dance to appear on Juilliard's mainstage, and he was named one of Teen Vogue & GLAAD's "20 Under 20" rising stars. This is Logan's second season with Ailey II.

XHOSA SCOTT (Richmond, VA) was raised in Virginia where he began dancing with The School of Richmond Ballet's outreach program, Minds in Motion. He continued training at Baltimore School for the Arts, and attended summer intensives including the Bolshoi Ballet Academy, Dance Theatre of Harlem, and The Juilliard School. After graduating high school under the School of American Ballet, Scott attended The University of Virginia where he majored in Art History with a minor in Anthropology. While at The Ailey School in the Scholarship Program, he performed works by choreographers including Ronald K Brown, Amy Hall Garner, Ray Mercer, and Darrell Grand Moultrie. This is Scott's second season with Ailey II.

WHO'S WHO

ADANNA SMALLS (Brooklyn, NY) began her formal dance training at the Abrons Arts Center/Henry Street Settlement. A 2021 graduate of the Professional Performing Arts School with a concentration in dance, she went on to complete the Certificate Program at The Ailey School. That same year, she performed in *Bird Lives!* and *Memoria* during Ailey's New York City Center season. Smalls had the opportunity to work with renowned choreographers including Clifton Brown, Norbert De La Cruz III, and Ronald K. Brown, and she previously served as an apprentice with Evidence, A Dance Company. This is her first season with Ailey II.

DARION TURNER (Clayton County, GA) began his dance training at AileyCamp Atlanta and attended Martha Ellen Stilwell School of the Arts. He studied as a scholarship student at Atlanta Ballet and Eagles Landing Dance Center. Turner is a graduate of the Certificate Program at The Ailey School and worked with choreographers Darrell Grand Moultrie, Christopher L. Huggins Anthony Burrell, Amy Hall Garner, Ronald K. Brown, Norbert De La Cruz, Brandi Lewis, Houston Thomas, and Baye & Asa. He also performed works by Robert Battle, Geoffrey Holder, and danced in Alvin Ailey's *Memoria* during AILEY's 2022 New York City Center season. This is Turner's second season with Ailey II.

ERIC J. VIDAÑA (Las Vegas, NV) is a graduate of the Las Vegas Academy of the Arts. He received his early dance training from The Nevada Ballet Theatre and continued studying at West Las Vegas Arts Center and Contemporary West Dance Theatre's Conservatory, under the direction of Bernard Gaddis and Avree Walker. Vidaña furthered his dance education as a Scholarship student at The Ailey School. He has performed works by choreographers including Alvin Ailey, Hope Boykin, Donald Byrd, Michelle Manzanales, Tommie Waheed Evans, Milton Myers, Jeneane Huggins, Don Bellamy, Rennie Harris, Ronald K. Brown, and Christopher L. Huggins. This is his second season with Ailey II.

JORDYN WHITE (West Palm Beach, FL) graduated from Alexander W. Dreyfoos School of the Arts high school. She began her dance training at Raskin Dance Studio in Florida and attended summer intensives at Joffrey Ballet School, Modas Dance, and The Ailey School. White has performed works by choreographers Houston Thomas, George Balanchine, Judith Jamison, and Ronald K. Brown, and danced in Alvin Ailey's *Memoria* during Ailey's 2022 and 2023 New York City Center seasons. She is a recent graduate of The Ailey School's Certificate Program, and the University of Florida with a BA in Psychology. This is White's second season with Ailey II.

APPRENTICES

VIC E. DAVIS (Atlanta, GA) is originally from Gaffney, South Carolina. He began his formal dance training at South Gwinnett High School in Atlanta, where he graduated with honors. He continued studying as a scholarship student at Gwinnett School of Dance, Northeast Atlanta Ballet, and Atlanta Dance Connection. Davis is currently a student at The Ailey School where he trains on scholarship and has performed works by choreographers including Christopher L. Huggins, Maleek Washington, and Clifford Williams. This is his first season as an apprentice with Ailey II.

JAYDIN J. DE JESÚS (West Hartford, CT) is a current senior in the Ailey/Fordham BFA Program. He received his early dance training at Studio 860 and continued his studies at the Greater Hartford Academy of the Arts high school. He has performed works by Alvin Ailey, Takehiro Ueyama, Martha Graham, Christopher L. Huggins, Pedro Ruiz, and Ray Mercer. This is De Jesús' first season as an apprentice with Ailey II.

NAIA NEAL (Aptos, CA) began her dance training at the age of seven at Dancenter, a local dance school in her hometown. She is a graduate from the Ailey/Fordham BFA Program, where she received the 2023 Denise Jefferson Memorial Scholarship. Neal has performed works by choreographers Christopher L. Huggins, Hope Boykin, Jonathan Lee, PeiJu Chien-Pott, Clifford Williams, Darshan Singh Bhuller, and Ephrat Asherie. She also danced in Alvin Ailey's *Memoria* during Ailey's 2023 New York City Center season and at BAM (Brooklyn Academy of Music) in 2024. This is Neal's second season as an apprentice with Ailey II.

MICHELLE OSANYA (Ames, IA) began her dance training at Robert Thomas Dancenter. She also attended summer intensives with LINES Ballet, Complexions Contemporary Ballet, and TDA Prep with Preston Miller and Jacqueline Green. Osanya is currently a junior in the Ailey/Fordham BFA Program and has performed works by Adam Barruch, Burr Johnson, Adrienne Hurd, and Judith Jamison. In 2024, Osanya performed in Harrison Guy's *Can We Know the Sound of Forgiveness* at Carnegie Hall, and recently, she worked with choreographer Kyle Abraham and slowdanger at Springboard Danse. This is her first season as an apprentice with Ailey II.

WHO'S WHO

ALVIN AILEY DANCE FOUNDATION BOARD OF TRUSTEES

Chairman Daria L. Wallach
President Anthony S. Kendall
Vice Chairmen Jaishri Kapoor, Arthur J. Mirante II

Jolen V. Anderson, Eleanor S. Applewhaite,
Laura D. Corb, Markus Green, Esq.,
Leah Huddleston, Suzan Kereere,
Anthony A. Lewis, Alicia Graf Mack, Jack Pitts,
Muhammad Qubbaj, Lata N. Reddy,
Bennett Rink, Oti Roberts, Cara Robinson,
Danielle M. Robinson, PhD, Tara L. Smith,
Joan H. Weill, Edna Kane Williams,
Jean-Rene Zetrenne, Pamela D. Zilly

Chairmen Emeriti Philip Laskawy,
Stanley Plesent, Esq., * Joan H. Weill
President Emeriti..... Debra L. Lee, Henry McGee
**In Memoriam*

ALVIN AILEY DANCE FOUNDATION *Recipient of a National Medal of Arts*

Bennett Rink, *Executive Director*

AILEY II PRODUCTION CREDITS

Francesca Harper Artistic Director
Sylvia Waters..... Artistic Director Emerita
Shay Bland Rehearsal Director

Eric D. Wright..... General Manager
Isabelle Mezin Director of Company
Business Affairs
Sumaya Jackson..... Company Manager
Maddie Kunert..... Stage Manager
Harrison Hoffert..... Lighting and
Sound Supervisor
Heather Craig..... Wardrobe Supervisor
Jennifer Fyall Associate Director of Marketing
Tracy Severe Associate Director of
Public Relations

TOURING CONTACT

OPUS 3 ARTISTS: 212-584-7500 / www.opus3artists.com

Ailey.org

Follow us on Instagram - @AileyII

Like us on Facebook - www.facebook.com/AileyII

LOOK BEFORE YOU BUY!

IMPORTANT INFORMATION ABOUT UNAUTHORIZED TICKET RESELLERS:

Shubert.com and **my.shubert.com**
are the **ONLY** official websites of the Shubert Theatre
to guarantee tickets and find the best prices.

If you are buying tickets from any other source, it is a
third-party reseller, and you are likely paying more than the
published ticket price, and risk purchasing a fraudulent ticket.

BERRY DREAMIN'

(2025)

Choreography by Chalvar Monteiro

Music by Chuck Berry*

Costume design by Danté Baylor

Lighting design by Brandon Stirling Baker

Kamani Abu, Jada Ammons, Meredith Brown,
Jennifer M. Gerken, Xavier Logan, Jordyn White

Chalvar Monteiro hails from Montclair, NJ and received his BFA from the Conservatory of Dance at SUNY Purchase. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+Company, A.I.M by Kyle Abraham, BODYTRAFFIC, GALLIM, Ailey II and the Alvin Ailey American Dance Theater. In 2019, Monteiro performed in Merce Cunningham Trust's *Night of 100 Solos: A Centennial Event*, and later joined the faculty at Tisch School of the Arts at NYU in 2020. His choreography has been presented at the Fire Island Dance Festival, Lincoln Center, Fordham University, the Conservatory of Dance at SUNY Purchase, and worked alongside Jawole Willa Jo Zollar and Samantha Figgins on *'The Holy Blues'* for the Alvin Ailey American Dance Theater.

The creation of *Berry Dreamin'* is supported, in part, by commissioning funds from Dance St. Louis.

The creation of *Berry Dreamin'* is supported by Kim van Doorn.

* "Oh Louisiana," "Drifting Heart," "Johnny B. Goode (Endel Sleep Soundscape / Part 1, Part 2, Part 3, Part4)," "No Money Down," "Maybellene," "Memphis, Tennessee," "Downbound Train," "Havana Moon," and "Together (We'll Always Be)" performed and written by Chuck Berry, courtesy of Dualtone Music Group.

-INTERMISSION-

DIVINING

(Excerpt)

(1984)

Choreography by Judith Jamison

Restaged by Elizabeth Roxas-Dobrich

Music by Kimati Dinizulu and Monti Ellison

Original costume design by Masazumi Chaya

Costumes redesigned by Andy Kay

Original lighting by Chenault Spence

Lighting redesign by Timothy Hunter

Darion Turner

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star for whom Alvin Ailey created some of his most enduring roles, most notably the tour-de-force solo *Cry*. During the 1970s and 80s she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights. Ms. Jamison was the recipient of numerous awards and honors, including a primetime Emmy Award, a Kennedy Center Honor, and a National Medal of Arts. As a highly regarded choreographer, she had created many celebrated works. Her autobiography, *Dancing Spirit*, was published in 1993. In 2004, under Ms. Jamison's artistic directorship, her idea of a permanent home for the AILEY company was realized. Ms. Jamison continued to dedicate herself to asserting the prominence of the arts in our culture, and she remained committed to promoting the significance of the AILEY legacy. Her death on November 9, 2024, prompted an outpouring of love and admiration around the world from those who were touched by her magnificent artistry and extraordinary spirit.

-Pause-

LIKES VS LIFE

(2025)

Choreography by Renee McDonald

Music by Various Artists*

Costume design by Heather Craig

Lighting design by Harrison Hoffert

Kamani Abu, Jada Ammons, Adanna Smalls

Renée I. McDonald is a Jamaican choreographer, dancer, photographer, and attorney-at-law. She trained at the Tony Wilson School of Modern Dance in Kingston and danced with the Company Dance Theatre for 12 years, serving 5 years as Rehearsal Director. Since beginning her journey with choreography in 2008, she has become one of Jamaica's most in-demand choreographers, creating critically acclaimed and award-winning works for companies, schools, artistes, and major events. Renée is the first choreographer from Jamaica to set a piece (*Breaking Point*) on Ailey II. She is currently the Associate Artistic Director of CDT Jamaica and practices law full-time.

* "Overture of Conclave," "Arrival," and "Soon Enough," composed by Volker Bertelmann. "The Night King," written by Ramin Djawadi, courtesy of Universal Music Publishing.

-INTERMISSION-

IN SESSION

(2025)

Choreography by Rena Butler

Music composition by Darryl J. Hoffman*

Costume design by Katie Chihaby

Lighting design by Aja M. Jackson

The Company

Rena Butler, a Chicago native, trained at The Chicago Academy for the Arts, Taipei National University of the Arts, and SUNY Purchase (BFA). She performed with Hubbard Street, A.I.M. by Kyle Abraham, Bill T. Jones/Arnie Zane Company, and Gibney. A Princess Grace, Isadora Duncan, and Ferradini Grander Award recipient, Butler has choreographed for Het Nationale Ballet, National Ballet of Canada, San Francisco Opera, Hubbard Street, and more. Her works span opera, ballet, film, and museums across the U.S. and Europe. Her practice weaves storytelling, identity, and the reclamation of traditional narratives through interdisciplinary performance and film.

The creation of *In Session* is supported by Robert A. Press M.D.

* "HIDE N SEEK" written by Jaylah Hickmon, Kalon Berry, Michael Hernandez and "STANKA POOH" written by Devin Williams, Jaylah Hickmon, Kalon Berry, and Miles Franklin, courtesy of Universal Music Publishing and Warner – Tamerlane Publishing. "BLOOM" written by Jayda Love, Jaylah Hickmon, Matthew Hawkins, and Xavier Beard, courtesy of Say Zay Publishing and Universal Music Publishing.

"Doechii: Alligator Bites Never Heal, "DENIAL IS A RIVER", & Hip-Hop Traditions, from Apple Music". "NISSAN ALTIMA" written by Jaylah Hickmon and Randle Markus Alandrus, courtesy of Universal Music Publishing and Childish Major Music.

"Nosebleeds" written by Jaylah Hickmon and Jonas Jeberg courtesy of Jonas Jeberg Publishing and Universal Music Publishing.

"BOOM BAP" written by Darhyl Camper, DIXSON, and Jaylah Hickmon courtesy of Universal Music Publishing.

THANK YOU TO OUR INSTITUTIONAL SPONSORS



LEADERSHIP



EXECUTIVE

Anna Fitch Ardenghi Trust,
Bank of America, N.A., Trustee



JANA
Foundation



TOWN FAIR TIRE
Foundation

CHAMPION

Cornell Scott-Hill Health Center
Elm City Cheese Co., Inc.
F+F Mechanical
Fire Protection Team
William Caspar Graustein Memorial Fund

ITVS
The George A. & Grace L. Long Foundation
QA+M Architecture
Sound Associates
Starkweather and Shepley
Insurance Brokerage, Inc.

PARTNER

AT&T
Brenner, Saltzman & Wallman
CT Realtors
Dalio Philanthropies
Aldo DeDominicis Foundation
Diversified Building Services, LLC
GHP Media, Inc.
G.L. Capasso Inc.
Jamie Hulley Arts Foundation
IATSE Local 74
Joshua's Worldwide
Lalibela Ethiopian Restaurant

The Links, Inc.
Judith A. Lisi Fund
Benjamin Liveten Charitable Grand Nephew Trust
People, Places & Spaces
Porter Wright Morris & Arthur LLP
Progressive Benefit Solutions, LLC
Raggs
The S/L/A/M Collaborative
Stellato's Deli and Catering
The Stephen A. Wareck Fund
Yale Schwarzman Center

Listings reflect gifts received between 8.1.24 – 8.20.25.

For information on sponsorship opportunities & the Corporate Club
please contact Nicholas Bussett at nbussett@capa.com.

SHUBERT THEATRE SUPPORTERS

We are grateful for the continued generosity of our donors who provide vital operating and program support to our historic theatre.

MARQUEE CIRCLE

Alexander Clark
Roz and Jerry Meyer

PRODUCER CIRCLE

Samuel and Lois Bergami
The Geballe Family
Jeffrey Alan Johnson
Tom Lombardi
Ruby H. Melton and
Gail J. McAvay
William Thiele and in memory
of his late spouse,
Kathryn McIntyre

DIRECTOR CIRCLE

Scott Bisang
Dr. Zeno Chicarilli, M.D.
Ilene Cooke and
David I. Newton
Bob and Priscilla Dannies
Drs. Rosemarie and John Fisher
Lindy Lee Gold
Jason Horton
Suzette and Thomas Hubbard
Mary Koeth and
Angela Nietopski
Barbara J. Lamb
Foster and Judy Madonna
Michael and Deborah Martino
Ellen and James Murphy
Edwin Naamon, MD
Erick Russell and
Christopher Lyddy
Dr. Stephanie Slattery

SOCIETY OF 1914

Antonio P. Abate and
Brian J. Amero
Alice Armstrong
Lisa Brandes and Scott McLean
Jennifer Brodtman
Claire Criscuolo
Eileen and Andrew Eder
Susan and Eric Hummel
LaKisha Jordan
Rochelle and Spencer Lauer
Thomas and Tricia LoRicco
Scott Machado and Ed Perez
Steve Moroney
Mary L. Pepe

Mr. and Mrs. Kevin Rutty
The Seaman Family
Gladys Soto
Ananda and Anthony Ward
Suzanne Weinstein
in Memory of
Richard Weinstein

CHAMPION

Guido and Anne Calabresi
Linda and Vincent Calarco
Mary Ellen and Thomas Cody
The Collins Family
Karen Crane
Vicki Crompton
Jackie Downing
John Emra
Joe and Cindy Goldberg
Family Foundation
David and Ann Golden
Joel Jacobson and
family in memory of
Susan Jacobson
Fred S. Kleiner
Jacqueline Koral
Kurt Luttecke
Anthony and Brittani McDonald
Gary McKeon
Amy and Ned Nichols
Arlene O'Tell
Geraldyn and Dominick Reis
Leonard and Laura Rodriguez
Melissa Saint
Erik and Stacy Scaranuzzo
Ted and Deb Schaffer
Matt Schwartz
Fred and Barbara Sette
Leonardo H. Suzio
Arthur Edward Webster
Chad and Melinda Whittington
Richard and Joan Zorena

BENEFACTOR

A. F. Drew and Hilarie Y. Alden
Michael Bailey
Sharon and Ron Barnabei
in honor of Richard and
Elene Barszczewski
David and Kathy Bavelas
Frank Bent
Medria Blue-Ellis
George Bouthet

Katie Browe
Dr. James Comer
Alexandra Daum and
Alex Kleiner
Deborah Desir
Eileen DiLeo
Dolores Garcia-Blocker
Sarah B. Greenblatt
Jeralea Hesse
Pamela and Alex Hutchinson
Cindy and Nathan Kruger
Donald Lannin and
James Russell
Richard Larson
Sid Levine
Robert Mariano and Alisa Hunt
Albert and Elizabeth McDonald
Natalia Neparidze
Robert C. Neuman
Jennifer Newman
Rita & Tom O'Neill
in honor of
Suzanne Weinstein
Stefan Petrella
Judy Primavera
Carolee Sargent
Michael Schoedinger
Judith and Mark Sklarz
Dana and Steven Spencer
Shepard and Marlene Stone
Sheila and Ed Sudhoff
Samantha Ugrin
Arthur Volanth

BACKER

Anonymous (2)
Janice Castle
Jacquelyn Courtmanche
Liz Drummond
Karen and Tom Dufour
Robert and Linda Fiscus
Eden Fisher
John and Liz Fisher
Daniel Goddard
Thomas Heide
Elizabeth "Betsy" Herlihy
Karaine Holness
Jeffrey and Betsy Hoos
Brian Keyes
Laurence and Jacqueline Knoll
Margie Kowal
William and Karen McAndrew

SHUBERT THEATRE SUPPORTERS

BACKER (cont.)

John McMillen and
Mario Mauriello
Amy Migliore
William and Cynthia Nicoletti
Barry Silver
Barbara Sinclair
Kenneth Spitzbard and
Keisha Wardlaw
Susan Greist Stoddard
Ric and Lisa Suzio
Lauren Pattycakes Turenne
Jeffrey and Alyson Zeitlin

FRIEND

Daisy C. Abreu
William Alberino
Laura Anastasio
Peter Anronson and
Marie Landry
Bill and Donna Batsford
Julie and Justin Belcher
Carl and Maureen Bussett
Robert Clegari
Cynthia Cavallaro
Joe and Pat Chick
Jefferson and Teresa Chin
Bitsie Clark

Elizabeth Clark
Antonio and Deborah Coelho
Ethan Cope
Phyllis Cummings-Teixeira
David DeLuca
Elfi Di Bella
Melinda DiVicino
Michael Dulberger
Loretta Eisler
Raymond Esposito
Nancy and Bill Gill
Alyssa Greenwald
The Hirsch Family
Lajeune Hollis
Merle Levy Hornstein
Jeff Hubbard
Eliot Jameson
Ted and Kathy Koeth
Leibowitz Family
Elizabeth and Eric Litchfield
Peter Lombardozi
Gregory Marazita
Margaret Mariotti
J E Martin
Julia McFadden
Jeanne McFarland
Sunil Menon
Molly Meyer

Mary Miko
Lisa Morgillo
Gerald Morin
Roberta Murphy
Nault Family
Cesar Noble
Ann and Marc Palmieri
Nancy Patterson
George and Deborah Platt
Dorothy Podgwaite
Nicole A. Pollard
Thomas J. Roche III
Wendy and Greg Ronitz-Baker
Peggy Rosamilia
Elizabeth Sawicki
Russell Schwartz
Kathleen Seipel
Sandra Shaner
Bob and Nancy Sigler
Michele Solomon
Carol Tartaglia and Lynne Cohen
Sky Todd
Alan and Diane Trotta
Dominic and Judith Viscuso
Kathleen Weekes
Deb White
Kevin Wuzzardo
David and Enrica Yaffe

Listings reflect gifts received between 8.1.24 – 8.20.25.

ENJOY DINNER AND A SHOW,

and a little something extra at our participating
New Haven restaurants – for a list of special offers
visit **Shubert.com**



Thank You to our Restaurant Partners!

SHUBERT THEATRE VOLUNTEERS

Raisa Ahsan	Carmen Eng	Darlene Lessard	Robyn Proto
Treazure Alexander	Dorothy Evans	Jennifer Letitia	Aaron Prygoda
Jay Anderson	Gail Farrell	Katie Letkowski	Tiffany Ramirez
Lara Aniskoff	Kathleen Faught	Mary Leung	Jeannie Ranalli
Tara Bartlett	Christine Faustino	Janel Lewis	Liliana Rauer
Pess Bartolome	Isabel Faustino	Songye Li	CJ Reason
Emile Berthelot-Hill	Andrea Felsted	Rose Liebnick	Jo Reymond
Janet Biddiscombe	Tracey Finer	Emelia Lockett	Vince Ribeiro
Dorothy Billie	Jaiden Fletcher	Susan Lowe	Kemaya Richardson- Francis
Ann Marie Bonvini	Ewa Florkiewicz	Michael Lumpinski	Barbara Richetelli
Elizabeth Braddon	Catherine Forman	Doree MacDougall	Ari Rivera
Maryellen Brindel	Ross Fox	Betty Mackowski	Steph Roblero
Monica Brooks	Ari Gardner	Kevin Mackowski	Dianne Romans
Jo-Ann Bruneau	Josseline Garrido	Odeno Makomenaw	Brit Rouse
Roxana Buda	Genya Gelband	Marion Malafronte	Donna Ruotolo
Vicky Burford	Jenny Gerst	Angela Manalang	Marla Russell
Abby Cadet	Anne Gesualdi	Malaiy Martinez	Lisa Ryan
Helsuz Camejo	Daniel Goddard	Maya Martinez	Sayda Saanon
Angela Caminear	Kayla Gomez	Marlene Masick	Zee Santana
Sue Canavan	Brenda Gorman	Nuria Mateos Incera	Valentin Santiago
Jose Capuras	Mary Grasso	Susan Matican	Natalya Santiago
Eli Carbone	Sanyia Green	Jeanne McFarland	Susan Schlank
Judith Carbonella	Abby Grimm	Ryan McKnight	Molly Schleis
Robin Carlson	Adele Gustafson	Lizzie McManus	Chelsea Schneider
Tai Carson-Smith	Sara Haller	Lisa McMinn	Cecelia Schuster
Janice Castle	Diane Healey	Elaine Meccariello	Karen Scopino-Kristan
Beverly Catchpole	Alex Heckler	Ashlyn Meehan	Emily Scott
Menolly Chevalier	Eileen Heitz	Davide Mendonca	Randi Scott
Connie Cholewczynski	Candacy Heywood	Kathleen Mendonca	Marlene Scrivani
Debra Clark	Belinda Higgins	Jay Mercado	Narendra Sharma
Kathleen Clarke-Glover	Saunders	Ellen Mette	Nimmi Sharma
Jodi Cohen	Debbie Hill	Simone Minichino	Judi Sinn
Ryan Cole	Makayla Holley	Kathy Morehead	Mila Smirnova
Jeanne Cooper	Jason Horton	Logan Morehead	Kristin Soder
Megan Corcoran	Makayla Howard	Ariana Morera	Cayla Stanton
Ana Cornier	Linda Hughes	Courtney Morrison	Leo Stein
Julia Corrone	Ruth Hwang	Samantha Morton	Kori Tatman
Jermaine Cowan	Susan Jennings	Asia Murphy	Christine Teed
Donna Cropley	Kelly Johnson	Sanaa Murphy	Sandy Tranquilli
Michael Cropley	Majesty Johnson	Elyana Najarian-Garb	Mary Travaglinio
Leilanie Cruz	Noah Jupiter	Susan Nelson	Niki Troia
Alyanna Curbelo	Marcia Kaplan	Deanna Nemec	Claudia Turcotte
Sean Curtin	Faith Karson	Barbara Nierenburg	Barbara Van Leeuwen
Susan Czech	Jennifer Kay	Kathy O'Brien	Carolyn Vanacore
Addy Davis	Sharon Kay	Mary O'Connell	Paula Verderame
Susan de Guardiola	Leah Keith	Judy O'Connor	Jay Vogel
Jenaisha Deas	Susan Kelleher	Emeka Oguagha	Jacqui Waddock
Larry DeFrancesco	Sylvia King	Lisa Palisi	Sharon Webb
Tammy DeFrancesco	Peggy Kiraly	Tiana Passmore	Andrea Weinstein
Lilly Delgado	Alanna Klos	Curtis Patterson	Tracy Wenning
Patricia DeMatteo	Ally Kocivar	Monica Patterson	Linda Westgard
JoJo Descheen	Gail Korrick	Johnson	Sue Westine
Alethea Dinkler	Chelsea Krug	Peter Pazik	MaryAnn White
Kayla Duncan	Deanne Kruse	Amani Pierce	Ariana Williams
Joanne Durand	Doris Krzykwa	MaseQua Pina	Naomi Willmott
Legend Dyer	Dylan Kuhnhenh	Georgeann Polansky	Asia Wilson
Michele Early	Kimberly Kulesh	Sofie Polizzi	Hope Wooten
Maggie Edwards	Valerie Larkin	Janny Popilevsky	
Everley Ellis	Emely Lebron	Pamela Price	

For information on Volunteer Opportunities please contact **Katie Browe** at kbrowe@capa.com.

SHUBERT THEATRE BOARD & STAFF

BOARD OF DIRECTORS

LaKisha Jordan – Chair
William McAndrew – Vice Chair
Michael Bailey – Treasurer
Ruby H. Melton – Secretary

Drew Alden	Mayor Justin Elicker*	Amy Migliore
Brian J. Amero	Makana Ellis	Stephen Moroney
Shay Atluru	John R. Emra	Denise D. Morris
Medria Blue-Ellis	Dr. Dolores Garcia-Blocker	Stefan Petrella
Lisa C.O. Brandes	Elizabeth "Betsy" Herlihy	Jesse Phillips
Diane X Brown	Karaine Holness	Erik Scaranuzzo
Mary Ellen Cody	Jeff L. Hubbard	Michael Schoedinger*
Jacquelyn Courtmanche	Adriane Jefferson*	Leonardo H. Suzio
Karen Crane	Christopher Lyddy	Fallon Thomas

*Ex-Officio

STAFF

Anthony McDonald – Vice President & Executive Director
Matt Terzigni – General Manager

DEVELOPMENT

Nicholas Bussett
Director of Development
Angela Nietopski
Development Officer

EDUCATION

Kelly Wuzzardo
Director of Education & Engagement
Janie Alexander-Haverkamp
Production & Technical Education Manager
Tracy Stratton
Education Programs Manager

MARKETING

Roy Colebut
Director of Marketing
Anthony Lupinacci
Director of Advertising and Community Relations
Molly Flanagan
Digital Marketing Manager
Benjamin Gazda
Graphic Designer

OPERATIONS

Katie Browe
Operations Manager
Grant Beals
Facility/Rental Coordinator

OPERATIONS (Continued)

Vania Jean-Baptiste
House Manager & Volunteer Coordinator
Diane Pileggi
Accounting & Payroll Manager

TICKETING SERVICES

Joshua Sinclair
Director of Ticketing
Liz Grace
Box Office Manager
Azaria Tyler
Group Sales & Business Development Associate

THEATRE PRODUCTION

Anthony DeFrancesco
Head Carpenter
John Pappas
Head Electrician
Thomas Quagliano
Sound Technician
Donna Maher
Wardrobe Mistress
Jason Epps
Interim Properties Manager
Jason Kosko
Flyman