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THE LIFE AND TIMES OF
THE TEMPTATIONS



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PRESENT

ain't too proud

THE LIFE AND TIMES OF THE TEMPTATIONS

BOOK BY

DOMINIQUE MORISSEAU

MUSIC AND LYRICS FROM

THE LEGENDARY MOTOWN CATALOG

BASED ON THE BOOK ENTITLED

***THE TEMPTATIONS* BY OTIS WILLIAMS**
WITH PATRICIA ROMANOWSKI

MUSIC BY ARRANGEMENT WITH.

SONY/ATV MUSIC PUBLISHING

JAMESON CLANTON RUDY FOSTER JOSIAH TRAVIS KENT ROGERS LOWES MOORE BRYCE VALLE

JASMINE BARBOA TIFFANY BECKFORD ROBERT CRENSHAW KAILA SYMONE CROWDER
KERRY D'JOVANNI REYANNA EDWARDS CEDRIC JAMAAL GREENE MIKEY COREY HASSEL
COLIN STEPHEN KANE BERNELL LASSAI III FELICIA MARTIS COREY MEKELL ZION MIDDLETON
JAMAL STONE ROBERT VALDERAS III J'KHALIL WHITE

SCENIC DESIGN
ROBERT BRILL

COSTUME DESIGN
SUE MAKKOO

LIGHTING DESIGN
RYAN O'GARA

SOUND DESIGN
JEFF HUMAN

PROJECTION DESIGN
PETER NIGRINI

HAIR AND WIG DESIGN
ASHLEY RAE CALLAHAN

ORIGINAL COSTUME DESIGN
PAUL TAZEWEEL

ORIGINAL HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

FIGHT DIRECTOR
STEVE RANKIN

PRODUCTION SUPERVISOR
MOLLY MEG LEGAL

PRODUCTION STAGE MANAGER
JENNA WADLEIGH

MUSIC DIRECTION/CONDUCTOR
ELI BIGELOW

COMPANY MANAGER
MICHAEL COGLAN

TOUR RESIDENT DIRECTOR
BRIAN HARLAN BROOKS

ASSOCIATE CHOREOGRAPHER
BRETT MICHAEL LOCKLEY

MUSIC SUPERVISOR
RICK HIP-FLORES

TECHNICAL SUPERVISOR
PORT CITY TECHNICAL
RYAN GEORGE

CASTING
WHITLEY THEATRICAL
BENTON WHITLEY, CSA
MICAH JOHNSON-LEVY, CSA

EXECUTIVE PRODUCERS
OTIS WILLIAMS
SHELLY BERGER

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
COURTNEY KING

ORCHESTRATIONS BY
HAROLD WHEELER

MUSIC CONSULTANT AND ARRANGEMENTS BY
KENNY SEYMOUR

CHOREOGRAPHED BY
SERGIO TRUJILLO

DIRECTED BY
DES McANUFF

ORIGINALLY PRODUCED BY
TOM HULCE and IRA PITTELMAN
STEPHEN GABRIEL and BERKELEY REPERTORY THEATRE

CAST



JAMESON
CLANTON



RUDY
FOSTER



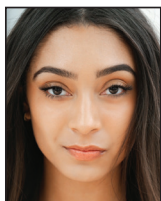
JOSIAH TRAVIS
KENT ROGERS



LOWES
MOORE



BRYCE
VALLE



JASMINE
BARBOA



TIFFANY
BECKFORD



ROBERT
CRENSHAW



KAILA SYMONE
CROWDER



KERRY
D'JOVANNI



REYANNA
EDWARDS



CEDRIC JAMAAL
GREENE



MIKEY COREY
HASSEL



COLIN STEPHEN
KANE



BERNELL
LASSAI III



FELICIA
MARTIS



COREY
MEKELL



ZION
MIDDLETON



JAMAL
STONE



ROBERT
VALDERAS III



J'KHALIL
WHITE

CAST

(in order of appearance)

Otis Williams	RUDY FOSTER
Paul Williams	BRYCE VALLE
Melvin Franklin	JAMESON CLANTON
Eddie Kendricks	LOWES MOORE
David Ruffin	JOSIAH TRAVIS KENT ROGERS
Slick Talk Fella	CEDRIC JAMAAL GREENE
Straight Talk Fella	JAMAL STONE
“Gloria” Soloist	MIKEY COREY HASSEL
Al Bryant	ROBERT CRENSHAW
Mama Rose	KAILA SYMONE CROWDER
Johnnie Mae	REYANNA EDWARDS
Berry Gordy	KERRY D’JOVANNI
Smokey Robinson	CEDRIC JAMAAL GREENE
Interviewer	MIKEY COREY HASSEL
Diana Ross	JASMINE BARBOA
Florence Ballard	KAILA SYMONE CROWDER
Mary Wilson	REYANNA EDWARDS
Josephine	JASMINE BARBOA
Tammi Terrell	KAILA SYMONE CROWDER
Shelly Berger	COLIN STEPHEN KANE
Norman Whitfield	ROBERT CRENSHAW
Delivery Man	MIKEY COREY HASSEL
Dennis Edwards	JAMAL STONE
Richard Street	MIKEY COREY HASSEL
Damon Harris	CEDRIC JAMAAL GREENE
Lamont	MIKEY COREY HASSEL
Ensemble	JASMINE BARBOA, ROBERT CRENSHAW, KAILA SYMONE CROWDER, KERRY D’JOVANNI, REYANNA EDWARDS, CEDRIC JAMAAL GREENE, MIKEY COREY HASSEL, COLIN STEPHEN KANE, JAMAL STONE

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*For Otis Williams—KERRY D’JOVANNI, BERNELL LASSAI III;
For Paul Williams—BERNELL LASSAI III, ZION MIDDLETON;
For Melvin Franklin—BERNELL LASSAI III, ZION MIDDLETON;
For Eddie Kendricks—COREY MEKELL, ROBERT J VALDERAS III;
For David Ruffin—COREY MEKELL, JAMAL STONE*

SWINGS

TIFFANY BECKFORD, FELICIA MARTIS, COREY MEKELL, ZION MIDDLETON,
ROBERT J VALDERAS III, J’KHALIL WHITE

TEMPTATIONS STANDBY

BERNELL LASSAI III

DANCE CAPTAIN

BRYCE VALLE

ASSISTANT DANCE CAPTAIN

J’KHALIL WHITE

FIGHT CAPTAIN

COREY MEKELL

THERE WILL BE ONE 20-MINUTE INTERMISSION.



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MUSICAL NUMBERS

(in alphabetical order)

“Ain’t Too Proud to Beg”
“Baby Love”
“Ball of Confusion (That’s What the World is Today)”
“Cloud Nine”
“Come See About Me”
“Don’t Look Back”
“For Once in My Life”
“Get Ready”
“Gloria”*
“I Can’t Get Next to You”
“I Could Never Love Another (After Loving You)”
“(I Know) I’m Losing You”
“I Want a Love I Can See”
“I Wish It Would Rain”
“If I Could Build My Whole World Around You”
“If You Don’t Know Me by Now”**
“I’m Gonna Make You Love Me”
“In the Still of the Night”***
“Just My Imagination (Running Away with Me)”
“My Girl”
“Papa Was a Rollin’ Stone”
“Runaway Child, Running Wild”
“Shout”
“Since I Lost My Baby”
“Speedo”
“Superstar (Remember How You Got Where You Are)”
“The Way You Do the Things You Do”
“War”
“What Becomes of the Brokenhearted”
“You Can’t Hurry Love”
“You’re My Everything”

By arrangement with Sony/ATV Music Publishing.

*“Gloria” courtesy of Shapiro, Bernstein & Co., Inc. on behalf of Leon Rene LLC.

**“If You Don’t Know Me by Now” courtesy of Warner/Chapell Music, Inc.

***“In the Still of the Night” courtesy of LLEE Corporation.

ORCHESTRA

Music Director/Conductor/Keyboard 1—ELI BIGELOW
Associate Conductor/Keyboard 2—SARAH NELSON
Guitar—JACOB McCORMICK
Bass—OLI BOMANN
Drums—AUGUSTO OROPEZA

Music Supervisor—Rick Hip-Flores
Music Copyist—Steven M. Alper
Keyboard Programmer—Randy Cohen
Associate Keyboard Programmer—Tim Crook
Music Consultant and Arrangements—Kenny Seymour



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WHO'S WHO

JAMESON CLANTON (*Melvin Franklin*) is overjoyed to be making his national tour debut! TGBTG! Regional: *Beautiful* (The Fireside Theatre), *Elf* (Broadway Palm), *The Color Purple* (North Carolina Theatre), *Jesus and Miracle of Christmas* (Sight & Sound Theatres). Thanks to Dad, Jamesha and Patrick for their unending love and support. IG: @jamesonclanton. For Mama.

RUDY FOSTER (*Otis Williams*) is on "Cloud Nine" to be making his national tour debut with *Ain't Too Proud!* Regional: *Sister Act* (Eddie), *Hair* (Claude), *Les Misérables* (Enjolras), *Beautiful* (Lead Drifter), *Ragtime* (u/s Coalhouse). Shout out to Mom and Dad, Kris and everybody Black! Let's grow and let's glow! @rudy_the_star.

LOWES MOORE (*Eddie Kendricks*) is from Money Earnin' Mount Vernon, New York, and an alum of Occidental College. Lowes is thrilled to be making his national tour debut with *Ain't Too Proud!* Recent credits: *Boy Band Evolution* (Quest Entertainer), "My Big Fat Blonde Musical" [TV mini-series], *Much Ado About Nothing* (Martha's Vineyard Playhouse), *Hairspray* (Glendale Center Theatre), *Pulse of the City* (Hollywood Fringe). "Love and gratitude to God, my family, friends and mentors." @lowesiii.

JOSIAH TRAVIS KENT ROGERS (*David Ruffin*), fresh off his stellar turn as Seaweed in *Hairspray*, is thrilled to play David Ruffin in the second national tour of *Ain't Too Proud*. Honored and humbled, his raw acting, powerful vocals and dynamic energy, promise an unforgettable performance. @josiahtkrogers.

BRYCE VALLE (*Paul Williams*). Coming from a five-year career as a singer for Carnival Cruise Line, Bryce is honored to make his national tour debut with the cast of *Ain't Too Proud*. Sharing the music that shaped him as a performer is immensely humbling. "Light ain't always loud. You know it's there." —Michelle Williams. IG: @brycevalle.

JASMINE BARBOA (*Ensemble, Josephine/Diana Ross*) is excited to be a part of the *Ain't Too Proud* team for her first national tour! "This is dedicated to my closest friends and family, who always encouraged me to dream, and for 10-year-old Jasmine, who I do everything for to make her proud." @ja33i.

TIFFANY BECKFORD (*Swing*) is thrilled to be joining the company of *Ain't Too Proud!* Professional credits: *American Girl Live! in Concert* (national tour), *Beautiful: The Carole King Musical* (Arts Center of Coastal Carolina, S.C.), *The Prom* (Clear Space Theatre Company, Del.). Love always to

her support system! tiffanybeckford.com. IG: @tiffanybeckford_.

ROBERT CRENSHAW (*Ensemble, Al Bryant/Norman Whitfield*). First national tour! The proud St. Louis native gives thanks to God, his family, friends and community for their support and guidance. Recent: *Eubie* (The Black Rep), portrayed Gregory Hines and won The St. Louis Theatre Circle Award for Best Choreography. Directed and produced The CVPA Relief Showcase! @_robertcrenshaw.

KAILA SYMONE CROWDER (*Ensemble, Tammi Terrell/Mama Rose/Florence Ballard*) is from Monroe, N.C. Recent credits: Little Inez, on *Hairspray* national Broadway tour '23–24. "Performing is my 'whoosah' moment from life. I strive to be great within each aspect of my craft, but not perfect. I just love sharing the gift that God gave me."

KERRY D'JOVANNI (*Ensemble, Berry Gordy*) (he/him/Beyonce) is honored to be joining the *ATP* family. Previous credits: *Pretty Woman* national tour; *Kinky Boots*; *Celebrity*, MSC and Holland America cruise lines; *Dreamgirls* international tour; and *Smokey Joe's Cafe*. "Love and gratitude to my mom, my chosen family and cat for their unwavering love and support." @kerryjules.

REYANNA EDWARDS (*Ensemble, Johnnie Mae/Mary Wilson*) is excited to make her national tour debut in *Ain't Too Proud!* Regional credits: *Little Shop of Horrors* (Virginia Theatre Festival), *Dreamgirls* (Dominion Entertainment). She holds a B.A. in theater and performance studies from Kennesaw State University and is a LINK Program Class 6 alum. "Dedicated to my mom with all my heart." @reyannaedwards.

CEDRIC JAMAAL GREENE (*Ensemble, Smokey Robinson/Damon Harris*) is honored and blessed. A native of Boston, Mass., Cedric is a worldwide performer. Tours: *Swing/Dance Captain* in *Dreamgirls*, *Lindy Hop in Swing* (Norwegian Gem). Theater: *Dreamgirls*, *The Scottsboro Boys*, *Cabaret*, *Memphis*, *A Chorus Line*. TV: Macy's Thanksgiving Day Parade (Disney Cruise Line). "Much love to my fam, Work Light Productions and Whitley Theatrical." @cedric.g.

MIKEY COREY HASSEL (*Ensemble, Richard Street/Lamont*). National tours: *Mean Girls*, *Tina* (Australian premiere), *Hairspray* (Australia and U.S.). Regional: *Joseph (Joseph...)*, *Ronnette (Little Shop)*, *Pepper (Mamma Mia!)*, *Richie (A Chorus Line)*. Mikey dedicates his performance to his mother, Crystal, and his teacher, Michael Elliot. Ball State University. HCKR Agency. Black Lives Matter. Philippians 4:13. @_mikeycorey_.



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WHO'S WHO

COLIN STEPHEN KANE (*Ensemble, Shelly Berger*). Off-Broadway: *Lighthouse* (Thrapp Theatrics). Tour: *Sex n' The City: The Parody Musical* (Entertainment Events, Inc). Regional: *A Christmas Carol* (Portland Playhouse), *Appropriate* (Profile Theatre), *Loch Lomond* (Broadway Rose) and many more. An alumnus of Portland State University, he would like to thank the arts educators in his life, his family, Taryn, Luma and Grandpa Bill. IG: @colinskane.

BERNELL LASSAI III (*Temptations Standby*) (they/them) is thrilled to debut in the national Broadway tour of *Ain't Too Proud!* Credits: *Man of La Mancha* (Riverside Theatre), *Kinky Boots* (Paramount Theatre), *The Tempest* (Oak Park Theatre Festival), *Memphis* (Porchlight Music Theatre). Graduate of Webster Conservatory. Represented by Gray Talent Group. @Lassai_.

FELICIA MARTIS (*Swing*) is thrilled to join the team of *Ain't Too Proud* and make her national tour debut! Regional credits: *Escape to Margaritaville* (Rachel), *Hairspray* (Dynamite), *Beautiful* (Little Eva). Special thanks to her family, friends and Kara and Tiera at FSE. @fmartis.

COREY MEKELL (*Swing*). Born in Birmingham, Ala. by way of Atlanta, Ga. The young tyrant is an emerging artist captivating a sea of fans along his impressive journey. Relocating to Los Angeles, he's worked with Disney's star Raven Symone, written for Ne-Yo, Chris Brown, sang background for Jason Derulo and R&B superstar Omarion.

ZION MIDDLETON (*Swing*) is elated to be making his national tour debut! To God be the glory! Elon MT '23. Zion is indebted to his family, friends and teachers who have supported him. Recent: *A Strange Loop* (Thought 6) and *Jesus Christ Superstar* (CaiaPhas). Special thanks: HCKR, Mom, Gg and Caleb. @thezionm Middleton.

JAMAL STONE (*Ensemble, Dennis Edwards*) is completely overjoyed to be joining the *Ain't Too Proud* national tour! A very special moment because this was Jamal's first Broadway experience. What?! Some of his most favorable works include Shane Oman/Aaron u/s in *Mean Girls*, Angel in *Rent* and Sebastian in *TLM*. Enjoy the show :).

ROBERT J VALDERAS III (*Swing*). From Dallas, Tex. Robert is extremely grateful to make his national tour debut in his dream show! He would like to thank God for this incredible opportunity, his family, friends, WLP and Whitley Theatrical! @rjviii711.

J'KHALIL WHITE (*Swing*), originally from St. Louis, Missouri, is excited to join this production of *ATP*. Honorable credits: *Beauty and the Beast* (2022), *Dreamgirls* (2022) and *Hairspray* (Royal Caribbean,

2023). Thanks his family and his agent Brian at Hell's Kitchen Agency for their undying support and love. Instagram/Facebook: @iamj.khalil.

DOMINIQUE MORISSEAU (*Book Writer*) is the author of *The Detroit Project (A 3-Play Cycle): Skeleton Crew* (Atlantic Theater Company/ Broadway, Tony Award nom. for Best Play), *Paradise Blue* (Signature Theatre) and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include *Confederates* (Signature Theatre), *Pipeline* (Lincoln Center Theater), *Sunset Baby* (LAByrnth Theater), *Blood at the Root* (National Black Theatre) and *Follow Me To Nellie's* (Premiere Stages). She is the Tony Award-nominated book writer on the Broadway musical *Ain't Too Proud: The Life and Times of the Temptations* (Imperial Theatre) and is currently working on her latest, *Hippest Trip: The Soul Train Musical* (ACT). TV/film: Co-Producer on "Shameless" (Showtime), the film adaptation of the documentary *Step* (Fox Searchlight) and consultant on the Netflix animated feature, *Tunga*. Awards include PoNY Fellowship, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBTF August Wilson Playwriting Award, Wyndham Campbell Prize, Edward M. Kennedy Prize for Drama, Obie Award (two), Ford Foundation Art of Change Fellowship, one of *Variety's* Women of Impact for 2018 and a MacArthur Genius Grant Fellow. In 2022, Dominique was awarded the key to the city by the Mayor of Detroit.

OTIS WILLIAMS (*Original Temptation/Author of The Temptations/Executive Producer*) is a five-time Grammy Award-winning singer, and a songwriter, author, producer and executive producer, born in Texarkana, Texas and raised in Detroit. Recognized as the founding and sole surviving original member of The Temptations, one of the most prolific musical institutions of all time. Williams, a Rock and Roll Hall of Famer, rose to superstardom after the group released the Grammy Hall of Fame mega-hit "My Girl" in the '60s. Today, The Temptations are one of the greatest brands worldwide and their presence across multi-media platforms has never been more vivid. Williams' life story was originally chronicled in his critically acclaimed autobiography, *Temptations*, and then sourced for the Emmy Award-winning television "The Temptations," which he co-produced and is still on air or streaming every day somewhere in the world. Now, Williams' personal story is the source for the Broadway theatrical release, *Ain't Too Proud* and he serves as an executive producer. Named the #1 R&B Artists of All Time (*Billboard*), The Temptations throughout their evolution, have released countless chart hits, many American masterpieces. The Temptations are celebrating their 60th anniversary with a global concert tour, and Williams executive produces, writes and sings for a new *Temptations* 60 album, coming next year.

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WHO'S WHO

SHELLY BERGER (*Executive Producer*) has been part of The Temptations' career for 55 years. In a 60-year career, he's managed Diana Ross and the Supremes, Marvin Gaye, The Jackson 5, Billy Dee Williams and The O'Jays. Shelly co-produced "The Temptations' miniseries, was creative consultant for Berry Gordy on films *Lady Sings the Blues* and *Mahogany*.

SONY/ATV MUSIC PUBLISHING (*Music Licensing*). Established in 1995, Sony/ATV Music Publishing is the world's leading music publisher. It owns or administers more than 3 million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mijac Music, Motown and Famous Music. In addition, it represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, P!nk, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West and Pharrell Williams.

DES MCANUFF (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also director emeritus of La Jolla Playhouse where, as artistic director, he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *The Who's Tommy* (2024), *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (1993, Tony and Olivier awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW); multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer); *Twelfth Night* (with Brian Dennehy). Opera: *Faust* (The Met, ENO). TV: "700 Sundays" (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University (now Toronto Metropolitan University), where he attended theater school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

BRIAN HARLAN BROOKS (*Tour Resident Director*). Born in Pittsburgh, Pa., raised in Teaneck, N.J. Training: Dance Theatre of Harlem, The Ailey School; acting at William Esper Studios. Performing in dance companies, theaters and TV/film productions: *Philadanco*, *Deeply Rooted Chicago Dance Theater*, *Donald Byrd/The Group*, *Earl Mosley's Diversity of Dance*, *Oprah Winfrey's The Color Purple* first national tour, "Tormenting the Hen." Dir. Ailey Camp Missouri. Assoc. choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. choreographer: *Born For This*, *First Noel*. Co-dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. dir. of *Jesus Christ Superstar* tour. Res.-dir.: *Ain't Too Proud* tour. Director/choreographer of *The Color Purple* at CFRT, director/choreographer of *Jelly's Last Jam* at CFRT. Dir. of Work Equity Action for Work Light Productions, DEI director at CFRT, director of EDIA at K+K reset.

SERGIO TRUJILLO (*Choreographer*) is the recipient of a Tony Award for *Ain't Too Proud: The Life and Times of The Temptations* and an Olivier Award for *Memphis: The Musical*. Broadway: *Ain't Too Proud* (Tony/NAACP awards, Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire awards), *Memphis: The Musical* (Olivier/OCC awards, Drama Desk/Astaire award nominations), *Jersey Boys* (Olivier/Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera/NAACP awards), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Award nomination) and *All Shook Up*. Director/choreographer: *Real Women Have Curves* (A.R.T.), *Cirque du Soleil's Paramour* (Stage Entertainment), *Arrabal* (A.R.T.), *Elliot Norton Award*, *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (national tour). Other theater: *Invisible Thread* (Second Stage, Astaire Award nominations), *Carmen: An AfroCuban Musical* (Olney Theatre, Helen Hayes Award nomination). International credits: Disney's *Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival). TV credits: "Annie Live" for NBC (Emmy Award nomination), Kennedy Center Honors, 2021 and 2024 Tony Awards, "Christmas in Rockefeller Center" (Emmy Award nomination). Upcoming: The movie musical *Kiss of the Spider Woman* starring Jennifer Lopez and Diego Luna.

WHO'S WHO

KENNY SEYMOUR (*Music Consultant and Arrangements*). Broadway/Off-Broadway: Tony Award-winning Best Musical *Memphis* (music director/conductor), *Amazing Grace* (orchestra- tor), *Marley* (music supervisor/ arranger/orchestrator), Carnegie Hall's *A Time Like This: Music For Change* (music director, music supervisor, and arranger/orchestrator), *Half Time: The Musical* (dance music arranger/ electronic music producer), *Tallest Tree in the Forest* (music director/arranger/ incidental music), *Scary Musical* (orchestrator), *Hot Feet: The Music of Earth Wind & Fire* (synth programmer), *The Wiz* (La Jolla Playhouse, dance music arranger). Film/TV: *Talking With the Taxman About Poetry* (composer, Global Music Award winner for Best Original Score). Music arranger/orchestrator for television shows on Fox, BET and NBC, including *The Inaugural Ball* for President Barack Obama. Education: Manhattan School of Music, Berklee College of Music. kennyseymour.com.

HAROLD WHEELER (*Orchestrator*) is a composer, arranger, orchestrator, musical director, musical supervisor and musician. While he may be best known for his 17 seasons as musical director of the ABC show "Dancing With the Stars," Wheeler has received six Tony Award nominations for his Broadway orchestrations. Select Broadway credits include *Side Show*, *Hugh Jackman—Back on Broadway*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *Hairspray*, *The Full Monty*, *Dreamgirls*, *The Wiz*, *The Tap Dance Kid* and *Lena Horne: The Lady and Her Music*. Wheeler was the second African-American to conduct the Academy Awards and has done so on four occasions. He earned an Emmy nomination in 2018 for his work on the 90th Academy Awards. Wheeler was also one of two conductors during the closing ceremonies of the 1996 Summer Olympics. Wheeler received a NAACP Theatre Lifetime Achievement Award in 2008. He is married to television and Broadway performer Hattie Winston.

ROBERT BRILL (*Scenic Designer*). Broadway credits include *Thoughts of a Colored Man*, *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Assassins* (Tony nomination), set and club design for the critically acclaimed revival of *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living*, *A Streetcar Named Desire* and others. His other credits include *Frozen* (Disney California), *The Laramie Project* (BAM and others), as well as numerous opera world premieres, including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt* and *The Manchurian Candidate*. He is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration and professor of scenic design at University of California San Diego. Visit robertbrilldesign.com.

PAUL TAZEWEEL (*Original Costume Design*) designed costumes for original Broadway productions of *Hamilton* (Tony Award); *MJ*; *In the Heights*; *The Color Purple*; *Summer...*; *Escape to Margaritaville*; *Doctor Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*; *Lombardi*; and *Magic/ Bird*. Revivals: *Side Show*, *A Streetcar Named Desire*, *Jesus Christ Superstar*, *Guys and Dolls*, *A Raisin in the Sun* and *On the Town*. Designed "The Wiz Live!" (NBC, Emmy Award 2016), "Jesus Christ Superstar Live!" (NBC), "The Immortal Life of Henrietta Lacks" (HBO) starring Oprah Winfrey, *Harriet* (Focus Features) and *West Side Story* (Walt Disney Pictures) directed by Steven Spielberg.

SUE MAKKOO (*Costume Design*) is both a designer, costume director and educator, having been a part of the creation of over 375 shows in the last 20 years. Highlights include the opening of the 2022 Tony Awards, *Pachuco* for Thalia Mottola, *Guards at the Taj* for La Jolla Playhouse, *As You Like It*, *Trip to Bountiful*, *Nine*, *Cabaret*, *Dracula*, *Smile*, *Twelfth Night* and work with both Norwegian and Celebrity cruise lines. Favorite collaborations include *Summer: The Donna Summer Musical*, *Dancin'*, *MJ*, *Memphis*, *Come From Away*, *Side Show*, *Xanadu*, *33 Variations*, *The Hunchback of Notre Dame* and *Yoshimi Battles the Pink Robots*. Sue has taught at CCU, UCSD and Manhattan School of Music and been recognized as an innovator in American technical theater. suemakko.com.

RYAN O'GARA (*Lighting Design*). Broadway: *The Wiz* and *Thoughts of a Colored Man*. National tour: *The Wiz*, *Mystic Pizza*, *On Your Feet!*, *MDQ: Christmas*, *Juke Box Hero*, *A Night with Janis Joplin*, *Vocalocity* and *The Little Prince*. Various productions for Cirque du Soleil, Norwegian Cruise Line, Tokyo DisneySea, New York City Opera, Paper Mill Playhouse, Walnut Street, George Street, Drury Lane Chicago (2019 Jeff nomination), TUTS, Baltimore Center Stage, Syracuse Stage, North Carolina Theatre, Bucks County Playhouse, Signature Theatre DC, Laguna Playhouse, New Victory Theatre, Lincoln Center Festival, Capital Repertory Theatre and Bristol Riverside Theatre (2016 Barrymore Award). Associate lighting designer for over 29 Broadway productions. O'Gara graduated from NCSA. ryanogara.com.

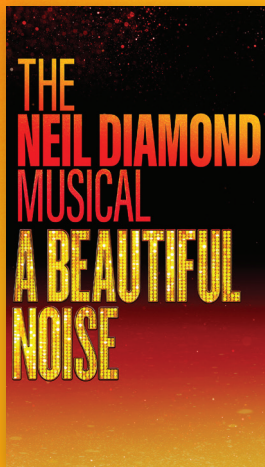
PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House Part 2* and *Fela!* In other venues and forms, including *Ground* (Public Theater); *Lucia de Lammermoor* and *Don Giovanni* (Santa Fe Opera); *Hans Zimmer Live*; *The Grace Jones Hurricane Tour*; and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance. He is currently working on a new production of *Urinetown*.

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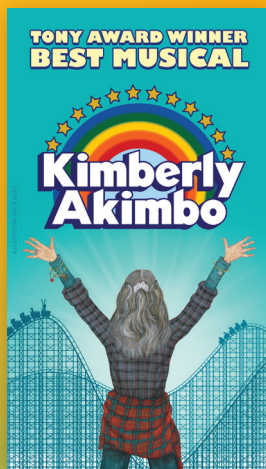
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JEFF HUMAN (*Sound Design*) is the director of design for Kirkegaard Integrated Systems Design. He is the sound designer for the national tour of *Clue* and the associate sound designer for *Something Rotten!* (North America and Seoul). His regional credits include *Clue* (Cleveland Play House), *The Aliens* and *Bad Dates* (Weston Playhouse). Gratitude to Steve and Nancy Gabriel and Rhys Williams. Many thanks to Rossella and the kids for their love and support. kirkegaard.com.

CHARLES G. LAPOINTE (*Original Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists and Hair Stylist Guild Award), *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *In the Heights*. Television: "The Wiz Live!" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

ASHLEY RAE CALLAHAN (*Wig and Hair Design*) (she/her) is an Emmy-nominated hairstylist. Her design work includes *Ain't Too Proud* and *Annie* (national tour); *The Ghost of John McCain* (Soho Playhouse); *Jersey Boys* (Paper Mill Playhouse); *Les Misérables*, *The Little Mermaid*, *Beauty and the Beast*, *West Side Story*, *Sweeney Todd* (Muny); *Evita* (ART, STC and NY City Center); *Dracula: A Comedy of Terrors* (NWS and Maltz Jupiter); and *Once Upon a One More Time* (STC). Broadway/television associate/assistant designer credits include *New York New York*, *Beetlejuice*, NBC's "Jesus Christ Superstar Live!," *Summer*, *Ain't Too Proud*, *Jersey Boys*, *Six Degrees of Separation*, *The Color Purple* revival, *Holiday Inn* and *Beautiful: The Carole King Musical*. Television/movies hairstyling: *A Complete Unknown*, "Stranger Things," "The Marvelous Mrs. Maisel," "Law & Order: SVU" and "Organized Crime," *Ghosted*, "The Crowded Room," *Eileen*, *Oppenheimer* and "The Gilded Age."

STEVE RANKIN (*Fight Director*). Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *All My Sons*, *Memphis*, *Jersey Boys* worldwide, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guys and Dolls*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar* and *Cleopatra*, *Macbeth*, *The Who's Tommy*.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/ NY: *Hadestown* (Artios Award). Previous B'way/

NY: *How to Dance in Ohio*, *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

RICK HIP-FLORES (*Music Supervisor*) is currently associate music supervisor for MJ worldwide. He was previously the musical director of *Natasha, Pierre and Great Comet of 1812* and *Bad Cinderella* on Broadway, and music supervisor of *In Transit*, Broadway's first a cappella musical. Associate musical director of *Ain't Too Proud: The Life and Times of the Temptations*. Additionally, he has conducted 10 other Broadway shows, including *A Beautiful Noise*, & *Juliet, Fun Home, Come From Away*, *A Bronx Tale*, *Groundhog Day*, *Beautiful*, *Rocky* and the Radio City Rockettes. Rick's arrangements and orchestrations have been performed by the New York Pops at Carnegie Hall and Radio City Music Hall.

BRETT MICHAEL LOCKLEY (*Associate Choreographer*). Baltimore, Md, native, received a B.F.A. in ballet performance from the University of the Arts. Brett spent several years performing and choreographing throughout Japan and received an IAAPA Brass Ring Award for his choreography for the *Violin Trio Show* at Universal Studios—Japan. Brett has performed in several regional theaters as well as nationally and internationally with Broadway touring productions of *Motown the Musical*, *A Chorus Line*, *Cats* and *Ain't Too Proud*. He was most recently seen in the Broadway revival of *The Who's Tommy*.

RANDY COHEN (*Keyboard Programmer*) has programmed over 80 Broadway shows, including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Summer*, *Anastasia*, *In the Heights* and *Kinky Boots*, among others. TV includes HBO/PBS "Sesame Street," "Electric Company."

STEVE ALPER (*Music Copyist*). Broadway: *The Lion King*; *Young Frankenstein*; *Spring Awakening*; *Spider-Man*; *Caroline, or Change*; *Ain't Too Proud*; and many others. He is the composer of the Drama Desk-nominated *The Immigrant*, and other musicals, incidental scores, film scores and commercials. Author of *Next! Auditioning for the Musical Theatre*, and a conductor, music director, vocal arranger and orchestrator, and is now the proud owner of North Port Music and Bird's Eye Studio in Fla. He thanks his team! knappalper.com.

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WHO'S WHO

ELI BIGELOW (*Music Director/Keys 1*) is grateful and ecstatic to be working his first national tour with *Ain't Too Proud*. He has been music directing for the past 15 years based in the northeast. Some credits include *Spamalot*, *Sweeney Todd*, *Legally Blonde*, *Assassins* and *Jesus Christ Superstar*. He has also had the privilege of working with such performers such as Kara Lindsay, Josh Strickland, Emily Koch and Jim Hogan. He'd like to thank his friends and family for their love and support and would like to dedicate this tour to his late mother, Jane Fiore Bigelow.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Ain't Too Proud*, *Jesus Christ Superstar*, *Clue*, *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *Rent*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas* and more.

MOLLY MEG LEGAL (*Production Supervisor*). Credits include production supervisor for *Six the Musical*, N. America; *Ain't Too Proud* (Broadway, national tours and London); *Jersey Boys* (Broadway, national tour and Chicago company); the national tours of *The Lion King*, *Mary Poppins*, *Billy Elliot The Musical* and Cameron Mackintosh's *Oliver!* Member of the Weathervane Theatre's Board of Directors.

JENNA WADLEIGH (*Production Stage Manager*). From Conifer, Colo., it is a pleasure for Jenna to be joining all the wonderful people at Motown, and so excited to be sharing this incredible story of the *Life and Times* across North America! National tours: *Fiddler on the Roof*, *An American in Paris*, *South Pacific*. Regional and dance credits: *A Chorus Line*, *The Music Man*, University of Utah, American Dance Festival (Durham, N.C.), Bates Dance Festival (Lewiston, Me.). Love always to C, J, A, K, and Addie. jennawadleigh.com.

JEREMY McNAUGHTON (*Assistant Stage Manager*) is absolutely thrilled to be making his national tour debut with *Ain't Too Proud*! Originally from Titusville, Florida, Jeremy has spent the last nine years performing and stage managing at Universal Studios. He is incredibly grateful for the unwavering support of his amazing family, friends and mentors.

BIZ CHICA MEDIA (*Social Media*). *A Wonderful World, MJ: The Musical*, *A Strange Loop*, *Wicked*, *The Lion King*, *Frozen*, *Aladdin*, *Macbeth*, *Death*

of a Salesman, The Theatre Leadership Project, Black Theatre United, New York City Center, Harlem Stage, Signature Theatre.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Riverdance*, *Some Like It Hot*. Upcoming tours: *Elf The Musical*, *The Great Gatsby*, *Kinky Boots*, *The Notebook*, *The Outsiders*, *Suffs*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Beetlejuice*, *Moulin Rouge! The Musical*, *Dirty Dancing* and more.

MICHAEL COGLAN (*Company Manager*). Recent national/international tours: *Company*, *Jesus Christ Superstar 50th Anniversary Tour*, *An Officer and a Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42nd Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits: Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

WORK LIGHT PRODUCTIONS (*Producer/General Management*). Formed in 2005, WLP has since grown into a full-service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of *Jesus Christ Superstar* (North America, U.K. tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (U.K.) and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *Rent*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In the Heights* and *Avenue Q*. Produced *Julie Andrews, The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

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General Manager.....Courtney King

Assistant General Manager.....Sanjida Chowdhury

Mitch Skolnick Marian Osadebe
Mackenzie Foster Kimberly Helms
Matt Kunkel Jordyn David Casi Pruitt

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Benton Whitley, CSA Micah Johnson-Levy, CSA

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THE ROAD COMPANY

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Production Manager.....Ryan George

Assistant Production Manager.....Laurence Christopher

Rossella Human Tom Klonowski Hunter Storie

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Assistant Company Manager.....Zaryah Forde

Production Stage Manager.....Jenna Wadleigh

Assistant Stage Manager.....Jeremy McNaughton

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Associate Lighting Designer.....Joel Britt

Assistant Lighting Designer.....Jessica Drayton

Associate Projection Designer.....Dan Vatsky

Video Animator.....Robert Figueira

Video Programmer.....Anup Aurora

Lighting Programmer.....Jonah Camiel

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Assistant Costume Design/Shopper.....Noah Wilson

Associate Hair/Wig Designer.....Brittany Hains

Tour Resident Director.....Brian Harlan Brooks

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Assistant Choreographer.....Treston J. Henderson

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Production Carpenter.....Tom Klonowski

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Otis Williams, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette and Berry Gordy. Susan Medak, Tony Taccone, Derrick Porter, Jasmin Freeman, Linda Berger, Manhattan Theatre Club, Lynne Meadow, Barry Grove, Florie, Seery, Carole Pittelman and Joan McCarty.

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"Ain't Too Proud to Beg" by Norman J. Whitfield/ Edward Holland Jr., Stone Agate Music (BMI). "Baby Love" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Ball of Confusion (That's What the World is Today)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Cloud Nine" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Come See About Me" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Don't Look Back" by Smokey Robinson/Ronald White, Jobete Music Co. Inc. (ASCAP). "For Once in My Life" by Orlando Murden/ Ronald N. Miller, Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI). "Get Ready" by Smokey Robinson, Jobete Music Co. Inc (ASCAP). "Gloria" by Ester Navarro, EMI Longitude Music (BMI). "I Can't Get Next to You" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "I Could Never Love Another (After Loving You)" by Norman J. Whitfield/Barrett Strong/Rodger Penzabene Sr./Helga Penzabene/Carl Christiansen/Roger Penzabene Jr., Stone Agate Music (BMI). "I Know I'm Losing You" by Norman J. Whitfield/Edward Holland Jr./Cornelius Grant, Stone Agate Music (BMI). "I Want a Love I Can See" by Smokey Robinson, Jobete Music Co. Inc. (ASCAP).

"I Wish It Would Rain" by Barrett Strong/Norman J. Whitefield/Rodger Penzabene Sr., Stone Agate Music (BMI). "If I Could Build My Whole World Around You" by Harvey Fuqua. Johnny Bristol, Vernon Bullock. "If You Don't Know Me by Now" by Kenneth Gamble/Leon Huff, Mijac Music (BMI)/Sony/ATV (BMI). "I'm Gonna Make You Love Me" by Gregg Crockett/Skip Batey/Gregg America, Jobete Music Co. Inc. (ASCAP)/Old Brompton Road Music (ASCAP). "In the Still of the Night" by Fred Parriss, Lee Corporation. "Just My Imagination (Running Away with Me)" by Norman J. Whitfield/Barrett Strong/Armique Wyche/Anthony Fontenot/Troy Carter, Stone Agate Music (BMI). "My Girl" by Ronald White/Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "Papa Was a Rollin' Stone" by Norman J. Whitfield/Barrett Strong, Stone Diamond Music Corp. (BMI). "Runaway Child, Running Wild" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Shout" by Ronald Isley/Rudolph Isley/O'Kelly Isley, EMI Longitude Music (BMI). "Since I Lost my Baby" by Smokey Robinson/Warren Moore, Jobete Music Co. Inc (ASCAP). "Speedo" by Ester Navarro, EMI Longitude Music (BMI). "Superstar (Remember How You Got Where You Are)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "The Way You Do the Things You Do" by Smokey Robinson/Robert Rogers, Jobete Music Co. Inc. (ASCAP). "War" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "What Becomes of the Brokenhearted .yC OJ/Mames Dean/Paul Riser/William Weatherspoon, Stone Agate Music (BMI)/Jobete Music Co. Inc. (ASCAP). "You Can't Hurry Love" by Edward Holland Jr./Brian Holland/Lamont Herbert Dozier, Stone Agate Music (BMI). "You're My Everything" by Norman J. Whitfield/Cornelius Grant/Rodger Penzabene Sr./Helga Penzabene/Carl Christiansen, Stone Agate Music (BMI).



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