

# DOG MAN

## The Musical<sup>®</sup>



REGISTERED TRADEMARK OF DAV PILKEY



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APRIL 18, 2026

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# **DOG MAN** **The Musical**<sup>®</sup>

Book & Lyrics by  
**Kevin Del Aguila**

Music by  
**Brad Alexander**

Adapted from the DOG MAN series of books by  
**Dav Pilkey**

Featuring  
**ZACK ABBEY, MUNDO BALLEJOS, TROI LENNOXX GAINES, SADIE  
JAYNE KENNEDY, NICK MANNA, EMERESE NOEL, ANTHONY  
RODRIGUEZ, JEREMIAH ROSADO, GLORY YEPASSIS-ZEMBROU**

Scenic Design  
**Timothy R. Mackabee**

Orchestrations  
**Lloyd Kikoler**

Costume Design  
**Heidi Leigh Hanson**

Production Stage Manager  
**Nick Mason**

Lighting Design  
**David Lander**

Assistant Stage Manager  
**Zoe Paraskevopoulos**

Original Sound Design  
**Emma Wilk**

Associate Director/ Choreographer  
**Candi Boyd**

Music Direction  
**Miriam Daly**

Director & Choreographer  
**Jen Wineman**

Adapted from the books DOG MAN, DOG MAN UNLEASHED, DOG MAN: A TALE OF TWO KITTIES, and DOG MAN LORD OF THE FLEAS by Dav Pilkey. Copyright (c) 2015, 2016, 2017, and 2018 by Dav Pilkey. Published by Graphix, an imprint of Scholastic, Inc.

# CAST

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*(in order of appearance)*

George.....Troii Lennox Gaines  
Harold.....Mundo Ballejos  
Petey.....Anthony Rodriguez  
Dog Man ..... Nick Manna  
Flippy ..... Glory Yepassis-Zembrou  
Li'l Petey..... Sadie Jayne Kennedy

## SWINGS

For Dog Man, Petey...Zack Abbey;  
For George, Harold...Jeremiah Rosado;  
For Flippy, Li'l Petey...Emerese Noel

@TWTheatricals  
#DogManTheMusical

# MUSICAL NUMBERS

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## ACT I

“The Opening Number” .....	Company
“Dog Man!” .....	Company
“Revenge” .....	Petey
“Cyber-Fish” .....	Company
“Happy Song/80-HD” .....	Li'l Petey, Petey
“The Perfect Mashup” .....	Company
“Without Me” .....	Petey
“Revenge (Flippy)” .....	Flippy, Company

## ACT II

“I’m Back” .....	Flippy
“The Evil ABCs” .....	Petey, Li'l Petey
“Robo-Dance Party” .....	Li'l Petey
“Dog Man Is Go!” .....	Company
“A Far, Far Better Thing” .....	Petey
“A Far, Far Better Reprise” .....	Flippy
“Dog Man! (Reprise)” .....	Company
“The Happy Ending” .....	Company

There will be one 20 minute intermission.

### Place

A treehouse.

### Time

Whatever time it is right this very second.

The taking of photographs and/or making of visual or sound recordings is expressly forbidden.

# WHO'S WHO

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**ZACK ABBEY** (*Swing for Dog Man, Petey*) is ecstatic to be returning to the cast of *Dog Man: The Musical!* A graduate from Montclair State University with a BFA in Musical Theatre, Zack has recently performed as Robo-Pete (*Pete the Cat's Big Hollywood Adventure*), Sheriff Joe Sutter (*Spirfire Grill*), Frederick Barret (*Titanic the Musical*), and Gordon/The Man/Roger cover (*Rent*). A special thanks to TWUSA for their work on theatre for all youth and an extra special thank you to all his family and friends for the continued love and support in the pursuit of his dreams! @iamzackabbey [iamzackabbey.com](http://iamzackabbey.com)

**MUNDO BALLEJOS** (Harold & Others) (he/him/his) is thrilled to be on tour!!! Recent credits: Squidward Q. Tentacles in *Spongebob the Musical*, Rigoberto in *The Day You Begin* (West Coast Premiere/Bay Area Children's Theatre), Jean-Michel in *R+H's Cinderella*, and Emcee in *Cabaret*. A never ending amount of gratitude goes out to his family, friends, and mentors for the continuous love and support! Chico State MT '22. IG: @mundoballejos

**TROI LENNOXX GAINES** (*George & Others*) has been a fan of Dav Pilkey and his works all his life... so when he had the chance to join *Dog Man: The Musical*, he was SUPA pumped!!! Starting out as the male swing in TheaterWorksUSA's *Cat Kid Comic Club: The Musical*, his love for the stories and lessons taught through toilet humor and talking animals perseveres- and he can't wait to spread it nationwide once again! Other credits include the *Kinky Boots* first national tour, *Into the Woods* with Vanguard Theater Company. Troi thanks his parents and his mentors at Vanguard! Keep up at @troilent on Instagram.

**SADIE JAYNE KENNEDY** (*Li'l Petey & Others*) is SUPA excited to be back on the road with *Dog Man: The Musical!* Recent credits include: *Picnic at Hanging Rock* (Lincoln Center). National Tour: *Junie B's Essential Survival Guide to School* (Junie B. Jones). Off Broadway: *Simon and His Shoes* (Izzy). Sadie is a graduate of The Institute for American Musical Theatre. She is also a really big fan of sandwiches. All my love to my family, IAMT, and of course TWUSA. [sadiejaynekennedy.com](http://sadiejaynekennedy.com)

**NICK MANNA** (*Dog Man*) is a New York Actor/Singer from Brooklyn, New York. He has always found joy in entertaining and creating characters for as long as he can remember. Favorite credits include *Shrek The Musical* (Farquaad), *Polar Express*

*Train Ride* in Whippany New Jersey (Know-It-All) and Ben Franklin (1776). WOOF! GRR! BARK! ENJOY THE SHOW!!!

**EMERESE NOEL** (*Swing for Flippy, Li'l Petey*) is over the moon to make her TWUSA debut in *Dog Man: The Musical*. She is a recent graduate of Marymount Manhattan College with a BFA in musical theater and a minor in business. Previous credits include; U/S Dionne, Abe Lincoln in *Hair*, U/S Medea in *Medea: A Musical Comedy* Off-Broadway, Ronnette in *Little Shop of Horrors* at Prescott Park Arts Festival and Nadine in Ryan Scott Oliver's *Tomorrow, the Island Dies* (NYC Workshop). A big thanks and love to my mom and my family! IG:@emmynlia

**ANTHONY RODRIGUEZ** (*Petey & Others*) is thrilled to return to the TheaterWorksUSA family and spread his love for musical theatre across the country! Anthony most recently toured with TWUSA's, *Don't Let the Pigeon Drive the Bus!* Anthony has also performed at 54 Below, international concerts with the award winning collegiate group, the Nor'Easters, and many joyous weddings as a lead singer and emcee. Favorite credits include Claude in *HAIR* and Tony in *WEST SIDE STORY*. Anthony would like to thank his incredible family and friends for their love and support! @instagram & @tiktok - anth.rodriguez.

**JEREMIAH ROSADO** (*Swing for George, Harold*) is a recent graduate of Kean University with his BFA in Theatre Performance (Musical Theatre). His credits include *The Polar Express: Train Ride* (Know-It-All #1), *Once on This Island* (Agwe / u/s Daniel), *Animal Farm* (Squealer), *The Tempest* (Antonio), *Into the Woods* (Narrator / Mysterious Man), *Avenue Q* (Rod), *The Musical Adventures of Flat Stanley* (Stanley Lambchop), *The Curious Incident of the Dog in the Night-time* (Voice Three), and *Alice in Chaos* (Rabbit / Mad Hatter). Jeremiah is also a member of ΑΨΩ, the National Theatre Honor Society and thanks all his friends and family for their support. @jerry\_8r

**GLORY YEPASSIS-ZEMBROU** (*Flippy & Others*) is supa dupa excited to be returning to the Pilkey universe in *Dog Man: The Musical!* Previous credits include Eleven (*Stranger Sings the Musical*) and the national Broadway tour of *A Christmas Carol* as Little Fan . Glory would like to thank her family and friends for all of their love support. All glory be to God!

# WHO'S WHO

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**KEVIN DEL AGUILA** (*Book & Lyrics*) (he/him) is a multi-E Emmy-winning writer and Tony-nominated performer whose musical adaptations include *Dog Man*, *Cat Kid Comic Club*, *Diary Of A Wimpy Kid*, and DreamWorks' *Madagascar*. He's the book-writer of the off-Broadway hit *Altar Boyz* (Outer Critics Award), and lyricist of *Click Clack Moo* (Lortel and Drama Desk Award noms) as well as songs featured in the Disney movie *Strange World*. Kevin has written for numerous children's TV shows, including *Peg + Cat* (PBS), *Waffles + Mochi's Restaurant* (Netflix), and as head writer of *Blue's Clues & You* (Nick Jr). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *Frozen*.

**BRAD ALEXANDER** (*Music*) is an award-winning composer for TV and theater. His screen work includes *Clifford the Big Red Dog* (Scholastic/Amazon), the Emmy-winning *Peg + Cat* (PBS), *Wonder Pets In the City* (AppleTV+), and VH1's "Celebreality" campaign. Onstage, Brad wrote the music for *Dog Man: The Musical* and *Cat Kid Comic Club: The Musical* (both *New York Times* Critic's Picks), *See Rock City & Other Destinations* (Richard Rodgers, Jerry Bock and Drama Desk Awards), *Click Clack Moo*, *We The People*, and *Martha Speaks*. He is a member of The BMI Lehman Engel Workshop, SAG-AFTRA, The Dramatists Guild, and NAMT. [bradalexander.com](http://bradalexander.com)

**JEN WINEMAN** (*Director/Choreographer*) Selected NYC: *That Parenting Musical* (TheatreRow); *FIVE* (Theater 555); *Dog Man: The Musical* (New World Stages/Lucille Lortel); *Retraction* (TheatreRow); *Less Than 50%* (59E59); *My Heart is in the East* (La Mama); *Fable* (NYMF); *F#%king Up Everything* (Elektra Theater). Selected regional: *25th Annual...Spelling Bee* (Peterborough Players); *Dangerous Days* (Miami New Drama); *As You Like It* (American Shakespeare Center); *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Baskerville* (Dorset); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep). Tours: *Dog Man* (US/Canada/Australia); *Don't Let the Pigeon Drive the Bus* (Theaterworks USA); *Twelfth Night* & *Midsummer* (Asolo Rep). B.A. Vassar, M.F.A. Yale. Love to Bedirhan, Melik & Esmeray!

**TIMOTHY R. MACKABEE** (*Set Design*) Set Design: Tim Mackabee. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off- Broadway: *Heathers*,

*The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night, Our New Girl* (Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabee design. [timothymackabee design.com](http://timothymackabee design.com)

**HEIDI LEIGH HANSON** (*Costume Designer*) (She/Her/Hers) Besides catching up on the current *Dog Man* Books, Heidi designs costumes for a variety of projects and teaches Costume design and technology at Southern Connecticut State University and Housatonic Community College. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA in theatre from California State University Long Beach. USA829 union member. For more information visit: [www.heidleigh.com](http://www.heidleigh.com)

**DAVID LANDER** (*Lighting Design*) is very excited to illuminate Dav Pilkey's *Dog Man* and present it to audiences all over the USA and Canada and Australia. Other shows David has illuminated for TheaterWorksUSA are Dav Pilkey's *Cat Kid Comic Club*, *The Lightning Thief- The Percy Jackson Musical*, *The Pout Pout Fish*, *Pete The Cat* and *The Civil War*.

**MIRIAM DALY** (*Tour Music Direction*) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorksUSA shows including *Cat Kid Comic Club*; *Dog Man*; *Pete The Cat*; *Pete's Hollywood Adventures*; *Click Clack Moo*; *Curious George*; *Henry and Mudge*; *Junie B. Jones*; *A Christmas Carol*; *Mike Mulligan and His Steam Shovel*; *Fly Guy*; and the movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

**LLOYD KIKOLER** (*Orchestrations*) (he/him) is a New York City based Orchestrator, Producer and Multi-instrumentalist. His work in theatre includes, *Macbeth In Stride* (Shakespeare Theatre Company), *Earth Rise* (Kennedy Center), *Dot Dot Dot: A New Musical* (TheaterWorksUSA), *Eighty-Sixed* (Diversionsary Theatre).

# WHO'S WHO

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**NICK MASON** (*Production Stage Manager*) is excited to be back on the road with *Dog Man: The Musical* after filling in last fall. Previous tours include: *To Kill A Mockingbird* & *Cat Kid Comic Club: The Musical*. Recent regional shows include: *Goodnight Moon*, *Elf*, *Disney's The Little Mermaid*, & *Dogfight*.

**ZOE PARASKEVOPOULOS** (*Assistant Stage Manager*) Zoe is originally from DFW and is happy to be back with TheaterWorksUSA this year! Zoe graduated from the University of Evansville with a BS in Stage Management and has worked between NYC and DFW since then. Previous TWUSA credits include *Cat Kid Comic Club* and *The Magic School Bus*. Other favorite stage management credits include: *King Kirby* (American Chronicles Theatre Co.), *Noises Off* (UE Theatre), *Drowsy Chaperone* (The Hopeful Theatre Project), and *Best Christmas Pageant Ever* (Casa Mañana). Zoe is excited to be a part of the Dog Man company and hopes you have fun at the show!

**BRYCE ALEX ANDERSON** (*Head Audio/ Head Carpenter*) With over ten years of hands-on experience in audio, video, and lighting for live productions, Bryce brings energy and precision to every show. Starting at the Las Vegas Academy of the Performing Arts, Bryce has led AV teams for IATSE 720, the Jim Henson Company's *Fraggle Rock* tour, *Cirque du Soleil*, and Broadway-level productions. Bryce enjoys crafting immersive experiences that genuinely engage audiences. Growing up on the Historic West Side of Las Vegas and being part of a Deaf theater community has given Bryce a deep appreciation for diverse cultures and the power of communication!

**GEORGIA PIANO** (*Head Electrician*) Georgia started her journey into technical theater in the world of opera, which opened up her eyes to all the incredible possibilities backstage. She went on to complete the Stage Management and Technical Theater BA at Trinity College Dublin and fell in love with lighting. Some of her recent credits include *Hell's Kitchen* at The Public Theater, *Black Odyssey* at Classical Stage Company, and *SMASH* at The Kaye Playhouse. She has a joy for puppets and brought *Lobster Bisque* to the Edinburgh Fringe Festival in 2024 with her two collaborators; a labour of love and creative frenzy. This is Georgia's first tour with TheaterWorksUSA, and she is excited to be a part of it!

**DAV PILKEY** (*Author/Illustrator*) When Dav Pilkey was a kid, he was diagnosed with ADHD and dyslexia. He was so disruptive in class that his teachers made him sit out in the hallway where he spent his time creating his own original comic books—the very first adventures of *Dog Man* and *Captain Underpants*. The globally bestselling *Dog Man* series has more than 70 million copies in print, translations in 48 languages and was adapted into a hit feature film by DreamWorks Animation and Universal Pictures. *Cat Kid Comic Club* is a pioneering bestselling graphic novel series that introduces kids to the art of comic making. Dav received a Caldecott Honor for his picture book *The Paperboy*. His stories are semi-autobiographical and celebrate friendship, empathy, and the triumph of the good-hearted. The publication of *Dog Man: Big Jim Believes* (November 11, 2025) will mark nearly 40 years of Dav creating acclaimed books for children.

**TW THEATRICALS/ THEATERWORKSUSA** (Barbara Pasternack, Producing Artistic Director; Tegan Meyer, Managing Director) TWTheatricals is a new division of TheaterWorksUSA dedicated to creating fully produced, full-length works for multigenerational audiences. TheaterWorksUSA has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. TWUSA believes that access to art—and theater, in particular—is vital. Since 1967, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsunion.org](http://www.actorsunion.org).

**THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC)**, founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional

# WHO'S WHO

stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

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## DOG MAN: THE MUSICAL TOUR STAFF

### Producer TWTheatricals

Producing Artistic Director..... Barbara Pasternack  
Managing Director..... Tegan Meyer  
Associate Artistic Director..... Jillian Carucci

### General Mangement TWTheatricals

General Manager ..... Michael Anthony Gremo  
Production Electrician..... Chris Latsch  
Moving Light Programmer..... Wylder Cooper  
Head Audio/ Head Carpenter Bryce Alex Anderson  
Head Electrician ..... Georgia Piano  
Physical Therapy ..... NEUROTOUR  
Physical Therapy, Inc.  
Merchandise..... Merchandising by The Araca Group  
Banking..... Capital One Bank  
Payroll..... Paycom  
Insurance..... Assured Partners  
Legal..... Kauff McGuire & Margolis LLP  
Gray Schwartz LLP

## STAFF FOR THEATERWORKSUSA

Director of Production ..... Hannah Frye-Ginsberg  
Technical Director ..... Dominic Galiotto  
Development Manager..... Casey Fodge  
Costume Supervisor..... Molly Huey  
Assistant Costume Supervisor ..... Ian Smith  
First Hand Stitcher ..... Candence Clopton  
Stitchers ..... Maranda Rossi,  
Jordan Gryzbowski, Adrienne Smith,  
Angelle Bourgeois  
Production Assistant..... Kyle Becker  
Director of Systems and Administration ..... Steve  
Lattanzi

Senior Director of Sales..... Beth Prather  
Director of Sales and Special Engagements .....  
Josh Sherman  
Sales Manager, Touring & Education ..Mary St. Angelo  
Marketing & Communications Manager..... Kristen  
Gensingier

Education and Community Engagement  
Coordinator - LA ..... Noemi Villela-Dean  
Contract Coordinator..... Allison Engallena  
Company Management Assistant ..... Nadel Henville  
Casting Coordinator ..... Sarah Hogewood  
Executive Assistant ..... Lily Dwoskin  
Human Resources..... Joel Gragg, My HR Lifeline  
Finance ..... Karen Sullivan, Sulltech  
Resident Wellness Supervisor ..... Heidi Landis

## Credits

Lighting Equipment provided by Christie Lites;  
Scenery built by Tom Carroll Scenery; Scenic  
maintenance by Hillbolic Arts and Carpentry;  
Softgoods by Rosebrand; Props by Lake Simons;  
80HD Puppets built by Alex Choate; Housing  
arrangements through Located; Trucking by  
Mark 2 Logistics; Press by Kent McIngvale, Kent  
McIngvale & Co.

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