

HADESTOWN



NEW HAVEN

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NATIONAL THEATRE

NEW YORK THEATRE WORKSHOP

present

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

AMAYA BRAGANZA LANA GORDON WILL MANN MATTHEW PATRICK QUINN J. ANTONIO RODRIGUEZ

MARLA LOUISSAINT LIZZIE MARKSON HANNAH SCHREER

SEVON ASKEW IAN COULTER-BUFORD KC DELA CRUZ JAMAL LEE HARRIS

GATE HAYMAN QUIANA ONRAE'L HOLMES TIMOTHY H. LEE DANIEL TRACHT CECILIA TRIPPIEDI

Scenic Design

RACHEL HAUCK

Costume Design

MICHAEL KRASS

Lighting Design

BRADLEY KING

Co-Sound Design

NEVIN STEINBERG

JESSICA PAZ

Arrangements & Orchestrations

**MICHAEL CHORNEY
TODD SICKAFOOSE**

Music Director

ERIC KANG

Dramaturg

KEN CERNIGLIA

Music Coordinator

DAVID LAI

Hair Design

JENNIFER MULLINS

Casting

WHITLEY THEATRICAL

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Production Management

AURORA PRODUCTIONS

Associate Choreographer

KATIE ROSE MCLAUGHLIN

Production Stage Manager

JOEL ROSEN

Company Manager

DENNY DANIELLO

General Management

RCI THEATRICALS

BEVERLY EDWARDS

Music Supervisor & Vocal Arrangements

LIAM ROBINSON

Choreographed by

DAVID NEUMANN

Developed with & Directed by

RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELI AND EYTHRE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.
ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

HADESTOWN WAS CO-CONCEIVED BY BEN F. MATCHSTICK.

CAST



**AMAYA
BRAGANZA**



**LANA
GORDON**



**WILL
MANN**



**MATTHEW
PATRICK QUINN**



**J. ANTONIO
RODRIGUEZ**



**MARLA
LOUISSAINT**



**LIZZIE
MARKSON**



**HANNAH
SCHREER**



**SEVON
ASKEW**



**IAN COULTER-
BUFORD**



**KC DELA
CRUZ**



**JAMAL LEE
HARRIS**



**CATE
HAYMAN**



**QUIANA ONRAE'L
HOLMES**



**TIMOTHY H.
LEE**



**DANIEL
TRACHT**



**CECILIA
TRIPPIEDI**

CAST

Eurydice	AMAYA BRAGANZA
Persephone.....	LANA GORDON
Hermes	WILL MANN
Hades	MATTHEW PATRICK QUINN
Orpheus	J. ANTONIO RODRIGUEZ
Fates	MARLA LOUISSAINT, LIZZIE MARKSON, HANNAH SCHREER
Workers Chorus.....	SEVON ASKEW, JAMAL LEE HARRIS, CATE HAYMAN, QUIANA ONRAE'L HOLMES, DANIEL TRACHT

SWINGS

IAN COULTER-BUFORD, KC DELA CRUZ,
TIMOTHY H. LEE, CECILIA TRIPPIEDI

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Orpheus—TIMOTHY H. LEE, DANIEL TRACHT;
for Eurydice—KC DELA CRUZ, CATE HAYMAN, CECILIA TRIPPIEDI;
for Persephone— QUIANA ONRAE'L HOLMES, MARLA LOUISSAINT;
for Hades—SEVON ASKEW, JAMAL LEE HARRIS;
for Hermes—SEVON ASKEW, IAN COULTER-BUFORD;
for Fates—KC DELA CRUZ, QUIANA ONRAE'L HOLMES, CECILIA TRIPPIEDI

Dance Captain—CECILIA TRIPPIEDI
Fight Captain—IAN COULTER-BUFORD
Assistant Dance Captain—KC DELA CRUZ

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Conductor/Piano—ERIC KANG
Associate Conductor—DIONNE HENDRICKS
Violin—CLARE ARMENANTE
Guitar—MICHIKO EGGER
Trombone/Glockenspiel—EMILY FREDRICKSON
Double Bass—CALVIN JONES
Cello— RAVENNA MICHAELSEN
Drums/Percussion—ELADIO ROJAS

Music Coordinator—DAVID LAI



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

MUSICAL NUMBERS

ACT I

"Road to Hell".....	Hermes, Company
"Any Way the Wind Blows".....	Eurydice, Fates
"Come Home With Me".....	Orpheus, Eurydice, Hermes, Workers
"Wedding Song".....	Orpheus, Eurydice, Workers
"Epic I".....	Orpheus, Hermes
"Livin' It Up On Top".....	Persephone, Hermes, Orpheus, Company
"All I've Ever Known".....	Eurydice, Orpheus
"Way Down Hadestown".....	Company
"A Gathering Storm".....	Hermes, Orpheus, Eurydice, Fates
"Epic II".....	Orpheus
"Chant".....	Company
"Hey, Little Songbird".....	Hades, Eurydice
"When the Chips Are Down".....	Fates, Eurydice
"Gone, I'm Gone".....	Eurydice, Fates
"Wait For Me".....	Hermes, Orpheus, Fates, Workers
"Why We Build the Wall".....	Hades, Company

ACT II

"Our Lady of the Underground".....	Persephone
"Way Down Hadestown (reprise)".....	Hermes, Fates, Eurydice, Workers
"Flowers".....	Eurydice
"Come Home With Me (reprise)".....	Orpheus, Eurydice
"Papers".....	Hades, Company
"Nothing Changes".....	Fates
"If It's True".....	Orpheus, Hermes, Workers
"How Long?".....	Persephone, Hades
"Chant (reprise)".....	Company
"Epic III".....	Orpheus, Company
"Promises".....	Eurydice, Orpheus
"Word to the Wise".....	Fates
"His Kiss, The Riot".....	Hades
"Wait For Me (reprise)".....	Hermes, Company
"Doubt Comes In".....	Orpheus, Eurydice, Fates, Workers
"Road to Hell (reprise)".....	Hermes, Company

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WHO'S WHO

AMAYA BRAGANZA (*Eurydice*) is ecstatic to join the *Hadestown* tour family. Broadway: the 2012 revival of *Annie* (July) and the 2015 revival of *The King and I* (Royal Child). Off-Broadway: *How to Defend Yourself* (Nikki, NYTW). National tour: *The King and I*. Regional: *Spring Awakening* (Martha, Northern Stage). TV: "Succession." She also makes music with her sisters, The Braganza Sisters, found on all streaming platforms, @thebraganzasisters. Currently fulfilling a B.S.W. in social work for Fordham University. Proud Filipino-American. Thank you to Whitley Theatrical, Carson Kolker Organization, Sabina Kalfa. Love to family, especially mom, dad, Anika and Adriana. (She/They). @amaya_braganza.

LANA GORDON (*Persephone*) is thrilled to return to *Hadestown*, having performed this role on Broadway. She began her professional career as a dancer with Alvin Ailey, Dunham Company and Donald Byrd/The Group before landing her debut in the original Broadway cast of *Disney's The Lion King*. She is also perhaps known for her long runs as Velma Kelly in *Chicago* (Broadway), and throughout North America and Europe. Other credits include *Jesus Christ Superstar* (Broadway), *Hair*, *West Side Story* and concerts throughout the world. Grateful to God for every blessing and husband Robert. Thanks to Matt and Kat at DGRW, and manager Geoff Soffer. @LanaJeanGordon.

WILL MANN (*Hermes*). Broadway: *Hadestown* (Standby Hades/Hermes), *Oklahoma!* (2019 Tony Award-winning revival) and *Memphis* (Bobby). National tours: *Memphis*, *Billy Elliot*, *Joseph...Dreamcoat*, *Elf* and *Wonderful Town*. Film: *Ricki and the Flash*. Voice-over: Afac, Chase, Doritos and Square Terminal. Thank you CLA and DDO. For Darius! @uwillmann.

MATTHEW PATRICK QUINN (*Hades*). National tours: *Finding Neverland*, *The Complete Works of William Shakespeare (Abridged)*, *Scooby Doo LIVE!* Regional: *Matilda* (Northern Stage), *Crazy for You* (Pennsylvania Shakespeare), *A Gentleman's Guide to Love and Murder* (Engeman), *The Addams Family* (Gateway), *Loch Ness* (The REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire *Hadestown* team and especially YOU for supporting live theater. Enjoy the show! Follow me @matthewpatrickquinn.

J. ANTONIO RODRIGUEZ (*Orpheus*) is thrilled to be a part of this beautiful show. Off-Broadway: *Emmet Otter's Jugband Christmas*. Select regional: *Footloose* (The MUNY), *Escape to Margaritaville* (Ogunquit Playhouse), *Buddy: The Buddy Holly Story* (The REV), *Rocky Horror* (Lyric Theatre OKC). HUGE thank you to DGRW, my amazing partner Cecilia, mi familia, my amazing Swing Fam, and all the DREAMers. Los quiero mucho! IG: @j.antoniorod.

MARLA LOUISSAINT (*Fate*, *u/s Persephone*) (aka Marla Lou) is a Haitian-born visionary making the revolution irresistible! Credits include 2015 Jimmy Award-winner, *Beautiful: The Carole King Musical*; *Seven Seconds* (Netflix); *Flatbush Misdeemeanors* (Showtime); creative producer (Theatre Producers of Color '23); internationally published model (*Vogue Italia*, *Oprah Magazine*, *SavagexFenty*); and abolitionist community organizer as the founder and CEO of Claim Our Space NOW. Learn more: marloulou.com.

LIZZIE MARKSON (*Fate*), she/they, is deeply honored to be part of this story. Select credits: *Mamma Mia!* national tour (Sophie), *West Side Story* Tokyo (Anybodys), *Cabaret* (Asolo Rep). Thank you Jen Waldman, DGRW, *Hadestown* team

and everyone who dreamed me here. Big love to my family, given and chosen. To all the queers, theater nerds, dreamers and weirdos—this one's for you. lizziemarkson.com. @lizziemarkson.

HANNAH SCHREER (*Fate*). National tour debut! Regional: *Come Fall in Love* (The Old Globe), *Cinderella* (Fulton Theatre). Proud FSU alum. Endless thanks to Whitley Theatrical, the *Hadestown* team, CESD, LINK and her incredible friends and family. For Mom and Dad, always. @hannahschreer.

SEVON ASKEW (*Worker*, *u/s Hades*, *u/s Hermes*). National tour debut! Recent graduate from the University of Michigan Department of Musical Theatre. Special thanks to the *Hadestown* family and immense gratitude to Rachel, Ellery and his incredible team. He would like to dedicate his performance to his family, friends, teachers and loved ones for their endless support. @sevonaskew.

IAN COULTER-BUFORD (*Swing*, *Fight Captain*, *u/s Hermes*). Off-Broadway: *Broadway Bounty Hunter*. Tour: *After Midnight*. TV/film: "Modern Love." Choreography: *The Rose Room*. Goes by PALAWN as a musician, debut single, "Juxtapose" out 2/4/22, go listen! Thank God, my fam, my amazing team, my circle and the *Hadestown* squad. Illinois Wesleyan University alum. KEEP DREAMING! Let's connect! @iancoulturbuford. @iampalawn.

KC DELA CRUZ (*Swing*, *Assistant Dance Captain*, *u/s Eurydice*, *u/s Fate*). Tour and *Hadestown* debut! Regional: *Kiss My Aztec*, *The Prince of Egypt*, *In the Heights*, *The Little Mermaid*, *West Side Story*, *Miss Saigon*. Television: "I Can See Your Voice," "The Voice of the Philippines." Much love and gratitude to family, friends and DGRW. This one's for my mom and dad! @kcdelacruz.

JAMAL LEE HARRIS (*Worker*, *u/s Hades*). Broadway: *The Lion King*. Tours: *The Lion King*, *Miss Saigon*, *The Full Monty*. B.F.A. from Ithaca College. Eternally grateful to anyone making and/or supporting the Arts. Special thanks to SW Casting, Dustin Flores and the entire team at Daniel Hoff Agency. Love to CNPH and my entire family!

CATE HAYMAN (*Worker*, *u/s Eurydice*). National tour debut! Some favorite theater credits include *A Little Night Music* (Denver Center) and *Cabaret* (SF Playhouse). Television: "And Just Like That," "Evil." B.F.A. Carnegie Mellon. Much love to family, teachers and buddies for always believing she'd make it to hell! @cate.hayman.

QUIANA ONRAE'L HOLMES (*Worker*, *u/s Persephone*, *u/s Fate*) is blessed to be joining the *Hadestown* family. Berklee College of Music graduate. National tours: *Ain't Too Proud*, *Jesus Christ Superstar*, *Motown the Musical*. Regional: *F.O.L.K* (WDW), *Ain't Misbehavin'*, *The Wiz*, *Dreamgirls*. "Thank you God, Mom, Dad, Henderson Hogan, Whitley Theatrical and our *Hadestown* creatives!" @quianaonrae.

TIMOTHY H. LEE (*Swing*, *u/s Orpheus*) is ecstatic to join the *Hadestown* family! Broadway: *KPOP* (OBC). Regional: *Miss Saigon* (Thuy), *Noble Family* (Yanxi), *Mamma Mia!* NYU master's VP, CSUF B.F.A. (Thank you to his best agent Matt and DGRW family. Love Mom and Dad supporting me with love. All the glory to God for guiding my path. Psalm 121:1. @tim_haechlanle.

DANIEL TRACHT (*Worker*, *u/s Orpheus*) is ecstatic to be making his national tour debut with *Hadestown*! Select regional: *Rent* (Roger), *25th...Spelling Bee* (Chip), *Footloose* (Ren). Penn State grad. Endless thanks to his family, friends, teachers, HCKR and his wonderful partner, Kate for their unwavering support. @danieltracht.

WHO'S WHO

CECILIA TRIPPIEDI (*Swing, Dance Captain, u/s Eurydice, u/s Fate*), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with *Hadestown*. Endless thanks to Stewart/Whitely, The Link Program and her incredible team at DGRW for their unwavering support. Proud Otterbein alum. Love always to her family, Sav and Antonio. @ceciliatrippedi.

ANAÍS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019), as *Bonny Light Horseman* and *Anaís Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaís's first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Lortel Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*.

Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Giere, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

BRADLEY KING (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

LIAM ROBINSON (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* *robinsonandrohe.com*.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaís Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

ERIC KANG (*Music Director*). NY-based pianist and music director. National tours: *Cats*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*. NY: *Love and Real Estate* (59E59), *Bunnica* (DR2). Regional: *The Cher Show* (Ogunquit), *Into the Woods* (Annapolis Opera, Holy City Arts and Lyric

WHO'S WHO

Opera), Sharon Playhouse. NYU and Williams College. Support arts education in public schools!

KEN CERNIGLIA (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, *The Kennedy Center*, *La Jolla Playhouse*, *Signature Theatre*, *Fisher Ensemble*, *Arena Stage*. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream and Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

DAVID LAI (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder Park Avenue Artists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: "Seasons of Cuba," "Lång Lang," "Fleming," "Perlman," "Time For Three."

JENNIFER MULLINS (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*CASTING*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

KATIE ROSE McLAUGHLIN (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea and on Broadway. katieosemclaughlin.com. @katieosierose.

TIFFANI SWALLEY (*Associate Director*). Other Broadway and Off-Broadway credits include *The Thanksgiving Play* (Assistant Director), *Radio MacBeth* (Assistant Director), *War of the Worlds* (Assistant Director). Tiffany is a graduate of Columbia Univ. and Northwestern Univ. Many thanks to Rachel and Mara. "All my love to my family." tiffaniswalley.com.

JOEL ROSEN (*Production Stage Manager*). Tours: *Beautiful: The Carole King Musical*, *Avenue Q*, *Billy Elliot*, *White Christmas*, *In the Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How the Grinch Stole Christmas*, *Imaginary Friends*. Off-Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour*, *Waitress*. National tours: *Beautiful*, *Pippin*, *Cheers Live On Stage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd*, *Sleep No More*. Love to my family and friends.

ZACHRY J. BAILEY (*Assistant Stage Manager*) he/him. Select regional: *A Raisin in the Sun*, *The Plot, Twelfth Night* (Yale Repertory), *Jesus Christ Superstar* (Connecticut Repertory), *Broadway for Biden*. Film: *CRAM* (Radical Rhinoceros Pictures), *Overlook* (Two + Eight Productions), *The Promotion* (C1 Media). Love and joy to my friends and family. IG: zachryjbailey.

DENNY DANIELLO (*Company Manager*). National tours: *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For my parents whose love story rivals *Persephone* and *Hades*.

AURORA PRODUCTIONS (*Production Management*): *A Soldier's Play* (tour), *Back To the Future*, *The Book of Mormon*, *Fat Ham*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Into the Woods* (tour), *Hadestown* (tour), *Mean Girls* (tour), *Leopoldstadt*, *Life of Pi*, *Prima Facie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *The Kite Runner*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future*, *Elf*, *The Hip Hop Nutcracker*, *Some Like It Hot*.

RCI THEATRICALS (*General Manager*). Current and recent productions include *Hadestown* (Broadway and tour), & *Juliet, Shucked*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com.

WHO'S WHO

MARA ISAACS (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations*, *Anna in the Tropics*, *Into the Woods*, *The Brother/Sister Plays*, *Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenlie* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

DALE FRANZEN (*Producer*) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary *One Person One Vote*. For the 2022 season, she is a co-producer on *for colored girls... on Broadway* and supporting *Prima Facie* in the West End and *Caroline, or Change* on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

HUNTER ARNOLD (*Producer*). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia, It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @huntercamold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (*Producer*) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit, Mothers and Sons, Ragtime, Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

WILLETTE & MANNY KLAUSNER (*Producer*). Broadway: *Ain't Too Proud*, *Mrs. Doubtfire*, *MJ: The Musical*, *The Band's Visit*, *Latin History for Morons*, *Eclipsed*, *The Encounter*, *Mountaintop*, *Trip to Bountiful*, *Hughie*, *Romeo & Juliet*, *Kat and the Kings*. Off-Broadway: *Desperate Measures*, *Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo*, *The Elephant Whisperer*. Film: *Allegiance*, *Bandstand*. singoutlouise.broadway.

STONE ARCH THEATRICALS (*Producer*). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastically commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (*Producer*) produce theater, film and television. Select previous include *Mean Girls*; *Angels in America*; *Beetlejuice*; *The Iceman Cometh*; *Sunday in the Park with George*; *A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

42ND.CLUB (*Producer*) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire*, *Company*, *The Lehman Trilogy*, *Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (*Producer*). After playing the role of the Inkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy*, *Hangmen*, *What the Constitution Means to Me*.

BROADWAY STRATEGIC RETURN FUND (*Producer*). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

DEMAR MORITZ GANG (*Producer*). Jonathan Demar: Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

GETTER ENTERTAINMENT LLC (*Producer*). Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

DEBORAH GREEN (*Producer*) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

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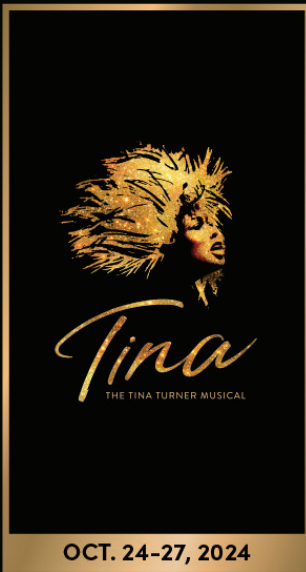
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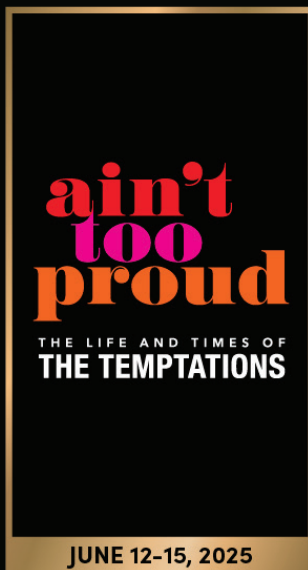
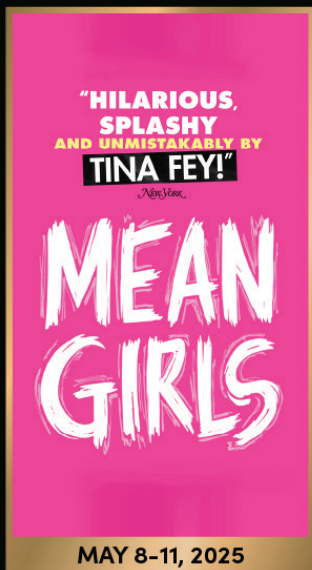
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MARGUERITE HOFFMAN (*Producer*) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.

SALLY CADE HOLMES (*Producer*). Broadway: *Hadestown* (Tony Award), *Anastasia*, *The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors*, *Puffs*. Former associate producer at Tom Kirdahy Productions. sallycadeholmes.com.

HORNOS MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company*, *Mrs. Doubtfire*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Tootsie*, *Oklahoma!*, *The Band's Visit* and *Dear Evan Hansen*.

KALIN LEVINE DOHR PRODUCTIONS (*Producer*). Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

PHIL & CLAIRE KENNY (*Producer*). Six-time Tony Award-winning producers and co-founders of 42nd.club. Phil and Claire are proud parents to seven children. Other productions include *Moulin Rouge!*, *Juliet*, *Beetlejuice*. New musical in development: *Alice in Neverland*. aliceinneverland.com.

KILIMANJARO THEATRICALS (*Producer*). Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

LADY CAPITAL (*Producer*). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

LD ENTERTAINMENT (*Producer*). Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

MADISON WELLS LIVE (*Producer*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

SANDI MORAN (*Producer*). Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

NEDERLANDER NATIONAL MARKETS (*Producer*), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (*Producer*) is Rob Laqui (@roblaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tising_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (*Producer*). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (*Producer*). Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). Love to Mark, family and friends.

SERIFF PRODUCTIONS (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

KENNETH & ROSEMARY WILLMAN (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

NATIONAL THEATRE (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network*; *The Jungle*; *People, Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me* and *Slave Play*.

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Kyle Bonder Georgina Ratnatunga Megan Ringeling

Justin Black Tatiana Chew Allison Lehman

Christian Palomares Alexander Parra Sarah Shutt

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Associate Company Manager David Haines

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Brandon Forbes Howard Tomlinson

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Laura Kolarik Stephanie Ditman

thebookinggroup.com

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg

Chris Minnick Kyle Schuller Nic Forero Jack Rhea

Delaney Teehan Kelly Levy Cori Gardner

CASTING

WHITLEY THEATRICAL

Benton Whitley, CSA Micah Johnson-Levy

PRODUCTION STAGE MANAGER..... JOEL ROSEN

Stage Manager..... Annelise Castleberry

Assistant Stage Manager..... Zachry J. Bailey

Assistant General Manager..... Justin Black

Associate Director/Choreographer.....Katie Rose McLaughlin

Associate Choreographer.....T. Oliver Reid

Associate Director.....Tiffani Swalley

Assistant Choreographer..... Nick Drake

Dance Captain..... Cecilia Trippiedi

Fight Captain..... Ian Coulter-Buford

Assistant Dance Captain..... KC Dela Cruz

Associate Scenic Designer.....Meredith B. Ries

Assistant Scenic Designer..... Jessica Bonaventure

Associate Costume Designer.....Siena Zoë Allen

Assistant Costume Designer.....Matthew Solomon

Associate Lighting Designer..... John A. Viesta III

Assistant Lighting Designer.....Alexandra Mannix

Moving Light Programmer.....Bridget Chervenka

Assistant Sound Designer..... Connor J. Wang

Special Effects Consultant.....Jeremy Chernick

Special Effects Programmer.....Sarah Stolnak

Wig Builder..... Jennifer Mullins

Associate Hair Designer..... Dana Rose Lobue

Production Carpenter..... David "Pfish" Terry

Production Electrician.....Justin Freeman

Production Properties Coordinator.....Emiliano Pares

Assistant Production Properties.....Scott Rukowski

Production Sound..... Michael Wojchik

Assistant Sound.....Nathan Meredith

Head Carpenter..... David "Pfish" Terry

Deck Automation/Assistant Carpenter.....Sarah Walker

Flyman/Assistant Carpenter.....Chee M.F. Lee

Head Electrician.....Mitchell Girkasy

Assistant Electrician/Spotlights.....Katie Barry

Assistant Electrician/Moving Lights.....Jordan Mitchell

Head Props.....Nikki Lalonde

Head Sound.....Gaven Wedemeyer

Assistant Sound.....Zachary R. Ireson

Wardrobe Supervisor..... Virginia Phillips

Assistant Wardrobe.....Christopher Whitlock

Hair Supervisor.....Rachel Auguste

Swing Technician.....Jake Bowden

Assistant to the Director.....Ryan Sweeney

Production Assistants.....Alexander Allen,

Matthew Henao, Bailey Saxe

Music Assistant.....Cynthia Meng

Music Copyist.....Jon Gingell

Social Media.....Marathon Digital/Mike Karns,

Melanie Pateiro, Ava Coploff, Kerri Delisi

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Medical Director.....Melody Hrubes, MD

Cultural Competency.....Smith-Soeder Enterprises. LLC/

DeWanda Smith-Soeder

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Alan Henig, Jeanne Lafond

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Erin Oestreich, Brandon Jones

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Kevin Berne

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Business Manager.....Michael Francis

Associate Producer/

Production Coordinator.....Bryan Hunt

Associate Producer.....Sophie Blumberg

Associate Producer.....Adam Hyndman

Associate Producer/NT America Fellow.....Rob Laqui

Executive Assistant.....Kendra Holloway

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Managing Producer.....Kayla Greenspan

Finance Director.....Ophelia Chua

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Producing Assistant.....Katrina Jarutowski

Director.....Tyler Newhouse

Editor.....Daniel Hubbard

Assistant to Mr. Arnold.....Joseph Sykes-Burns

WHO'S WHO

TOM KIRDAHY PRODUCTIONS STAFF

President..... Tom Kirdahy
 Associate Producer Cynthia J. Tong
 Literary Manager Sam Myers
 BTC Producing Fellow Danielle Covington
 Terrence McNally Legacy Manager Santino DeAngelo
 Executive Assistant + Office Manager..... Richard Brighi

Scenery built by Hudson Scenic Studio. Props by BrenBri Properties. Lighting equipment by Christie Lights. Sound equipment by Masque Sound. Special effects equipment by Jauchem & Meeh Inc. Costumes executed by Tricorne Costumes, Inc.; Parsons-Meares, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Giliberto Designs, Inc.; Shana Alberty; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico. Additional vocal arrangements by Justin Vernon and The Haden Triplets from the 2010 Studio Album. Rehearsed at the New 42nd Street Studios. Technical rehearsals held at Proctors in Schenectady, NY.

SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel Theatre and The National Theatre. Seth Mellman, Renee Mellman, Rachel Quinney, Evan O'Brien, Katie O'Kelly, Liz Riches and Karakter Worldwide, Warner Music Group/Ghost Light Records, The Theatre Department at Dartmouth College, Dartmouth's Hopkins Center for the Arts, Victoria Seaver, The Seaver Foundation. Noah & Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave Malloy, Sarah Gancher, Jake Heinrichs, Jeremy Blocker, Jim Nicola, Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahami, Karthy Chin. And finally an enormous thanks to every member of the *Hadestown* company, past and present, artist and crew member, onstage and off, from Vermont to Broadway.

Hadestown.com

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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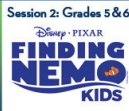
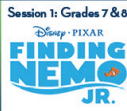


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