

GFOUR PRODUCTIONS PRESENTS

Menopause The Musical®

2



Cruising Through 'The Change'

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APRIL 19, 2024
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GFOUR PRODUCTIONS PRESENTS

Menopause The Musical **2**

BASED ON THE ORIGINAL STAGE PLAY BY JEANIE LINDERS
WITH ADDITIONAL BOOK AND LYRICS BY KAREN BISHKO AND JEANETTE HOPKINS

WITH

INGRID COLE
TERRI DIXON
KIMBERLY ANN HARRIS
STACEY HARRIS

SCENIC DESIGN SEAN MCCLELLAND
LIGHTING DESIGN JEAN-YVES TESSIER
SOUND DESIGN DAVID LANZA

STAGE MANAGER KRISTEN WETTSTEIN
ASSISTANT STAGE MANAGER LAUREN SCHWARTZ

ASSISTANT DIRECTOR KIM SIMARI
DRAMATURG KARIE KOPPEL
ARRANGER/MUSIC PRODUCER ROSS O'CONNOR
MUSIC DIRECTOR PETER AYLIN
CHOREOGRAPHER JONATHAN STAHL
DIRECTED BY SETH GREENLEAF



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CAST & PRODUCTION TEAM

CAST

.....

(IN ORDER OF APPEARANCE)

SOAP STAR/DANCE CAPTAIN **STACEY HARRIS**
PROFESSIONAL WOMAN **KIMBERLY ANN HARRIS**
EARTH MOTHER **INGRID COLE**
IOWA HOUSEWIFE **TERRI DIXON**

PRODUCTION TEAM

.....

STAGE MANAGER **KRISTEN WETTSTEIN**
ASSISTANT STAGE MANAGER **LAUREN SCHWARTZ**
PRODUCTION MANAGER **JOHN FINDLAY**
PRODUCTION COORDINATOR **KEVIN PATTERSON**
AUDIO SUPERVISOR **ASHER GEORGES**
ASSISTANT PRODUCTION COORDINATOR **AARON GIBSON**

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.
Menopause The Musical 2: Cruising Through 'The Change'® will be performed without an intermission.

This production operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers. All actors and stage managers are members of Actors' Equity.



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Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

The use of cameras, videotape recorders or audio recorders by members of the audience during the course of this production is strictly prohibited. Recording devices will be confiscated by the House Manager.



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WHO'S WHO



INGRID COLE (*Earth Mother*) is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her role in A CATERED AFFAIR and for her role as Rose in GYPSY and as The Medium/Aunt in SEE WHAT I WANT TO SEE for which she won Best Actress in a Musical- Atlanta Theatre Fan Winner. She has been a member of MENOPAUSE THE MUSICAL® since 2005. Other national credits include INTO THE WOODS, MARY POPPINS, GRAND NIGHT FOR SINGING, CHICAGO, FIDDLER ON THE ROOF, CALL ME MADAM, RAGTIME, THE MIKADO, CINDERELLA, THE MEDIUM, NATALIE NEEDS A NIGHTIE, PIRATES OF PENZANCE and NUNSENSE. Ms. Cole has written and produced a one woman cabaret show COLE SINGS COLE Songs of Cole Porter.



TERRI DIXON (*Iowa Housewife*) hails from the Maryland suburbs of Washington DC. She now lives in Bonita Springs, Florida. Credits include: Broadway, SMOKEY JOE'S CAFE; National Tours, MENOPAUSE THE MUSICAL®, THE BEST LITTLE WHOREHOUSE IN TEXAS with Ann Margret, MY ONE AND ONLY; Regional Theatre, ALWAYS, PATSY CLINE (The Wick, New Harmony Theatre), DROWSY CHAPERONE (Alhambra Theatre), SMOKEY JOE'S CAFE (Maine State Theatre, Florida Studio Theatre), WAITING FOR THE MOON (World Premier of Frank Wildhorn's Production at Lenape Performing Arts Center) and many others. Terri entertained on 5-Star cruise ships for many years - both on the Production Team and as a solo artist. TerriDixonSings.com. She thanks her husband and family for all their love and support



KIMBERLY ANN HARRIS (*Professional Woman*) has been a New York City based performer for decades and made her Broadway debut in THE COLOR PURPLE, where she originated the role of Church Lady Doris. Ms. Harris recreated the role for the First National tour as well. Other Credits include: Jeannette in THE FULL MONTY (First National Tour-NAACP Image Award Nominee), European Tours of BUBBLIN' BROWN SUGAR (Young Irene), SOPHISTICATED LADIES (Phyllis), South American Tour of BLUES IN THE NIGHT (Woman of the World), THE COLOR PURPLE (World Premier-Atlanta), PLAY ON!, ONCE ON THIS ISLAND, MENOPAUSE THE MUSICAL®, BARNUM, AIN'T MISBEHAVIN'; LITTLE SHOP OF HORRORS and so much more! Selected TV: "Law and Order SVU"; "One Life to Live"; "Third Watch." Grateful!!!!



STACEY HARRIS (*Soap Star/Dance Captain*) is delighted to join the MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE' family! Broadway: BELLS ARE RINGING. National Tours: CINDERELLA, SHOW BOAT, DREAMGIRLS. Off Broadway: LONE STAR LOVE, THE GOLDEN LAND, THE MEGILE OF ITZIK MANGER, PARDON MY ENGLISH. Regional favorites: CABARET (Sally Bowles – Wilde Award, Best Lead Actress), THE ADDAMS FAMILY (Morticia), 42ND STREET (Dorothy Brock), CHICAGO (Velma & Roxie), DAMN YANKEES (Lola), MAMMA MIA! (Tanya), CRAZY FOR YOU (Irene), ROMANCE/ROMANCE (Josefine/Monica), BYE BYE BIRDIE (Rose), BRIGHTON BEACH MEMOIRS (Blanche), I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (Woman 2), LAST OF THE RED HOT LOVERS (Elaine), MY ONE AND ONLY (Edythe), SYNCOPATION (Anna). Northwestern University graduate. Stacey-Harris.com

KRISTEN WETTSTEIN (*Stage Manager*) Kristen graduated from West Chester University with a BA in Technical Theater with a focus in Stage Management. Kristen has worked regionally as a Stage Manager and Production Manager, most recently with Interlakes Summer Theatre. She also works in film as an Art Director and Production Designer. Her work can be seen in the recently released film Lucky Louie. This is Kristen's debut production with GFour. Many thanks to the team for bringing her "aboard"!

LAUREN SCHWARTZ (*Assistant Stage Manager*) Having honed my craft at the Ocean County College Repertory Theater Company and The Grunin Center for the Arts, I'm thrilled to embark on my debut tour as an Assistant Stage Manager with MENOPAUSE THE MUSICAL 2®. I look forward to contributing my skills to create unforgettable theatrical experiences.

JEANIE LINDERS (*Original Stage Play Creator*) created and wrote the original MENOPAUSE THE MUSICAL®, and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

KAREN BISHKO (*Additional Book & Lyrics*) In 2007 Karen opened for UK boyband Take That at London's 18,000 capacity O2 Arena. Karen's first musical SINGLE has received exceptional reviews and was programmed in 2020 to have its first full production but cancelled due to Covid. Karen wrote songs for the musical SHADOWS and was nominated for Outstanding Original Music by the NY Innovative Theatre Awards. Most recently Karen has written a musical entitled THE FAN. One of the songs was a finalist for The Stiles and Drewe New Song Award. MENOPAUSE THE MUSICAL 2® has been a dream job, as she thrives on making audiences laugh while maintaining paths. <https://karenbishko.com>

WHO'S WHO

JEANETTE HOPKINS (*Additional Book & Lyrics*) writer, playwright, composer, vocal/acting coach. Alumni of Ohio University. Body of work includes, words/music/book for the musicals BOMBSHELLS and LINCOLN TUNNEL. End credit songs for film and television. Creator and writer for series, Sherlock, Main St. Gym, A Place Called Rockwell as well as Las Vegas and Atlantic city shows, Here's to the Ladies and Multiple Personalities. Her vocal/acting students have starred on Broadway, film and TV.

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing the award-winning documentary F(L)AG FOOTBALL (FlagFootballTheMovie.com). He currently has THE SHARK IS BROKEN, THE PLAY THAT GOES WRONG, SIX, THE BOOK OF MORMON, and TINA: THE TINA TURNER MUSICAL running on Broadway; and FIDDLER ON THE ROOF and THE PLAY THAT GOES WRONG on national tour in the U.S. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

JONATHAN STAHL (*Choreographer*) is honored to have been working on MENOPAUSE THE MUSICAL 2: CRUISING THROUGH THE CHANGE® since its beginnings. Having done everything from Ballet to Broadway and from Denver to Dubai, he is thankful to add this choreographic credit to his eclectic career. Although starting as a performer, now his career mostly consists of directing and choreographing. For other current projects and more on his career, please visit jonathan-stahl.com or #fromballet2broadway on Instagram. He hopes you enjoy this awesome show!

PETER AYLIN (*Music Director*) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana, worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. He has conducted Dora Bryan in the UK revival tour of Hello Dolly and led the Players Theatre (West End) at the piano for many years. In 1994 Peter moved to Toronto, Canada and has worked there ever since. In 2006, he conducted the Canadian Premier of "Song & Dance". Peter is privileged to have been a part of the Menopause "family" since its Canadian debut, seventeen years ago.

ROSS O'CONNOR (*Arranger/Music Producer*) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including MENOPAUSE THE MUSICAL 2® in the UK and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

SEAN MCCLELLAND (*Scenic Design*) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

JEAN-YVES TESSIER (*Lighting Design*) Original MENOPAUSE THE MUSICAL® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

DAVID LANZA (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Productions, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

GFOUR PRODUCTIONS (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent Broadway productions and investments: THE SHARK IS BROKEN, THE BOOK OF MORMON, THE PLAY THAT GOES WRONG and SIX. West End: STRANGER THINGS: THE FIRST SHADOW. Current tours include COMPANY, FUNNY GIRL, ON YOUR FEET!, TINA: THE TINA TURNER MUSICAL, and the international sensation MENOPAUSE THE MUSICAL® and its sequel. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com.

WHO'S WHO

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[ah - BEETZ] noun

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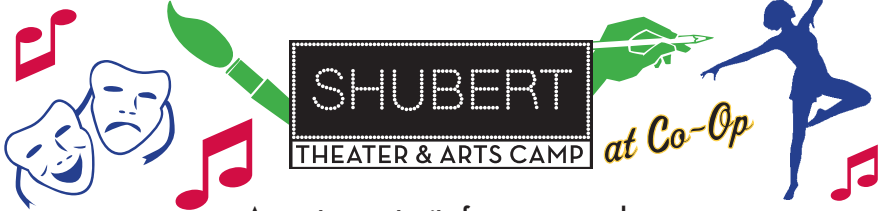
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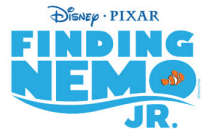
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