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**Mrs.
Doubtfire**
The New Musical Comedy

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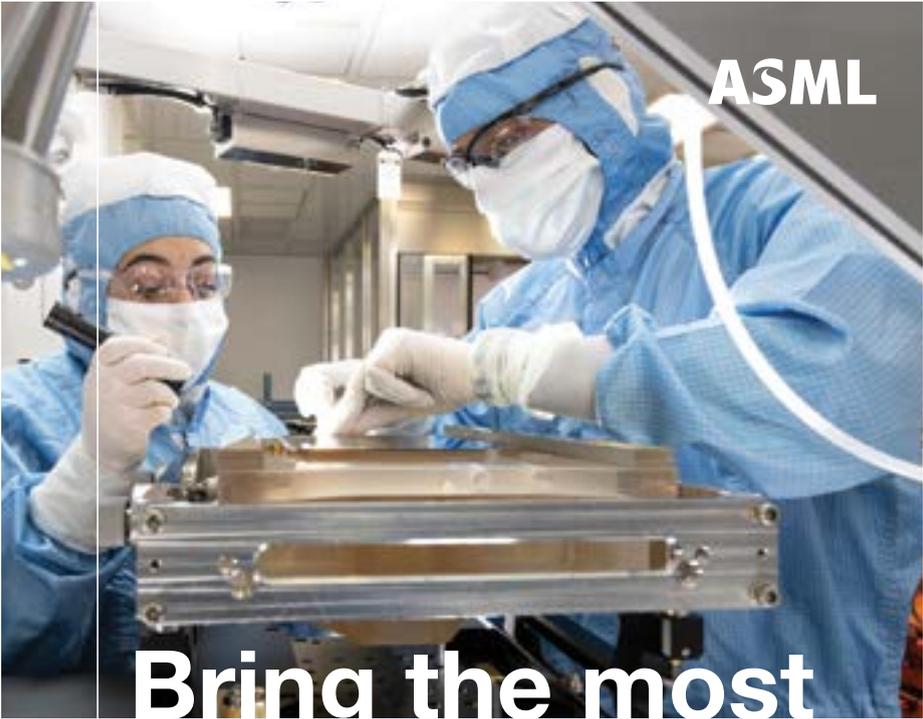
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Presents

**Mrs.
Doubtfire**

Music & Lyrics by

**Wayne Kirkpatrick &
Karey Kirkpatrick**

Book by

**Karey Kirkpatrick &
John O'Farrell**

Based on the Twentieth Century Studios Motion Picture

starring

Craig Allen Smith

and

Melissa Campbell

with

**Giulia Marolda Brian Kalinowski DeVon Wycovia Buchanan Collin Salvatore Kennedy V. Jackson
Chance Challen Theodore Lowenstein Vivian Atencio Ava Rose Doty**

**Scott Taylor-Cole Connor Barton Naja Bates Kirstin Angelina Henry Chaz Ingraham Se'Lah Jackson
Kasey Lazan Chelsea Lynne Myers Jayden Cyrus Nelson Izzy Ramirez
Rico Velazquez Patrick Joseph Wallace Kade Wright**

Scenic Design

David Korins

Costume Design

Catherine Zuber

Lighting Design

Philip S. Rosenberg

Sound Design

Keith Caggiano

Hair & Wig Design

Victora Tinsman

Makeup Design

Craig Forrest-Thomas

Original Hair & Wig Design

David Brian Brown

Casting

**Murnane Casting
Chad Eric Murnane, CSA
Amber Snead, CSA**

Dance Arrangements

Zane Mark

Music Supervision by

Matthew Smedal

Music Direction/Conductor

Eli Bigelow

Production Stage Manager

Anna Klevit

Production Manager

**Port City Technical
Hunter Storie**

Company Manager

Michael Coglian

Exclusive Tour Direction

The Booking Group

General Manager

**Work Light Productions
Matt Kunkel**

Tour Marketing & Press

Allied Global Marketing

Arrangements & Orchestrations by

Ethan Popp

Tour Direction by

Steve Edlund

Tour Choreographed by

Michaeljon Slinger

Original Choreography by

Lorin Latarro

Original Direction by

Jerry Zaks

Originally produced on Broadway by Kevin McCollum and As Long As There Is Love, LLC

Mrs. Doubtfire is produced by special arrangement with Music Theatre International, New York, NY. mtishows.com

CAST



CRAIG ALLEN
SMITH



MELISSA
CAMPBELL



GIULIA
MAROLDA



BRIAN
KALINOWSKI



DEVON
WYCOVIA
BUCHANAN



COLLIN
SALVATORÈ



KENNEDY V.
JACKSON



CHANCE
CHALLEN



THEODORE
LOWENSTEIN



VIVIAN
ATENCIO



AVA ROSE
DOTY



SCOTT
TAYLOR-COLE



CONNOR
BARTON



NAJA
BATES



KIRSTIN
ANGELINA
HENRY



CHAZ
INGRAHAM



SE'LAH
JACKSON



KASEY
LAZAN



CHELSEA
LYNNE MYERS



JAYDEN
CYRUS
NELSON



IZZY
RAMIREZ



RICO
VELAZQUEZ



PATRICK
JOSEPH
WALLACE



KADE
WRIGHT

CAST

(in order of appearance)

Daniel Hillard	.....	CRAIG ALLEN SMITH
Director	.....	CHAZ INGRAHAM
Miranda Hillard	.....	MELISSA CAMPBELL
Lydia Hillard	.....	GIULIA MAROLDA
Christopher Hillard	.....	CHANCE CHALLEN, THEODORE LOWENSTEIN
Natalie Hillard	.....	VIVIAN ATENCIO, AVA ROSE DOTY
Therapist	.....	CHELSEA LYNNE MYERS
Sexy Soccer Woman	.....	KIRSTIN ANGELINA HENRY
Judge	.....	SCOTT TAYLOR-COLE
Wanda Sellner	.....	KENNEDY V. JACKSON
Delivery Guy	.....	SCOTT TAYLOR-COLE
Frank Hillard	.....	BRIAN KALINOWSKI
Andre Mayem	.....	DEVON WYCOVIA BUCHANAN
Young Actress	.....	KASEY LAZAN
Mr. Jolly	.....	SCOTT TAYLOR-COLE
Janet Lundy	.....	SE'LAH JACKSON
Chef Amy	.....	KIRSTIN ANGELINA HENRY
Chef Louis	.....	PATRICK JOSEPH WALLACE
Chef Ann	.....	CHELSEA LYNNE MYERS
Rectisol Doctor	.....	SCOTT TAYLOR-COLE
Stuart Dunmire	.....	COLLIN SALVATORE
Loopy Lenny	.....	JAYDEN CYRUS NELSON
Maitre' D	.....	SCOTT TAYLOR-COLE
Flamenco Singer	.....	KIRSTIN ANGELINA HENRY
Flamenco Dancers	.....	JAYDEN CYRUS NELSON, KADE WRIGHT
Helga	.....	CHELSEA LYNNE MYERS
Ensemble	.....	SCOTT TAYLOR-COLE, KIRSTIN ANGELINA HENRY, CHAZ INGRAHAM, SE'LAH JACKSON, KASEY LAZAN, CHELSEA LYNNE MYERS, JAYDEN CYRUS NELSON, PATRICK JOSEPH WALLACE, KADE WRIGHT

SWINGS

CONNOR BARTON, NAJA BATES, IZZY RAMIREZ, RICO VELAZQUEZ

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.*

*For Daniel Hillard—CHAZ INGRAHAM, PATRICK JOSEPH WALLACE;
for Miranda Hillard—KIRSTIN ANGELINA HENRY, CHELSEA LYNNE MYERS;
for Lydia Hillard—KASEY LAZAN;
for Frank Hillard—SCOTT TAYLOR-COLE, CONNOR BARTON;
for Andre Mayem—JAYDEN CYRUS NELSON, RICO VELAZQUEZ;
for Wanda Sellner—NAJA BATES, SE'LAH JACKSON;
for Stuart Dunmire—PATRICK JOSEPH WALLACE, KADE WRIGHT.*

DANCE CAPTAIN

NAJA BATES

ASSISTANT DANCE CAPTAIN

KADE WRIGHT



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MUSICAL NUMBERS

ACT 1

“Overture”	
“That’s Daniel”	Daniel, Miranda, Lydia and Company
“I Want to Be There”	Daniel
“I Want to Be There (Reprise)”	Daniel
“Try a Little Harder”	Daniel
“Make Me a Woman”	Frank, Andre, Daniel and Ensemble
“What the Hell”	Lydia, Christopher and Natalie
“Mr. Jolly Theme Song”	Ensemble
“So Long From Mr. Jolly”	Ensemble
“Easy Peasy”	Mrs. Doubtfire and Ensemble
“I Want to Be There (Reprise)”	Daniel
“Mr. Jolly Theme Song (Reprise)”	Ensemble
“It’s About Time”	Daniel
“I’m Rockin’ Now”	Mrs. Doubtfire and Company

ACT 2

“Entr’acte”	
“The Shape of Things to Come”	Miranda, Mrs. Doubtfire and Ensemble
“Big Fat No”	Stuart, Mrs. Doubtfire and Ensemble
“Let Go”	Miranda
“Clean It Up/What the Hell (Reprise)”	Daniel
“Playing With Fire”	Full Company
“Welcome to La Rosa”	Maitre d’ and Waiters
“He Lied to Me”	Flamenco Singer and Ensemble
“Just Pretend”	Lydia and Daniel
“As Long as There Is Love”	Full Company

ORCHESTRA

<i>Conductor/Keys 1</i> —ELI BIGELOW
<i>Assistant Conductor/Keys 2</i> —SAMMY STRENT
<i>Guitar 1</i> —JEFFERY DUNN
<i>Bass</i> —EVAN ZEGIEL
<i>Drums/Percussion</i> —AUGUSTO OROPEZA
<i>Keyboard and Guitar Programming</i> —JIM ABBOTT



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- LindyLee Gold, Chair, Cornell Scott Hill Health Center Foundation Board

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Gladys Soto, Director

Andrea Lobo, Director

The Hon. Jorge L. Perez, Director

Leonardo H. Suzio, Director

WHO'S WHO

CRAIG ALLEN SMITH (*Daniel Hillard*). Helloooooo, dears! Craig is bursting at the seams with joy to be making his national tour debut as Mrs. Doubtfire. Some favorite roles include Nathan Detroit in *Guys & Dolls*, Gary in *Noises Off!*, Jerry in *The Full Monty* and Rooster Hannigan in *Annie*. Craig would like to give all his love to his friends, family and especially his wife, Theresa, and his boys Aidan and Braedan. IG: @csmith4920. CraigAllenSmithActor.com.

MELISSA CAMPBELL (*Miranda Hillard*). National tour debut! Recent credits: *Beautiful: The Carole King Musical* (Carole King), Le Petit Theatre and Arizona Broadway Theatre; *Carousel* (Julie Jordan), Tulane Summer Lyric; *White Christmas* (Betty Haynes), Prather Productions. Cincinnati native, now based in NYC. Endless love to her family, friends and Stephen. OCU alum. Go Stars! @melmelcampbell.

GIULIA MAROLDA (*Lydia Hillard*). National tour: *Mean Girls* (Dawn u/s Cady, Gretchen) Overseas: *Six* (Swing). Regional: *The Addams Family* (Wednesday). Off-Broadway: *Legally Blonde* (Elle Woods). NYU Tisch alum! Special thanks to PMA. Love to Mom, Dad and Luke! @giuliamarolda.

BRIAN KALINOWSKI (*Frank Hillard*). Native of Wilmington, Del.; graduate of DeSales University in Allentown, Pa.; resident of NYC. Other roles: *Chicago* (Amos) international tour; *Hairspray* (Edna), RCCL's Oasis of the Seas, Dutch Apple Dinner Theatre, White Plains PAC. MAC Award-winning performer at NYC's legendary Don't Tell Mama Piano Bar. IG and TikTok: @bkonbway.

DEVON WYCOVIA BUCHANAN (*Andre Mayem*) is extremely excited to put their non-binary flair on this hilarious role! National tours: *The Book of Mormon*, *Escape to Margaritaville*. Regionals: *Kinky Boots* (SBDT), *The Wiz* (ART), *In the Heights* (WBT). "Special thanks to About Artists Agency, Chad Eric Murnane-Fuselier, my wonderful family and loyal friends." Instagram: @divadevo86.

COLLIN SALVATORE (*Stuart Dunmire*) is honored to be part of the *Mrs. Doubtfire* Broadway national tour! Regional: Lt. Cable in *South Pacific* (ACM); Man 1 in *I Love You, You're Perfect... (ACM)*; and Warner Huntington III in *Legally Blonde* (ACM). Film: *Our Family Pride* (GunnerMax Productions). Rep: @danielhoffagency. IG: collinsalvatore.

KENNEDY V. JACKSON (*Wanda Sellner*). National tour debut! She comes from a small town in South Carolina, where she began training in acting. Alumni: South Carolina Governor's School of the Arts & Humanities, YoungArts Finalist, B.F.A. from UNC School of the Arts. "Special thanks to Mom, my family, Isaiah and the many mentors for their support!"

CHANCE CHALLEN (*Christopher Hillard*) is ecstatic to join the cast of *Mrs. Doubtfire!* Credits: int'l Broadway tour: *The Sound of Music* (Kurt/Friedrich Swing). Regional: Young Clyde (*Bonnie & Clyde*, Rubicon), Michael (*Elf*, MGM Hotel), Young Alfred (*Alice by Heart*, Center Stage). Thanks to McKenna Murdoch/DDO, Julia Meadows, Analise Scarpaci, Murnane Casting, family (esp. Mom and Dad, Henry/Guy/Blaise/UncR) and friends for all their love and support!" @chance.challen.

THEODORE LOWENSTEIN (*Christopher Hillard*) is thrilled to join the *Doubtfire* family! Theater credits include *Elf The Musical* (Michael Hobbs) and *All My Sons* (Bert). Film credits include *Wicked* (Children's Choir). Thanks to Work Light, Murnane, Bercy and friends and family whose support is helping make his dreams come true. @theodorelowensteinny theodorelowenstein.com.

VIVIAN ATENCIO (*Natalie Hillard*) is thrilled to be performing with *Mrs. Doubtfire!* Past performances include *Les Misérables* (Broadway national tour, Little Cosette/Young Eponine), *How the Grinch Stole Christmas* (Broadway national tour, Cindy-Lou Who), "Blue's Clues" (Nickelodeon). Thank you, DDO Agency, Bohemia Group, Tom Sitzler, Alyson Isbrandtsen, Darby Vincent, Analise Scarpaci, Murnane Casting, family and friends for helping Vivian achieve her dreams! @officialvivianatencio.

AVA ROSE DOTY (*Natalie Hillard*) is thrilled to make her national Broadway tour debut! Regional credits: Tiny Tim (ACC, Goodman Theatre); Young Tommy, 4 (*The Who's Tommy*, Goodman Theatre); Gretl (SOM, Wagon Wheel); Tiny Tim (ACC, Drury Lane); and Baby June (*Gypsy*, BTG). TV/film: *Ghostlight*, "Behind the 8 Ball," Cub Bear ("Wonder Pets"). "Special thanks: Laura Alexander and Lauren, TXA and Jason Bercy, Kevin K, Anne and Jessi, Nathan, M+C, Ragan, SJA and my Chicago family and friends for your love and support!" @itsavarosed.

WHO'S WHO

SCOTT TAYLOR-COLE (*Mr. Jolly/Judge/Doctor/Ensemble*). National tour debut! Regional: *Rock of Ages* (Lonny), *Groundhog Day* (Ned Ryerson u/s, Gus, Larry), *SpongeBob SquarePants* (Squidward), *Bratpack* (Mister). B.A. from San Francisco State University, Stella Adler Studio of Acting Conservatory graduate. Eternally grateful for Mom. scotttaylor-cole.com.

CONNOR BARTON (he/they) (*Swing*). National Tour: *Elf* (2025) Regional highlights: *A Chorus Line* (TBTS), *Footloose* (Engeman), *Tootsie* (NSMT). BFA, Nazareth University. Major thanks to Take 3 Talent & Murnane Casting. Endless love to family and friends. [@connor.barton](https://twitter.com/connor.barton).

NAJA BATES (*Swing, Dance Captain*) is thrilled to be making her national tour debut. She has just graduated from Shenandoah University with a B.F.A. in musical theater (sting 'em!) and cannot wait to travel across the country. She thanks her professors for their mentorship and her parents for their unwavering love and support.

KIRSTIN ANGELINA HENRY (*Ensemble*). A proud Boricua. "Thank you to my family for the years we got to laugh together under one roof. Te amo mucho! My dear friends and PMA for your unwavering support." #TPOG. [@kirstinahenry](https://twitter.com/kirstinahenry). kirstinahenry.com.

CHAZ INGRAHAM (*Ensemble*) is overjoyed to be a part of this phenomenal production. Previous credits include Bobby (*Company*), Wolf (*ITW*), Jack Kelly (*Newsies*), Eamon (*Once*), Bert (*Mary Poppins*). Chaz would like to thank Thomas Kasdorf for his wisdom and friendship.

SE'LAH JACKSON (*Ensemble*) is so excited to make her national tour debut with this company! She would like to thank her family, friends and professors at Shenandoah Conservatory for loving and supporting her! Insta: [@sselah_jackson](https://www.instagram.com/sselah_jackson).

KASEY LAZAN (*Ensemble*). National tour debut! Regional: The Barn Theatre (Tzeitel, *Fiddler*; Columbia, *Rocky Horror*), Mauckingbird Theatre Co., Centre Theater. B.F.A. musical theater: Temple University. "Beyond grateful for the love and support from my family and friends!" IG: [@kaseylazan](https://www.instagram.com/@kaseylazan).

CHELSEA LYNNE MYERS (*Ensemble*). Helloooooo! National tour debut! Favorite credits include *Mamma Mia!*, *Matilda*, *Curtains*, *Ragtime*, *Funny Girl*. B.F.A., NYU

Tisch. Massive thanks to Dulcina Eisen Associates, family and friends for their love and support. For Patrick.

JAYDEN CYRUS NELSON (*Ensemble*) hails from Miami Gardens, Florida. They graduated from New World School of the Arts in Miami (2021), and is a recent graduate from the Boston Conservatory, earning their B.F.A. in musical theater with dance emphasis. [@jaydnelson](https://twitter.com/@jaydnelson).

IZZY RAMIREZ (*Swing*) is an actor from New Jersey and she is so excited to be making her national tour debut! Izzy also graduated in May with her B.F.A. in musical theater from Montclair State University. Special thank you to LA Talent and her family. [@izzyyramirez](https://www.instagram.com/@izzyyramirez).

RICO VELAZQUEZ (*Swing, u/s Andre*) is ecstatic to be a part of such a wonderful cast! Credits: "America's Got Talent" (Season 12 finalist—Diavolo), *The SpongeBob Musical* (first national), *Beautiful* (Drury Lane). A special thank you to God, family, friends and BMG! [@ricovelazquez](https://www.instagram.com/@ricovelazquez).

PATRICK JOSEPH WALLACE (*Ensemble, u/s Mrs. Doubtfire*). B.F.A. in acting (USC). Regional theater: *Falsettos* (Whizzer), *Next to Normal* (Dr. Madden), *Jesus Christ Superstar* (Simon), *The Light in the Piazza*. Love to family, both given and chosen! patrickjwallace.com. IG: [@_patrickjwallace](https://www.instagram.com/@_patrickjwallace).

KADE WRIGHT (*Ensemble, Assistant Dance Captain*) is thrilled to join the cast of *Mrs. Doubtfire!* Credits: national tour—*Cats* (Munkustrap). Grateful to Shenandoah University, Michaeljon Slinger, friends, family and Julie Leggett for the continued love and support. [@kadewright](https://www.instagram.com/@kadewright).

KAREY KIRKPATRICK (*Book, Music and Lyrics*) began his career as a screen and songwriter for Disney Animation, where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run*, *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, *Chicken Run 2*, *Over The Hedge* and *Smallfoot*—the latter two he also directed. He directed the film *Imagine That* starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for *Smallfoot*, and the team paired with co-book writer John O'Farrell to write the

WHO'S WHO

Broadway musical *Something Rotten!* (Tony and Grammy nominations). He is currently writing the new *Peanuts* animated feature for Apple.

WAYNE KIRKPATRICK (*Music and Lyrics*). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton); "Boondocks," "Bring It on Home," "Little White Church" (Little Big Town); "Every Heartbeat," "Good For Me" (Amy Grant); "Wrapped Up in You" (Garth Brooks). Songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood," "Nashville." Films: *Almost Famous*, *Phenomenon*, *Smallfoot*. Broadway: *Something Rotten!*, *Mrs. Doubtfire*. London's West End: *Mrs. Doubtfire*. Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARRELL (*Book*) is one of the UK's best-known comic authors and scriptwriters. Best-selling books include *Things Can Only Get Better*, *The Best A Man Can Get*, *An Utterly Impartial History of Britain* and *The Man Who Forgot His Wife*. His novels have been translated into 30 languages and adapted for television and radio. Other credits include "Spitting Image," "Have I Got News For You," *Chicken Run* and *Chicken Run: Dawn of the Nugget*. He co-wrote the hit Broadway musical *Something Rotten!*, and for London's West End, he wrote the book for *Just For One Day: The Live Aid Musical*.

JERRY ZAKS (*Original Direction*) most recently directed his 26th Broadway show, *The Music Man* starring Hugh Jackman and Sutton Foster. He has received four Tony Awards and been nominated eight times. He began his career directing the extraordinary plays of Christopher Durang and John Guare. He directed the award-winning film *Marvin's Room*, starring Meryl Streep and Diane Keaton. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969, and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

STEVE EDLUND (*Tour Direction*). Credits include *Mrs. Doubtfire* (Broadway, West End, first national tour, Germany); *The Music Man* (Broadway); *Hello, Dolly!* (Broadway and national tour); *Meteor Shower* (Broadway);

A Bronx Tale (Broadway, first and second national tours); *Sister Act* (Broadway, national tour); *Nantucket Sleigh Ride*, *Shows For Days* (Lincoln Center Theater). @stevedlund.

LORIN LATARRO (*Original Choreography*). Choreography: Broadway's *Chess*, *Once Upon a Mattress*, *Waitress*, *Into the Woods*, *Tommy*, *Heart of Rock and Roll*, *Mrs. Doubtfire*, *Liasons Dangereuses* with Janet McTeer/Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen/Sir Patrick Stewart, *Merrily We Roll Along*, *La Traviata* (Met Opera), *Oliver* (Encores), Lin-Manuel Miranda's *21 Chump Street* (BAM), Public Theater's *Twelfth Night* (Delacorte). Lorin directed *Joy* (Laura Pels), Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre, NY Times Critic's Pick) and *Queen of the Night* (Drama Desk Award). B.F.A. Juilliard. M.A. NYU. Drama Desk, Lortel and Chita Rivera nominee.

MICHAELJON SLINGER (*Tour Choreography*). *The Producers* (West End), *Heart of Rock and Roll* (Broadway), *Mrs. Doubtfire* (Broadway, West End and Germany), *Almost Famous* (Old Globe), *Merrily We Roll Along* (Fiasco), *La Traviata* (Metropolitan Opera), *Disney in Concert* (Sydney Opera House), *The Deb* (dir. Rebel Wilson), "Feud" (FX). Broadway: *Hello, Dolly!*; *Matilda*; *Side Show*; *Evita*; *How to Succeed...;* *Billy Elliot*; *West Side Story*.

ETHAN POPP (*Arranger, Orchestrator*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire*, *Tina: The Tina Turner Musical* (2021 Tony nomination, Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown The Musical* (2013 Tony nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (*Set Designer*). Broadway includes *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Ragtime*, *All In: Comedy About Love*, *The Who's Tommy*, *Here Lies Love*, *Just For Us*, *Mrs. Doubtfire*, *The Great Society*, *War Paint*, *Motown: The Musical*, *Misery*, *Annie*, *Bring It On: The Musical*, *Godspell*, *The Pee-Wee Herman Show*, *Passing Strange*.

CATHERINE ZUBER (*Costume Designer*). Broadway: *Just in Time*, *Moulin Rouge!* (Tony Award), *Mrs. Doubtfire*, *My Fair Lady* (Tony Award), *War Paint*, *The King and I* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony

WHO'S WHO

Award), *Awake and Sing!* (Tony Award), *The Royal Family* (Tony Award). 2016 induction: Theater Hall of Fame.

PHILIP ROSENBERG (*Lighting Designer*). Broadway and West End: *Boop!*, *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

KEITH CAGGIANO (*Sound Designer*). Select credits: *Holiday Inn—The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*. Tours: *Company*, *Jesus Christ Superstar*, *Cabaret*, *Rent*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*. Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

VICTORIA TINSMAN (*Hair and Wig Designer*) is thrilled to return to *Mrs. Doubtfire* after the Seattle and Broadway productions. Broadway: 15 shows including *Left on Tenth*, *Mrs. Doubtfire*, *Pretty Woman*, *Cats*. Designer: *Cats* tour, *Secret Garden* (L.A.), *A Christmas Story* (L.A.). "Special thanks to David Brian Brown and Jimmy Goode for trusting me." UNCSA B.F.A. @victoria_tinsman.

DAVID BRIAN BROWN (*Original Hair and Wig Designer*). Broadway highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film credits: "Angels in America" (Emmy nominated), *To Wong Foo...*

CRAIG FORREST-THOMAS (*Makeup Designer*). Wigs, hair and makeup designer *Friends the Musical Parody* (Barn Theatre, UK tour); makeup designer *Mrs. Doubtfire: The New Musical Comedy* (West End, U.S. tour, Düsseldorf); Wigs, hair and makeup designer *Gang of Three* (Kings Head Theatre, London); wigs designer *The Last Laugh* (Noel Coward Theatre, London, UK tour and Broadway). craigforrest-thomas.com.

MATTHEW SMEDAL (*Music Supervisor*). Also the music supervisor of *Annie* at Madison Square Garden starring Whoopi Goldberg. Composer

and lyricist of *The Goose Girl*. Composer of incidental music for *Misery* (Maltz Jupiter). Music Direction: Broadway's *Mrs. Doubtfire* (plus *Doubtfire's* cast album), Off-Broadway's *Clueless*, the national tours of *The Bodyguard*, *Matilda*, *Ghost* and *Catch Me If You Can*. Regionally: *Mary Poppins* (5th Avenue), *An American in Paris* (Cape Playhouse), *Anne of Green Gables* (Goodspeed).

ZANE MARK (*Dance Music Arrangements*). Broadway credits include *Boop! The Musical*; *A Wonderful World*; *The Cher Show*; *Holler If Ya Hear Me*; *Motown The Musical*; *Leap of Faith*; *Dirty Rotten Scoundrels*; *All Shook Up*; *The Full Monty*; *Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy award nominations).

ELI BIGELOW (*Music Director*) recently finished the national tour of *Ain't Too Proud: The Life and Times of the Temptations*. Favorite credits: *Sweeney Todd*, *Assassins*, *Spamalot*, *Legally Blonde* and *American Idiot*. He'd like to thank his friends and family for their support and would like to dedicate this tour to his father, Gary Bigelow.

ANNA KLEVIT (*Production Stage Manager*). National tours: *Dear Evan Hansen*, *Annie*, *My Fair Lady*, *Rudolph*. Selected regional credits: *What We Talk About* (Old Globe); *Into the Woods*, *Matilda*, *Fireflies*, *Culture Clash* (South Coast Repertory); *Memphis*, *Once on This Island* (Moonlight Amphitheatre). Endless gratitude to the entire *Doubtfire* company. This one's for Mom and Dad.

MICHAEL COGLAN (*Company Manager*). Recent national/international tours: *Ain't Too Proud*, *Company*, *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Bandstand*, *Rent*, *R&H's Cinderella*, *42nd Street*, *My Fair Lady*, *How the Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway: Transport Group, The Flea Theater. Regional: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

KATY GENTRY (*Assistant Stage Manager*). National tours: *Dear Evan Hansen*, *Annie*. Selected regional credits: *Theater of the Mind*, *Rattlesnake Kate*, *Quixote Nuevo* (Denver Center for Performing Arts); *The Sound of Music*, *Sweeney Todd* (Asolo Rep); *Tiger Style* (Olney Theatre Center). Katy holds a B.F.A. from the University of Central Florida.

MURNANE CASTING (*Casting*) casts for Broadway, tours and regional theater. Current and recent projects include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, *The Grinch* and *Kinky Boots*. Developmental work includes *Anne of Green Gables*, *The Boy*

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Above: Ann Morrison in the National Tour of KIMBERLY AKIMBO.
Photos by Joan Marcus.

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey. In this "howlingly funny heartbreaker of a show" (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush ... and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.



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Who Loved Batman and *Fremont Ave.* They regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed and The Hollywood Bowl. Learn more at murnanecasting.com.

PORT CITY TECHNICAL (*Technical Supervision*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas*, *Jesus Christ Superstar*, *Company* and the pre-Broadway and national tours of *Ain't Too Proud: The Temptations Musical*. Current productions include *Clue*, *Mamma Mia!* Broadway, *Mrs. Doubtfire* and *Stereophonic*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ*, *Six*, *Tina*, *To Kill A Mockingbird*, *The Wiz*, *Chicago*, *Hairspray*. Future tours: *A Wonderful World*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

WORK LIGHT PRODUCTIONS (*Producer & General Management*). Formed in 2005, WLP is a full-service producing, investment, general management and technical supervision company. Current and past productions include the Olivier Award-winning production of *Jesus Christ Superstar* (North America, UK tour, Australia, Asia tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), *Mamma Mia!* (Broadway, 25th anniversary tour), *The Who's Tommy* (Broadway), and the North American tours of *Mrs. Doubtfire*, *Company*, *Rent 25th Anniversary Tour*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In the Heights* and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

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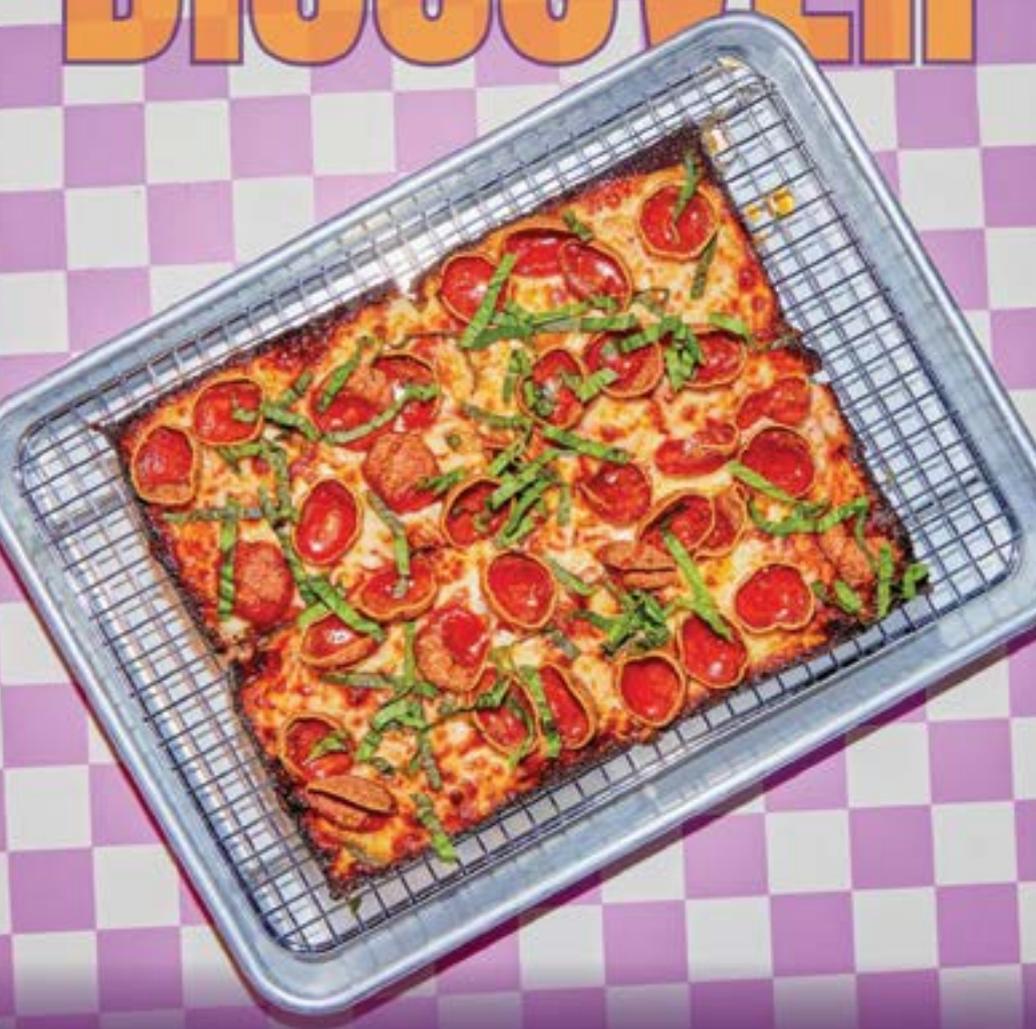
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