NEW HAVEN BALLET

LISA KIM SANBORN ARTISTIC DIRECTOR

Spring Performance



Thomas Giroir Photography 202

CONGRATULATIONS

to all Hamden Hall performers and participants in the spring performance of *Adventures in Wonderland*.



The visual and performing arts are integral components of a Hamden Hall education as we weave our students' artistic visions and talents into daily campus life.

HAMDEN HALL COUNTRY DAY SCHOOL

Educating Students in PreSchool Through Grade 12 1108 Whitney Ave, Hamden, CT 06517 www.hamdenhall.org • 203.752.2610

A Message from the Artistic Director

Welcome to New Haven Ballet's Annual Spring Performance. I am delighted that you have decided to attend. I have spent recent weeks marveling at the sight of our veteran dancers leading and supporting the younger dancers. It is a tradition I am proud to foster. I wish our seniors bon voyage as they depart for parts unknown. They have grown into incredible young adults, and our world will be brighter as they contribute to their new communities. We will miss you and hope to see you again soon.

I am also very proud of each student performing in the show you are about to see. As you know, it is impossible to thank all those who made this performance possible: our devoted families, dancers, audience members, volunteers, generous donors and benefactors, dedicated board members, talented faculty and staff, tremendous artists and artisans, and the amazing Shubert Theatre staff and technical crew. New Haven Ballet salutes you all. This performance would not be possible without your collective hard work, vision, generosity, and commitment. I want to express my deep gratitude to each of you for making this year so special and successful.

As the curtain rises and the music begins, I feel a surge of anticipation for the show our students have prepared for you. I hope you are captivated by their talent, dedication, and love for dance. Enjoy the performance!

Yours sincerely,

Lisa Kim Sanborn Artistic Director

Connect with us!



@newhavenballet



@newhavenballet

newhavenballet.org

New Haven Ballet admits students of any age, race, color, creed or national origin to all rights, privileges, programs and activities generally accorded and made available to school students.

On October 31, 2020, the Board of Directors adopted the following Diversity and Inclusion Statement:

New Haven Ballet celebrates those who aspire to excellence in classical ballet. A culture of creativity is the core of our work and diversity promotes innovation. The arts can provide powerful life-changing experiences that prepare students and impact audiences to lead more successful, meaningful and culturally rich lives. The arts can also prove to be an important platform for social change. At New Haven Ballet we are passionate about creating an inclusive dance environment and performances that promote and value diversity and inclusion. We will continue to strive to increase diversity in age, gender identity, race, sexual orientation, physical or mental ability, ethnicity, and perspective, which will improve and strengthen our work.

M About New Haven Ballet

New Haven Ballet is regarded as the premier school for classical ballet training throughout Greater New Haven. For nearly forty years, we have provided the highest caliber of professional classical ballet training and dance education in southern Connecticut to students preparing for professional careers or dancing solely for the sheer joy and pleasure of movement.

As one of New Haven's major arts organizations, New Haven Ballet plays a vital role in the community through outreach and school programs, a student performance ensemble, and collaborations with artists both within the community and beyond. Students aged 3 to 8 enjoy classes in the Children's Division, which instills a love of dance and music by providing age-appropriate movement classes. By age 9, serious recreational and pre-professional students participate in a graded ballet curriculum, with pointe, repertory, conditioning, Broadway, and contemporary dance rounding out the class offerings. New Haven Ballet also provides recreational ballet and modern dance classes through our Open Division for students aged 12 and over.

New Haven Ballet students have been accepted to prestigious ballet summer intensive programs, including The School of American Ballet, Boston Ballet, Chautaugua Institute, The Rock School, Pennsylvania Ballet, Pacific Northwest Ballet, Miami City Ballet, the Ailey School, Hubbard Street Dance Chicago, Ballet Chicago, and many others. Students have also been offered professional trainee positions and have enjoyed wonderful careers in dance.

In 2014, Lisa Kim Sanborn, a distinguished teacher and dancer, was named the Artistic Director of New Haven Ballet. Under Ms. Sanborn's leadership, New Haven Ballet has enhanced the Children's and Student divisions, instituted DanceAIR, which brings ballet education to New Haven Public School children, offered needs-based scholarships, invited world-renowned guest master teachers and choreographers, added partnering and expanded class offerings for teens and adults through our Open Division, and enhanced Shared Ability, which provides dance and performance opportunities to disabled artists. She has staged and choreographed numerous works, including excerpts from Sleeping Beauty, La Sylphide, Raymonda, La Bayadère, Giselle, Le Corsaire, Swan Lake, Sleeping Beauty, and Paquita. In 2013, Ms. Sanborn premiered an all-new Nutcracker, which was reimagined in 2021 due to the pandemic. She established partnerships with regional arts organizations as well as prominent musicians. Ms. Sanborn choreographed the fulllength children's ballets Beauty and the Beast, which premiered at the historic Shubert Theatre in 2018, Peter Rabbit in 2019, and a children's version of Don Quixote in 2022. In 2021, she debuted video performances of new works, including Vivaldi Concerto for Two Violins and Caprice Nos. 4 and 5, composed by Polina Nazaykinskaya. New Haven Ballet has also presented free community performances and regularly performs at festivals, including the Branford Festival and the International Festival of Arts and Ideas.

New Haven Ballet's Mission

To provide the greater New Haven Community with exceptional classical ballet training, performances, and outreach programs that nurture appreciation of ballet and foster the joy of dance.

NEW HAVEN **BALLET**

LISA KIM SANBORN ARTISTIC DIRECTOR

presents

ADVENTURES WONDERLAND

May 24, 2025

Music

Andrè Messager, Èmile Waldteufel, Joby Talbot

Stage Direction and Choreography

Lisa Kim Sanborn

Choreography

Lisa Kim Sanborn

Production Stage Manager

Nicole Bouclier

Lighting Design

John Pappas

Costume Design

Kimberly Salsbury

With special presentations:

La Bayadère, the Kingsom of Shases

Guest Artist

William Herrera Gutierrez

Music

Ludwig Minkus

Choreography

Lisa Kim Sanborn after Marius Petipa

CAPRICE NO. 4 AND CAPRICE NO. 5

Composer

Polina Nazaykinskaya

Violinist

Nathaniel Strothkamp

Choreography

Lisa Kim Sanborn

Approximate Length: Two hours including intermission

Please turn off phones and electronic devices. The taking of photography, audio and/or videotaping is strictly prohibited.

M About Today's Performance

ADVENTURES IN WONDERLAND features music by various composers, choreography by Lisa Kim Sanborn, and is performed by students of the New Haven Ballet School. We invite you to experience this fully restaged popular children's story, showcasing all your favorite characters, including Alice, the Cheshire Cat, the Mad Hatter, and the Queen of Hearts. This fantastic ballet presents professional, larger-than-life sets and beautiful costumes. It reminds us that the dreams we carry inside our hearts are real premiered at the Shubert Theatre New Haven on May 17, 2017.

LA BAYADÈRE, KINGDOM OF SHADES, is a classical ballet originally performed in 1877. It is part of the classical repertoire presented by ballet companies worldwide. It features music composed by Ludwig Minkus and choreography inspired by Marius Petipa. Today's performance features guest star William Gutierrez and dancers from the New Haven Ballet Company, comprised of advanced-level students.

CAPRICE NOS. 4 AND 5, performed by New Haven Ballet Company and composed by Polina Nazaykinskaya. This neoclassical ballet, featuring violinist Nathaniel Strothkamp and choreography by Lisa Kim Sanborn, premiered at the Whitney Arts Center in New Haven in the spring of 2021.

SHARED ABILITY

Weekly one-hour dance classes are led by Kerry Kincy and facilitated by advanced students from New Haven Ballet. These classes welcome students ages 10 and older with disabilities. The program concludes with the dancers, those with and without disabilities, sharing the stage to present the work they created at the Shubert Theatre.





Proudly Supports

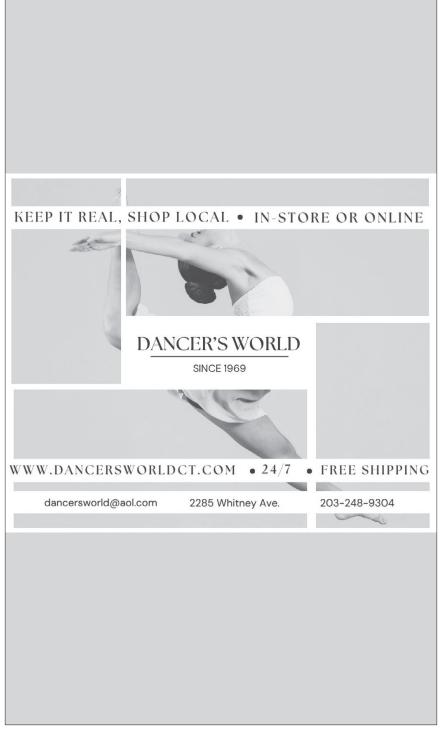
New Haven Ballet

and its 2025 Spring Performance

Adventures in Wonderland

Patricia E. Reilly, Partner 203.772.7733 preilly@harrisbeachmurtha.com







Lara,
We've watched you dance with NHB
for 15 years and can't wait to see
what the future holds!

Love, Mom, Dad, and Truman





SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 1:00 PM

SHARED ABILITY

Composer: Jon Batiste Choreographer: Kerry Kincy

Shared Ability Dancers:

Teresa Chouinard, Patrick Duplin, Amber Figueroa, Joeliz Figueroa, Hayley Keezer, Elizabeth McNeely, Dominique Plummer, Danielle Shepard, Kristen Steele, Jessica Zangrillo

New Haven Ballet Dancers:

Giusefina de Lucia-Ferri, Gerlane Garcia, Caroline Hermes, Juliet Koff, Mia Mathewson, Ava Proto, Bridget Rivard, Jocelyn Rivard, Jenell Sauer, Kayla Song, Christine Wirtz

CAPRICE

Composer: Polina Nazaykinskaya Violin: Nathaniel Strothkamp Choreographer: Lisa Kim Sanborn

CAPRICE NO.4: Sonja Brown, Isabel Faustino, Melinda Sauer

CAPRICE NO. 5: Maya Coffin, Juliet Koff, Anna Laganovska, Bridget Rivard, Anjali van Bladel

Lecture Demonstration

Composer: Frédéric Chopin Choreography: Talia Vendetto

Kelly Andrades, Tamar Geva, Finley Holroyd, Aveline Krayeske-Burmudez, Hannah Lim, Simon Park

LA BAYADÈRE, KINGDOM OF SHADES

Composer: Ludwig Minkus Choreography: Lisa Kim Sanborn after Marius Petipa Direction and Staging: Lisa Kim Sanborn and Talia Vendetto

> Solor: William Herrera Gutierrez Nikiva: Isabel Faustino

Shade Variation 1

Soloist: Ava Proto

Demi-Soloists: Caroline Hermes, Jocelyn Rivard

Shade Variation 2

Soloist: Elizabeth Windnagle

Demi-Soloists: Bridget Rivard, Giusefina de Lucia-Ferri

Shade Variation 3

Soloist: Chloe Bachler

Demi-Soloists: Anjali van Bladel, Juliet Koff

Pas de Trois Demi-Soloists: Caroline Hermes, Nina Jaiani, Juliet Koff, Bridget Rivard, Jocelyn Rivard, Melinda Sauer

Male Soloists: Ashvin van Bladel, Giacomo de Lucia-Ferri

Pas de Deux Demi-Soloists: Isannah Drevfus, Miranda Higbee, Jenell Sauer, Kayla Song

Scarf Variation

Soloists: Sonja Brown, Giacomo de Lucia-Ferri, Ashvin van Bladel, Melinda Sauer Demi-Soloists: Isannah Dreyfus, Miranda Higbee, Nina Jaiani, Christine Wirtz

SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 1:00 PM

Shades: Karli Babineau, Sonja Brown, Maya Coffin, Giusefina de Lucia-Ferri, Isannah Dreyfus, Isabel Faustino, Gerlane Garcia, Caroline Hermes, Miranda Higbee, Nina Jaiani, Juliet Koff, Anna Laganovska, Lillian Lowe, Ava Proto, Chloe Rachler, Bridget Rivard, Jocelyn Rivard, Jenell Sauer, Melinda Sauer, Kayla Song, Marianna Titus, Anjali van Bladel, Elizabeth Windnagle, Christine Wirtz

CONTEMPORARY

Composer: Yann Tiersen Choreography: Laura Manzella

Beginning/Intermediate

Giacomo de Lucia-Ferri, Elliott DeSantis, Dream Gomez, Giulia Guerra, Chloe Lesperance, Victoria Li, Elisabeth Mammana

Advanced

Tessa Barrett, Giusefina de Lucia-Ferri, Beatrice Dikow, Khaili Dingle-King, Isannah Dreyfus, Caroline Hermes, Sophia Korn, Addisyn Kozloski, Mina von Hofe, Elizabeth Windnagle, Christine Wirtz

WEST SIDE STORY (excerpts)

Composer: Leonard Bernstein Choreography: Jerome Robbins Staged by: Joseph Simeone

Karli Babineau, Sonja Brown, Beatrice Dikow, Khaili Dingle-King, Nina Jaiani, Addisyn Kozloski, Natalie Lawson, Lillian Lowe, Sadie Mones, Jenell Sauer, Elizabeth Windnagle, Zienna Ziada

Intermission: 20 minutes

ADVENTURES IN WONDERLAND

Composers: André Messager, Émile Waldteufel, Joby Talbot Choreography: Lisa Kim Sanborn

CAST

In order of appearance

Alice's House:

Little Alice and Mary greet William and John, who are going fishing. Alice encounters a fluffy white rabbit, who leaves abruptly because she is late for an important date. Giggling mushrooms introduce Alice to the silly Tweedles, who invite her to join in their escapades.

Young Alice: Magdalena Diàz

Mary, Alice's Sister: Abigail Radvak

John: Harald Tokumitsu

William: Elliott DeSantis

Grown Up Alice: Ava Proto

The White Rabbit: Karli Babineau

Mushrooms: Anna Clark, Rebecca Couttolenc, Giulia Guerra, Tabitha Moeller, Grace Zhong

The Tweedle Twins: Caroline Hermes, Jenell Sauer

The Lake:

Meanwhile, a gentleman fish scolds William and John for sticking him with a sharp hook while tiny tadpoles frolic in the lake. Alice later swims with the gentleman fish and the Tweedles.

Gentleman Fish: Ashvin van Bladel

Water: Giusefina de Lucia-Ferri and Beatrice Dikow

Tadpoles: Ryann Allick, Orsen Brock-Bomford, Zaria Dixon, Anya Maria Gonzales, Alex Gu, Laila Hughey, Margot Novelli, Jillian Schultz, Margaret Shaffer, Christopher Taylor, Élaria von Hofe Kanor

SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 1:00 PM

The Frozen Lake:

Alice decides to continue her journey to the far side of the lake, a beautiful frozen wonderland ruled by the White Queen, where she is greeted by a funny Mad Hatter, lovely skaters, and delightful mittens. As night descends. Alice grows tired, and the glistening icicles entice her to rest.

Tarrant Hightopp, aka The Mad Hatter: Isabel Faustino The White Queen: Bridget Rivard

Skaters: Alessia Calcaterra, Kali Epps, Dream Gomez, Lena Janiga. Charlotte Joyce, Victoria Li, Cierra Royster-Long

Mittens: Kelly Andrades, Tore Boyd, Quincy Elliott, Lusah Etienne, Tamar Geva, Sirat Gonzales, Kalyna Jurgens, Hannah Lim, Ryleigh Nelson, Simon Park, Hudson Parker-LeVen, Nevaeh Rivera, Reign Roseboro, Matilda Safdi-Ugander Icicles: Tessa Barrett, Gerlane Garcia, Nora Gilo-Tomkins. Lillian Lowe Mina von Hofe Zienna Ziada

A Late Night Visitor:

Alice is awakened by the "click, click" of a caterpillar's multiple feet passing through.

Caterpillar, the Head: Chloe Rachler

Caterpillar, the Body: Giusefina de Lucia-Ferri, Isannah Dreyfus, Beatrice Dikow, Kayla Song, Christine Wirtz

Little Caterpillars: Rose Ciollo, Anaïse Karell, Skyler Lane, Clara Onderko, Quinn Perkins, Leela Rodriguez-Dhir, Madison Sokota, Dzintars Wright

A Tea Party:

Continuing her exploits, Alice dances with a smiling Cheshire Cat and a demure March Hare while enjoying a tea party hosted by the Mad Hatter. The partygoers encourage her to visit the Red Palace, as no adventure is complete without an audience with the Red Queen and Jack of Hearts.

> Cheshire Cat: Timothy Fountain Thackery Earwicket, aka the March Hare: Miranda Higbee

An Unfortunate Encounter:

Alice is enchanted at the Red Palace. The Jack of Hearts is charming, her majesty, the Red Queen, is impressive, and the Palace Guard Trainees, known as the Baby Cards, are captivating. In her excitement, Alice trips and knocks over the Red Queen, who orders, "Off with her head!" to the Cards.

Red Queen: Maya Coffin

Jack of Hearts: Ashvin van Bladel

Court Pages: Giacomo de Lucia-Ferri, Elliott DeSantis, Harald Tokumitsu Big Cards, Guards of the Court: Sarah Caldwell, Beatrice Dikow, Nora Gilo-Tomkins, Natalie Lawson, Mina von Hofe, Sieun Yoo

Baby Cards, Guards in Training: Rigby Andrade-Orenstein, Isabel Aversa, Amelia Cal Kirby, Ella Casilla Baisden, Eva Ciollo, Mika Encalada-Romero, Gerylane Garcia, Korryn Gumbs, Nora Healy, Mariah Hemingway-Carr, Ma'Liah McDuffie, Alice Park, Sophie Pazmino, Noa Safdi-Ugander, Jackie Schultz, Steven Taylor, Haarlem Turman, Kroux Turman, Psalm Xo

After escaping from the Red Palace, the Cheshire Cat and the Mad Hatter offer to escort Alice home. She enjoyed her adventure, but it's wonderful to be home. She waves goodbye to her new friends. Later, John and William return with a story about the "big one that got away," and invite Mary and Alice to join them at the lake. Alice, who has returned to her regular size, excitedly tells everyone about her incredible adventure, but nobody believes her. Fortunately, Alice knows that her friends are real, She carries them and their love in her heart always.



63 Grove Street • New Haven, CT 06510 203.777.6736 • zoisnewhaven.com

SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 5:00 PM

CAPRICE

Composer: Polina Nazaykinskaya Violin: Nathaniel Strothkamp Choreographer: Lisa Kim Sanborn

CAPRICE NO.4: Karli Babineau, Ava Proto, Jocelyn Rivard

CAPRICE NO. 5: Giusefina de Lucia-Ferri, Caroline Hermes, Nina Jaiani, Elizabeth Windnagle, Christine Wirtz

Lecture Demonstration

Composer: Frédéric Chopin Choreography: Talia Vendetto

Kelly Andrades, Tamar Geva, Finley Holroyd, Aveline Krayeske-Burmudez, Hannah Lim, Simon Park

LA BAYADÈRE, KINGDOM OF SHADES

Composer: Ludwig Minkus Choreography: Lisa Kim Sanborn after Marius Petipa Direction and Staging: Lisa Kim Sanborn and Talia Vendetto

Solor: William Herrera Gutierrez **Nikiya:** Isabel Faustino

Shade Variation 1

Soloist: Ava Proto

Demi-Soloists: Caroline Hermes, Jocelyn Rivard

Shade Variation 2

Soloist: Anna Laganovska

Demi-Soloists: Bridget Rivard, Giusefina de Lucia-Ferri

Shade Variation 3

Soloist: Karli Babineau

Demi-Soloists: Anjali van Bladel, Juliet Koff

Pas de Trois Demi-Soloists: Caroline Hermes, Nina Jaiani, Juliet Koff, Bridget Rivard, Jocelyn Rivard, Melinda Sauer

Male Soloists: Ashvin van Bladel, Giacomo de Lucia-Ferri

Pas de Deux Demi-Soloists: Isannah Dreyfus, Miranda Higbee, Jenell Sauer, Kayla Song

Scarf Variation

Soloists: Sonja Brown, Giacomo de Lucia-Ferri, Ashvin van Bladel, Melinda Sauer Demi-Soloists: Isannah Dreyfus, Miranda Higbee, Nina Jaiani, Christine Wirtz

Shades: Karli Babineau, Sonja Brown, Maya Coffin, Giusefina de Lucia-Ferri, Beatrice Dikow, Isannah Dreyfus, Isabel Faustino, Caroline Hermes, Miranda Higbee, Nina Jaiani, Juliet Koff, Anna Laganovska, Sadie Mones, Ava Proto, Chloe Rachler, Bridget Rivard, Jocelyn Rivard, Jenell Sauer, Melinda Sauer, Kayla Song, Anjali van Bladel, Elizabeth Windnagle, Christine Wirtz, Zienna Ziada,

CONTEMPORARY

Composer: Yann Tiersen Choreography: Laura Manzella

Beginning/Intermediate

Giacomo de Lucia-Ferri, Elliott DeSantis, Dream Gomez, Giulia Guerra, Chloe Lesperance, Victoria Li, Elisabeth Mammana

SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 5:00 PM

Advanced

Tessa Barrett, Giusefina de Lucia-Ferri, Beatrice Dikow, Khaili Dingle-King, Isannah Dreyfus, Caroline Hermes, Sophia Korn, Addisyn Kozloski, Mina von Hofe, Elizabeth Windnagle, Christine Wirtz

WEST SIDE STORY (excerpts)

Composer: Leonard Bernstein Choreography: Jerome Robbins Staged by: Joseph Simeone

Karli Babineau, Sonja Brown, Beatrice Dikow, Khaili Dingle-King, Nina Jaiani, Addisyn Kozloski, Natalie Lawson, Lillian Lowe, Sadie Mones, Jenell Sauer, Elizabeth Windnagle, Zienna Ziada

Intermission: 20 minutes

ADVENTURES IN WONDERLAND

Composers: André Messager, Émile Waldteufel, Joby Talbot Choreography: Lisa Kim Sanborn

> CAST In order of appearance

Alice's House:

Little Alice and Mary greet William and John, who are going fishing. Alice encounters a fluffy white rabbit, who leaves abruptly because she is late for an important date. Giggling mushrooms introduce Alice to the silly Tweedles, who invite her to join in their escapades.

Young Alice: Alessia Calcaterra

Mary, Alice's Sister: Ella Walsh Derenoncourt

John: Harald Tokumitsu
William: Elliott DeSantis

Grown Up Alice: Chloe Rachler

The White Rabbit: Anjali van Bladel

Mushrooms: Hannah Fung, Ellie Hendrickson, Adelina Melillo, Keilani Soto, Karen Sumida
The Tweedle Twins: Sonia Brown, Melinda Sauer

The Lake:

Meanwhile, a gentleman fish scolds William and John for sticking him with a sharp hook while tiny tadpoles frolic in the lake. Alice later swims with the gentleman fish and the Tweedles.

Gentleman Fish: Giacomo de Lucia-Ferri

Water: Giusefina de Lucia-Ferri and Beatrice Dikow

Tadpoles: Noell Armstrong, Chloe Chawarski, Aurora Howell, ZoraLee Jean-Jacques Welfare, Aveline Krayeske-Bermudez, Eleanora Bothwell Li, Audrey Liu, Leanna Saxon, Torryn Thomas, CharlotteRose Wagner Acosta

The Frozen Lake:

Alice decides to continue her journey to the far side of the lake, a beautiful frozen wonderland ruled by the White Queen, where she is greeted by a funny Mad Hatter, lovely skaters, and delightful mittens.

As night descends, Alice grows tired, and the glistening icicles entice her to rest.

Tarrant Hightopp, aka The Mad Hatter: Jocelyn Rivard

The White Queen: Juliet Koff

Skaters: Eunsun Cho, Magdalena Diàz, Mikayla Hall, Emma Lee, William McGill, Abigail Radvak, Ella Walsh Derenoncourt

Mittens: Kelly Andrades, Raina Bellamy, Leonardo Carriero-Coppola, Katherine Chavarria Pina, Sylvia Rose Fielstra, Paige Henry, Finley Holroyd, Kamili Johnson, Skylette Lesperance, Diba Moiibian. Ella Stalla. Quinn Stalla. Parys Warner

SPRING PERFORMANCE • SATURDAY, MAY 24, 2025 • 5:00 PM

Icicles: Beatrice Dikow. Addisyn Kozloski. Chloe Lesperance. Sadie Mones, Marianna Titus, Sieun Yoo

A Late Night Visitor:

Alice is awakened by the "click, click, click" of a caterpillar's multiple feet passing through.

Caterpillar, the Head: Nina Jaiani

Caterpillar, the Body: Giusefina de Lucia-Ferri, Isannah Drevfus. Lillian Lowe, Christine Wirtz, Zienna Ziada

Little Caterpillars: Rei Ando, Lillian Cacopardo, Jaylianiz Camacho, Marley-li Jeziorny, Anna Keshav, Mila Sanchez, Emily Sun, Olivia Yang

A Tea Party:

Continuing her exploits, Alice dances with a smiling Cheshire Cat and a demure March Hare while enjoying a tea party hosted by the Mad Hatter. The partygoers encourage her to visit the Red Palace, as no adventure is complete without an audience with the Red Queen and Jack of Hearts.

> Cheshire Cat: Timothy Fountain Thackery Earwicket, aka the March Hare: Anna Laganovska

An Unfortunate Encounter:

Alice is enchanted at the Red Palace. The Jack of Hearts is charming, her majesty, the Red Queen, is impressive, and the Palace Guard Trainees, known as the Baby Cards, are captivating. In her excitement, Alice trips and knocks over the Red Queen, who orders, "Off with her head!" to the Cards.

> Red Queen: Elizabeth Windnagle Jack of Hearts: Ashvin van Bladel

Court Pages: Giacomo de Lucia-Ferri, Elliott DeSantis, Harald Tokumitsu Big Cards, Guards of the Court: Tessa Barrett, Khadija Elouafai, Sophia Korn, Addisyn Kozloski, Chloe Lesperance, Lillian Lowe

Baby Cards, Guards in Training: Rose Adekanye, Vittoria Angelique Atienza, Kailina Brantley, Nathalie Chavarria Pina, Jing Chow-Yen, Maren Elligers, Norah Fetherston, Violet Flournoy, Julianni Howard, Jordyn Jaynes, Kairo Johnson, Linnea Bothwell Li, Michelle Libby, Zuri Pearson, Luna Rivas Wride, Ines Santana, Halo Saxon, Celina Sumida, Melody Walton, Genesis Wardsworth

Home:

After escaping from the Red Palace, the Cheshire Cat and the Mad Hatter offer to escort Alice home. She enjoyed her adventure, but it's wonderful to be home. She waves goodbye to her new friends. Later, John and William return with a story about the "big one that got away," and invite Mary and Alice to join them at the lake. Alice, who has returned to her regular size, excitedly tells everyone about her incredible adventure, but nobody believes her. Fortunately, Alice knows that her friends are real. She carries them and their love in her heart always.

FIN

Casting subject to change The taking of photographs or use of recording devices during the performance is strictly prohibited.



Congratulations **New Haven Ballet!**

Thank you, New Haven Ballet, for bringing the joy of dance to our students, their families, and our community through training, educational outreach, and community performances.

Thanks to your dedicated staff and faculty, NHB students are discovering the rewards that come from working hard at something they love and the excitement of collaborating—with other dancers, with musicians, with technicians and costume designers—to make something beautiful.

We applaud you all and send our very best wishes to each and every performer who is making magic for us all.

-New Haven Ballet Board of Directors

"Dance is the hidden language of the soul." -Martha Graham

W New Haven Ballet Staff, Faculty and Board of Directors

Lisa Kim Sanborn Artistic Director

Timothy Fountain Children's Division Director

Faculty

Ruth Barker Emma Bishop Sarah Davidowitz Julien Kanor Kerry Kincy Laurel Lynch Laura Manzella Joseph Simeone Jacob Taylor Talia Vendetto Heidi Yu

Guest Faculty

Harrison Coll Savannah Durham William Herrera Gutierrez Ruby Lister Alejandro Ulloa

Classroom Assistants

Juliet Koff Georgia LaMacchia Anjali van Bladel

Classroom Accompanist

Robert Bergner

Staff

Ruth Barker Lucy Weady Kristina Esposito Andrew O'Donnell Brianna Papa Kendra Ranelli Deana Vendetto Sofia Vendetto

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LISA KIM SANBORN





August 2025 Summer Intensive at Fairfield University

NEW Junior Division: Ages 10+



@newhavenballet



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administrator@newhavenballet.org | 203-782-9038 | newhavenballet.org

W New Haven Ballet Production Staff

Nicole Bouclier Stage Manager

Talia Vendetto

NHB Stage Manager

Kimberly Salsbury

Costume Design

Deana Vendetto

Volunteer Coordinator

Lucy Weady and Ruth Barker

NHB Boutique

Thomas Giroir

Photographer

John Westenhiser, West End Video

Videographer

GCP Print & Visual Communications *Graphic Designer, Printer,*

and Webmaster

Laura Manzella

Videographer

Timothy Fountain

Talia Vendetto

Staging Assistants

W New Haven Ballet Volunteers

Fritzie Andrade

Lisa Carr

Amy de Lucia-Ferri

Chelsie Flournoy

Griselle Gandulla

Ericka Goodman

Pamela Hemingway

Holly Hermes

Sade Jean Jacques Welfare

Juanita Jeziorny

Kate Libby

Ella Ofek-Geva

W New Haven Ballet Costume Volunteers

Cristina Faustino Holly Hermes Lara Kaczmarczyk Jennifer Kim

CONGRATULATIONS, ABBY!

Your dedication and passion for ballet inspires us daily. Keep up the great work!











LISA KIM SANBORN, Artistic Director

Lisa Kim Sanborn trained at the Ruth Page Foundation in Chicago. She joined the faculty of New Haven Ballet in 2001 and was appointed Artistic Director in 2014, the same year she instituted DanceAIR. She holds a Bachelor of Arts in Mathematics from Skidmore College and earned a Juris Doctorate from Albany Law School of Union University. In addition to teaching, choreographing and providing artistic

oversight, she serves as the executive leader of New Haven Ballet, guiding the nonprofit organization to fiscal stability and ensuring its place within the Greater New Haven arts community and beyond. In 2015, Yale University appointed Ms. Sanborn an Associate Fellow of Pierson College. Ms. Sanborn has served as a member of the Arts Industry Coalition and on the Board of Directors of the Connecticut Dance Alliance.



TIMOTHY FOUNTAIN, Children's Division Director

Timothy Fountain is originally from Bridgeport and discovered his passion for dance at age 12 during the Bridgeport Ailey camp in 1999. He continued his training at the Westport Dance Center and later received a scholarship to the Ballet School of Stamford under Stephanie Marini. Mr. Fountain attended summer programs at the North Carolina Dance Theater, Harid Conservatory, and the Ailey

School. He trained and performed with dancers from Boston Ballet and New York City Ballet. Mr. Fountain was a member of Cedar Lake II Contemporary Ballet, Missouri Contemporary Ballet, and Tina Thompson Dance Company. He joined the New Haven Ballet School in 2021 and is an ABT® Certified Teacher in Pre-Primary through Level 3 of the ABT® National Training Curriculum. He is dedicated to sharing his love of dance with young dancers.



NICOLE BOUCLIER, Production Stage Manager

Nicole Bouclier (she/her) is thrilled to be collaborating with New Haven Ballet. She most recently worked as the Director of Production at Long Wharf Theatre for 12 years. Her NYC theater credits include Rattlestick Playwrights Theater, Playwrights Horizons, Red Bull Theater, Manhattan Theatre Club, Classic Stage Company and Page 73 Productions. Regional Theaters include Shakespeare & Company,

Maltz Jupiter Theatre, Westport Country Playhouse and American Repertory Ballet. 10 seasons with the International Festival of Arts & Ideas. Love and thanks to my hearts Tim. Sophia and Violet.



POLINA NAZAYKINSKAYA, Composer

Polina Nazaykinskaya is an award-winning composer whose performances span the United States, Russia, and Europe. She has collaborated with internationally renowned choreographers and conductors. In the 2024-2025 season, her orchestral music was performed by the Utah Symphony, the Portland Youth Philharmonic, the Eastern Connecticut Symphony Orchestra, the Syracuse

Orchestra, and the Atlanta Symphony Orchestra. Ms. Nazaykinskaya holds degrees from the Tchaikovsky Conservatory College and the Yale School of Music, and she is currently a doctoral candidate at The Graduate Center, CUNY. She is also an adjunct lecturer of composition at Brooklyn College Conservatory and a teaching artist at the Educational Center for the Arts in New Haven.



NATE STROTHKAMP. Violinist

Originally from Portland, Oregon, Nate Strothkamp is a rising senior at Yale University, studying violin with Wendy Sharp while completing a B.A. in American Studies and a certificate in Education Studies. He serves as co-concertmaster of the Yale Symphony Orchestra, performs in a string guartet, and engages with the greater New Haven community as a Teaching Artist at the Music in Schools Initiative and

Music Haven. During past summers, Nate has attended the Norfolk, Spoleto, YellowBarn, Bowdoin, New York String Orchestra Seminar, and Chamber Music Northwest festivals. He has appeared as a soloist with the Oregon Symphony, Yale Symphony Orchestra, Beaverton Symphony Orchestra, and Portland Youth Philharmonic.



CONGRATULATIONS TO THE 2025 SENIORS



Khaili Dingle-King



Isabel Faustino



Miranda Higbee



Lara Kaczmarczyk



Anna Laganovska



Ava Proto



Chloe Rachler



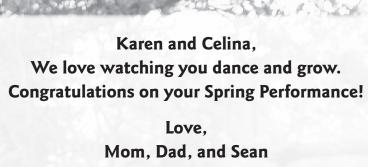
Corrina Vazquez



Elizabeth Windnagle

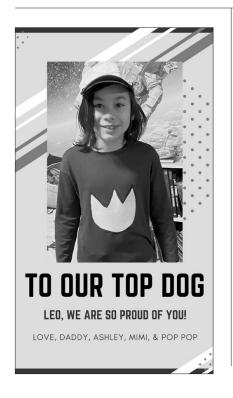
May the days ahead be filled with success and joy!

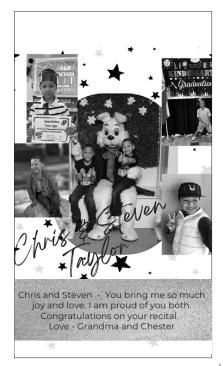














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Zovey Schamis and family

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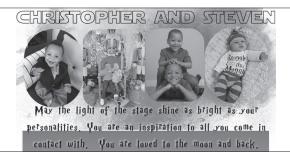


Love, Mama, Papa, Vincent, Venjo

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NEW HAVEN BALLET 2025 COMPANY

New Haven Ballet Company aims to enhance the training of intermediate and advanced-level students in the School through exposure to various pieces, coaching, and performance opportunities. In recent years, the Company has enjoyed the unique opportunity to collaborate with renowned professionals from the School of American Ballet, New York City Ballet, and Boston Ballet. They have performed highly acclaimed works, including excerpts from *Giselle*, *Le Corsaire*, *Paquita*, *Don Quixote*, *Coppélia*, *La Bayadère*, and *Swan Lake*. The Company's eclectic repertoire includes classical, neo-classical, modern, contemporary, and other dance forms. Students audition in September and January, rehearsing on Tuesdays, Thursdays, Saturdays, and Sundays. The Company performs in *The Nutcracker* and the school's annual spring performance at the Shubert Theatre, and has also appeared in many prestigious festivals and community performances, including the Branford Festival, Arts on the Edge, Dancin' in the Streets, the Fair Haven Festival, and the International Festival of Arts and Ideas.



(shown left to right) Row 1: Elliott DeSantis, Addisyn Kozloski, Sadie Mones, Caroline Hermes, Chloe Lesperance, Isabel Faustino, Kayla Song, Harald Tokumitsu; Row 2: Sophia Korn, Juliet Koff, Isannah Dreyfus, Natalie Lawson, Marianna Titus, Giacomo de Lucia-Ferri, Gerlane Garcia, Ava Proto; Row 3: Nina Jaiani, Melinda Sauer, Miranda Higbee, Elizabeth Windnagle, Beatrice Dikow, Sonja Brown, Anjali van Bladel, Zienna Ziada; Row 4: Karli Babineau, Mina von Hofe, Jenell Sauer, Maya Coffin, Giusefina de Lucia-Ferri, Bridget Rivard, Lillian Lowe, Chrstine Wirtz; Row 5: Jocelyn Rivard, Tessa Barrett, Chloe Rachler, Khadija Eloufai, Ashvin van Bladel, Anna Laganovska, Sarah Caldwell; Not pictured: Nora Gilo-Tomkins, Sieun Yoo



Congratulations on another beautiful year of dancing to our Mad Hatter and White Queen. We love to see you light up the stage!

Love, Mommy, Daddy and Owen





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of your hard
of your hard
work and
dedication to
ballet. It's
amazing to see
how much you've
grown. You're a
shining star on
and off the stage.



* With*love: +
Auntie. hanta and Grandmal

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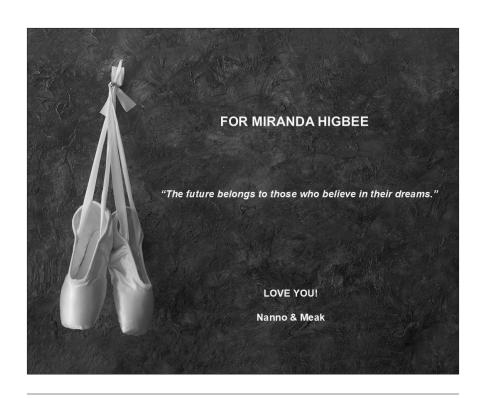
Dear Ava and Isabel,

Your stage presence brings us joy! Keep pursuing your passions!

Love, Faustino & Riccitelli Families













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Our mitten and our baby card Have both worked so very hard We're proud of you and love you so Simon and Alice, on with the show!



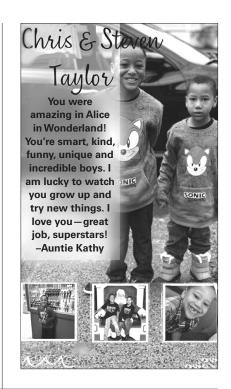


"One side will make you grow taller, and the other side will make you grow shorter."

Merde, Madison

With lots of love from your family.

"Ah-how!"





Alessia, we love seeing you on stage. Have a blast!

Love,

Mom, Dad, Eric, and Fenster

W HAVEN **BALL**I

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Zuri and Genesis,

Let the rhythm of your feet clear your pathway to your future.



Rigby,

We're so proud of how far you and all your NHB classmates have come this year. Break a leg! Love, Mom and Dad

Marley-li,

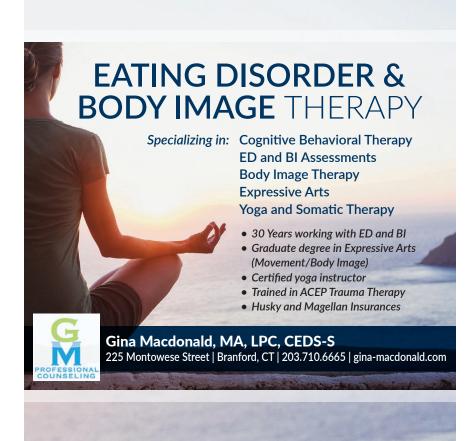
Believe in yourself and the world will believe in you too. Don't forget you're awesome.



Love to our **Chloe!**May you continue to find joy in all you pursue in life.

Sieun,

We are very proud of your efforts and achievements! Love, mom and dad



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