NRITYAGRAM

Dance Ensemble



KHAṄKHAṆĀ

the sound of dancing feet

NRITYAGRAM

SHUBERT

NEW HAVEN

OCTOBER 10, 2026

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CAPA

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The Nrityagram Dance Ensemble
presents

Khaṅkhaṇā
the sound of dancing feet

Choreography & Sound Design
Surupa Sen

Music Composition
Pt. Raghunath Panigrahi
Pt. Bhubaneswar Mishra (Priyé Chārusheelé)
Surupa Sen (SmritīRāngā)

Rhythm Composition
Guru Dhaneswar Swain
Surupa Sen
Rohan Dahale (SmritīRāngā)

Dancers
Surupa Sen
Pavithra Reddy
Anoushka Rahman
Daquil Miriyala
Namaha Mazoomdar

Musicians
Jatin Sahu – lead vocalist & harmonium
Rohan Dahale – chants & mardala (percussion)
Parshuram Das – bamboo flute
Anup Kulthe – violin
Sophie Gaur – vocalist
Surupa Sen - manjira

Technical Director / Lighting Designer
Lynne Fernandez

Nrityagram
www.nrityagram.org | lynne@nrityagram.org

The performance runs for 115 minutes, including a 20 minute Intermission

ABOUT THE SHOW

KHAṄKHAṆĀ

the sound of dancing feet

Khaṅkhaṇā emerges as both invocation and memory.

Audiences are invited into a world where each step carries the imprint of time, earth, and lineage.

Rooted in the fertile red soil of Nrityagram, *Khaṅkhaṇā* is shaped by a deep and abiding relationship to place. The land carries within it the quiet labour of practice, the pulse of tradition, and the unfolding of a shared artistic life.

The evening brings together a constellation of works – both new and familiar – created by Surupa Sen. Drawn from different moments in the Ensemble's journey, these works reveal a movement language that is at once precise and expansive, distilling years of rigorous training into forms that honour tradition while remaining alive in the present.

Performed to an original live score, *Khaṅkhaṇā* unfolds as a dialogue between dancer and musician, body and breath, silence and sound. Here, rhythm becomes a living force, carrying memory forward and making space for what is yet to come.

What remains is an offering: a meditation on continuity, a celebration of shared presence, and a quiet gesture of hope.

ABOUT THE SHOW

ODISSI

For centuries, the land of Odisha has held a deep relationship with dance. From prehistoric rock paintings at sites such as Yogimath and Gudahandi, where human figures are depicted dancing, to the sculpted dancers of Udayagiri and Khandagiri and the great temple monuments that followed, these images bear witness to a culture in which dance, music, myth, and devotion have long been intertwined.

The form known today as Odissi was codified in the 1950s, drawing upon a rich and varied legacy of dance, sculpture, music, poetry, and ritual. Its sinuous forms, lyrical movement, intricate rhythm, and nuanced expression reflect the artistic traditions of Odisha while continuing to evolve in the present.

Odissi speaks of love and longing, of the eternal dialogue between the human and the divine. Through sculptural movement and emotional depth, it invites audiences into a world where movement, melody, and verse converge. Its lyricism and sensuality emerge from the intertwined traditions that have shaped the cultural landscape of Odisha for centuries. In each performance, these traditions find renewed expression through the language of dance.

NRITYAGRAM

Nrityagram – meaning Dance Village – is India's renowned Gurukula for Odissi dance, where tradition, excellence, and artistic inquiry come together within a living community devoted to dance.

Founded by the visionary Protima Gauri, it stands as a cultural landmark rooted in India's artistic heritage while continually renewing itself in the present. At its heart is the gurukula way of life, where students and teachers live and learn together in an environment that nurtures discipline, creativity, and reflection.

Over more than three decades, Nrityagram has evolved into a vibrant artistic ecosystem – home to its open school, the internationally acclaimed Dance Ensemble, and a range of initiatives that extend its work into wider communities.

Emerging from this environment, the Nrityagram Dance Ensemble embodies a practice cultivated through years of shared learning and commitment. Under the artistic direction of Surupa Sen, the Ensemble has earned critical acclaim, performing extensively across India and around the world – from Europe and the United States to the Middle East, Africa, and Asia.

The Ensemble performs works created by Surupa Sen, whose choreographic voice continues to expand the possibilities of Odissi. Sustained through rigorous training, collective practice, and deep listening, the dancers embody a tradition that is at once rooted and evolving, carrying artistic memory forward through each performance.

WHO'S WHO

SURUPA SEN (*Choreographer, Soloist*) Described by *The New York Times* as "among the world's greatest dancers," Surupa Sen is the Artistic Director, choreographer, and principal soloist of Nrityagram. She trained in Odissi under Guru Kelucharan Mohapatra and Guru Protima Gauri, studied *Abhinaya* with Guru Kalanidhi Narayanan, and the *Natyashastra* under the supervision of Dr. Padma Subrahmanyam. For more than two decades, Surupa has shaped a distinctive aesthetic for Nrityagram, rooted in tradition and driven by a spirit of innovation. Passionate about choreography and rhythm, she has created a substantial body of work, including ten full-length ensemble productions, three full-length duet works, four full-length solo works, virtual works, and numerous shorter choreographic works. Her choreography continues to expand the possibilities of Odissi, bringing together rigorous training, rhythmic complexity, and an enduring engagement with the form. Her artistry has earned her honours including the Raza Foundation Award (2006), Nritya Choodamani from Sri Krishna Gana Sabha, Chennai (2011), and India's highest honour for the performing arts, the Sangeet Natak Akademi Award for Odissi dance (2018).

PAVITHRA REDDY (*Dancer*) Pavithra first came to Nrityagram in 1990, when she joined its Village Outreach Programme while living on a nearby farm. She went on to become the first student to graduate from the programme, marking the beginning of a lifelong journey in Odissi. Trained under the guidance of Surupa Sen, Pavithra joined the Nrityagram Dance Ensemble in 1993. Since then, she has performed both as a soloist and with the Ensemble on some of the most prestigious stages in India and internationally, and has worked with dancers and movement specialists from around the world. Alongside her work as a full-time performer, Pavithra plays a vital role as Director of Outreach Activities, teaching in Nrityagram's residential school and community programmes, and helping dance reach and inspire new generations.

ANOUSHKA RAHMAN (*Dancer*) Anoushka first encountered Nrityagram in 2018, when she came from Kolkata to attend a Summer Workshop. What began as a brief visit soon became her path, as she returned to pursue advanced training with Surupa Sen and Pavithra Reddy, having begun her Odissi training under Smt. Dona Ganguly. Recognised for her dedication with the V. K. Laroia Fellowship, she has performed with the Ensemble across India, the US, Canada, Hong Kong, and Sri Lanka, and made her solo debut in 2024. With a postgraduate degree in Mathematics and a Sangeet Bhaskar in Odissi, Anoushka now dances full-time with the Ensemble, bringing together rigour, artistry, and imagination.

NAMAHA MAZOOMDAR (*Dancer*) Namaha is a dancer, trainer, theatre director, and storyteller whose artistic journey spans multiple disciplines. She began her Odissi training in Mumbai under Guru Daksha Mashruwala and has worked as a freelance dancer with companies in India and Singapore, performing across India, Singapore, Australia, and Indonesia. A qualified actor with a Diploma from the Intercultural Theatre Institute, Singapore, she began advanced training with Surupa Sen and Pavithra Reddy in 2022 and joined the Nrityagram Dance Ensemble in 2024.

DAQUIL MIRIYALA (*Dancer*) Daquil entered Nrityagram's world in 2010 through its Village Outreach Programme. The following year, she became a residential student, balancing her academic studies with immersive dance training under Surupa Sen and Pavithra Reddy. In 2021, her journey came full circle as she joined the Nrityagram Dance Ensemble. Since then, she has performed across India, the US, Canada, Hong Kong, and Sri Lanka, carrying the vision of Nrityagram from its classrooms to the global stage.

JATIN SAHU (*Lead Vocalist*, *Harmonium*) Jatin learned Odissi singing under the tutelage of Guru Ramahari Das at the Music College, Odisha. He lives in Mumbai, has worked with Nrityagram since 2008, and is also a concert singer.

ROHAN DAHALE (*Chants*, *Mardala – Percussion)* Rohan began his training with Guru Kelucharan Mahapatra and has continued to learn from Guru Banamali Maharana for the past twelve years. He lives in Mumbai and accompanies Odissi dancers from the region. He has performed with Nrityagram since 2015.

PARSHURAM DAS (*Bamboo Flute*) Parshuram is a disciple of Pt. Mohini Mohan Pattnaik. He graduated from the Music College, Odisha and, in addition to working as a freelance music accompanist, teaches at Utkal University of Culture, Bhubaneswar. He has been with the Nrityagram Dance Ensemble since 2002.

WHO'S WHO

ANUP KULTHE (*Violin*) Anup has a postgraduate degree in Hindustani Violin and has been mentored by Shri Shirish Balkrishna Upadhyaya. He performs as a soloist, works as a freelance music accompanist, and has been with the Nrityagram Dance Ensemble since 2024.

SOPHIE GAUR (*Vocalist*) Sophie has been a student of Hindustani classical music throughout her life. She trained under Ustad Jameel Ahmed Khan and later studied with Pandit Mani Prasad in the *guru-shishya parampara*. Her love of Thumri, Ghazal and older forms of singing continues to shape her practice. She has expanded her musical repertoire through her work with the Nrityagram Dance Ensemble, singing for Surupa Sen's *SmritiRanga*. She has performed with the Ensemble since 2025.

LYNNE FERNANDEZ (*Lighting Designer, Technical Director*) Lynne is one of India's pioneering professional lighting designers, with theatre work presented internationally from the Edinburgh Festival Fringe to London's West End and New York's Off-Broadway. She joined Nrityagram in 1993 as Production and Technical Consultant to the newly founded Dance Ensemble, later becoming its Technical Director and Lighting Designer. In 1997, she was appointed Executive Trustee of Nrityagram Village, School, and Ensemble, a role she continues to hold. Over more than three decades, Lynne has played a central role in the growth and evolution of Nrityagram, shaping its administration and infrastructure, guiding its projects, and overseeing the Ensemble's emergence on the world stage. She has also developed initiatives that create opportunities for artists, artistic exchange, and wider engagement with dance.

Khaṅkhaṇā
the sound of dancing feet

SANKIRTANAM
A Prayer

Wandering minstrels sing and dance in praise of Lord Krishna

the lotus-eyed Lord,
with the flute in his hands
and a peacock feather in his hair;
the eternal lover,
the yogi,
the last refuge,
protector of the universe,
the purest of all beings.
The only truth.

Dancers Anoushka Rahman, Pavithra Reddy,
Namaha Mazoomdar, Daquil Miriyala, Surupa Sen

PRIYÉ CHĀRUSHEELÉ
Divine Surrender
PREVIEW

A poem from the *Gita Govinda* is interpreted through facial expression (*bhava*) and gesture (*mudra*). Written in Sanskrit in the 12th century by the poet-saint Jayadeva, the *Gita Govinda* is a lyrical poem of love and longing, centred on the relationship between Radha and Krishna. Its poetry explores the yearning of the human soul for union with the divine.

Krishna returns to Radha, repentant and longing for her forgiveness.
He pleads with her to abandon her anger and receive him once again:

Your slightest word,
like a moonbeam,
dispels the darkness of my heart.

You are my adornment,
my breath,
the most precious gem
in the ocean of life.

Dancer Surupa Sen

AAKRITI

A submission to the inherently lyrical form of Odissi, this dance explores its abstract and geometric vocabulary.

Dancers Pavithra Reddy, Anoushka Rahman, Daquil Miriyala, Namaha Mazoomdar

INTERMISSION

ŚRIDEVI

Invocation to the Mother Goddess

As we brave new journeys,
we ask the divine presence of the Mother Goddess
to light our path.

Oh Mother
Supreme power of the universe,
grant us the vision
to behold you within.
From you comes all life
and into you we must all return.
At your feet
we offer our dance.

Dancers Pavithra Reddy, Anoushka Rahman, Daquil Miriyala, Namaha Mazoomdar

SMRITIRĀNGĀ

Dancing again in moments we want to live in

Memories are just songs
that like feelings,
have no definite path.
Coloured and hued
from moments they lived in
and the people they touched.

An abstract exploration of the Welsh word *Hiraeth*, which describes a profound longing for a home, a person, or a time that is forever lost. It is the strange presence of absence – a feeling in which pain and joy are held together, inseparable from one another.

Hiraeth is a link with the long-forgotten past, a language of the soul, a call from within. Half forgotten, fraction remembered. It is always there.

Hiraeth is the yearning of the soul to come home.

Dancers Pavithra Reddy, Anoushka Rahman,
Daquil Miriyala, Namaha Mazoomdar, Surupa Sen

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LaKisha Jordan
Amy Migliore
Stephen Moroney
Stefan Petrella
Leonard Rodriguez
Melissa Saint
Erik Scaranuzzo
Fallon Thomas
Brian Williams

**Ex-Officio*

STAFF

Anthony McDonald – *Vice President & Executive Director*
Matt Terzigni – *General Manager*

DEVELOPMENT

Nicholas Bussett
Director of Development

Angela Nietopski
Development Officer

EDUCATION

Kelly Wuzzardo
Director of Education & Engagement

Janie Alexander-Haverkampf
Production & Technical Education Manager

Maddie Ardito
Education Programs Manager

MARKETING

Roy Colebut
Director of Marketing

Anthony Lupinacci
Director of Advertising and Community Relations

Molly Flanagan
Digital Marketing Manager

Benjamin Gazda
Graphic Designer

OPERATIONS

Katie Browe
Operations Manager

Grant Beals
Rentals & Facilities Coordinator

OPERATIONS *(Continued)*

Vania Jean-Baptiste
House Manager & Volunteer Coordinator

Diane Pileggi
Accounting & Payroll Manager

Cullen Blaise
Event Coordinator

TICKETING SERVICES

Joshua Sinclair
Director of Ticketing

Liz Grace
Box Office Manager

Azaria Tyler
Group Sales & Business Development Associate

THEATRE PRODUCTION

Anthony DeFrancesco
Head Carpenter

John Pappas
Head Electrician

Thomas Quagliano
Sound Technician

Donna Maher
Wardrobe Mistress

Jason Epps
Properties Manager

Jason Kosko
Flyman