



# SHAMROCK TENORS



SHUBERT  
NEW HAVEN

May 2, 2025  
[Shubert.com](https://Shubert.com)

**Shubert Theatre**  
presents



Direct from Belfast and London's West End, Ireland's newest music sensation is thrilled to perform for you as part of our inaugural North American tour! Filled with Irish charm, soaring vocals, and electrifying performance, this concert invites you on a journey to the Emerald Isle. Enjoy classics like *Whiskey in the Jar*, *The Parting Glass*, *Wild Rover* and, of course, *Danny Boy*.

**Two 50 Minute Acts with One Intermission**

**Friday May 2, 2025**

**"One of Northern Ireland's  
greatest ever exports."**

*—Sunday World*

**"Songs we all know...  
gilded with beautiful Irish harmonies  
and typical Irish sense of fun."**

*—Irish News*

**"Five stellar performers uniting to make their own work stronger  
and more vibrant, this is an evening I would gladly relive."**

*—All That Dazzles*

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promotions and events.



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@shamrocktenors



[www.ShamrockTenors.com](http://www.ShamrockTenors.com)



Executive Producer and Director ..... Raymond Walsh  
US Producer .....Michael Londra  
Associate Producer.....Jack Walsh  
Musical Direction and Arrangements ..... Matthew Campbell  
Tour General Manager ..... Scott Christensen  
Production and Lighting Design.....Joseph Ed Thomas  
Sound Design and Engineer .....Jason Dempsey  
North American Booking Agents ..... Gracie Lewis & Quinn Wasson for The Road Company  
Photography..... Sam Kwan  
Graphic Design.....Caroline Nesbitt at Designedly  
Marketing .....SoloShoe Communications, LLC  
Press and Publicity ..... Jean Clancy  
Tour Manager .....Abram Best

## **BAND**

Musical Director ..... Matthew Campbell  
Guitar and Banjo..... Cormac Crummey  
Uilleann Pipes and Whistles..... Darragh Murphy  
Percussion.....Brian Rice  
Fiddle..... Claire Shirey



# Meet the Guys



**Tom Brandon**



**Raymond Walsh**



**Jack Walsh**



**Jimmy Johnston**



**Matthew Campbell**

## **TOM BRANDON**

Tom is from Rostrevor in the northeast of Ireland and trained at Trinity Laban and the Royal Academy of Music in London. A fluent Irish speaker, he is an original cast member of hit show *The Choir of Man* (West End, Australia, US National Tours). He now works as Associate Director for *The Choir of Man* and recently directed the West End, Tampa and Melbourne productions.

Tom has regularly toured Europe and Asia with the world-renowned *Rhythm of the Dance* and is a member of the London acapella group, The Magnets. He is currently a vocal director for Celebrity Cruises Entertainment in Miami and works as an install director for Norwegian Cruise Line in Tampa, Florida.

He is delighted to be back touring North America again with his friends in the Shamrock Tenors.

## **RAYMOND WALSH**

Raymond is originally from Belfast and trained in Musical Theatre at the Guildford School of Acting. He has worked extensively on stage over the last 10 years but is best known for his portrayal of Grantaire in *Les Misérables*. He remains one of a handful of actors in the world to have appeared in the original production on the West End, new touring production, West End staged concert, arena tour and concert film. He was also fortunate to play the role of Thénardier over 100 times in London.

Raymond created the Shamrock Tenors in 2018 as a platform to celebrate the incredible talent he grew up with back

in Northern Ireland and to showcase how far it has come as a country in recent years. He recently produced and co-directed their debut TV special on BBC and PBS, which was nominated for a Royal Television Society Award.

This marks Raymond's North American professional debut. He's delighted to be sharing it with his little brother and best friends.

@raymondwa1sh

## **JACK WALSH**

Jack earned his BFA in Filmmaking from the New York Film Academy's Los Angeles campus, graduating in 2014. Whilst in LA, he worked for Oscar nominated composer, John Debney, as he composed the scores for Paramount Pictures' *The SpongeBob Movie* and Disney's *The Jungle Book*. Jack also spent several years filming for and touring with major YouTube channels Game Grumps and Jacksepticeye.

Jack helped to create and continues to produce the Shamrock Tenors with his big brother, Raymond, at the helm. For his work on their television special, Jack received a 2024 Royal Television Society nomination and in the same year, made his West End debut when the group sold out London's Adelphi Theatre. This marks Jack's US National Tour debut as a performer.

@jackwa1sh

## **JIMMY JOHNSTON**

Jamie Murray Johnston (Jimmy) grew up in Larne, on Northern Ireland's world-renowned Antrim coast. Music has always been Jimmy's passion from

a very young age, as well as history. Little did he think that his career and travels with the Shamrock Tenors would involve both.

He originally trained in classical singing, but his real loves are country and Irish music. Along the way, he began Irish dancing with his sister and went on to become a champion Irish dancer.

Jimmy has performed all over the world singing and dancing for audiences proudly representing his country. He is highly fascinated with all things Irish – specifically Ulster's history and the Scotch-Irish diaspora. The place and its people have shaped not only his musical tastes but almost every facet of his life. He relishes every opportunity to talk of home with people from all corners of the world.

A talented songwriter, Jimmy is responsible for writing the original Shamrock Tenors songs that you hear in the show this evening.

He would like to dedicate his performance this evening to his wife Caity and young daughter Blair.

### **MATTHEW CAMPBELL**

Matthew studied Music at Queen's University Belfast and his masters focused on Musical Theatre in Northern Ireland. Since 2018, he has toured and performed extensively with the Shamrock Tenors as singer, arranger, musical director and multi-instrumentalist.

In early 2024 he played the role of 'Maestro' in the hit musical, *The Choir*

*of Man*, as part of their residency at the Arts Centre Melbourne, Australia, along with fellow castmate Tom.

Matthew has worked with many other respected performers in the Irish music circuit and is also a much sought-after Musical Director and Vocal Coach throughout Ireland.

An avid audio engineer, Matthew was recently nominated for a Royal Television Society Award for Best Post Production for the band's TV special.

@m\_atthewc

### **WALSH ENTERTAINMENT (Producer)**

Walsh Entertainment was started in 2018 by brothers Raymond and Jack Walsh. Originally created to produce the Shamrock Tenors, they have gone on to produce television shows for BBC and PBS, as well as hit shows on 8 of the major cruise lines around the world. In 2024 the company was nominated for a Royal Television Society Award for the Shamrock Tenors St Patrick's Night Special. 2024 saw the company produce a sold out Shamrock Tenors Irish tour, a sold out run in London's West End at the Adelphi Theatre and a performance to over 20,000 people in Trafalgar Square. This marks the companies debut US Tour as co-producers and are extremely grateful to Michael Londra for all his guidance and expertise.

### **MICHAEL LONDRA (US Producer)**

Michael is host and producer of the popular PBS show *Ireland with Michael* currently in Season 5. He is a lead producer on *Get Happy*, a new musical coming to Broadway in 2025. As a

performer, he was the lead singer of *Riverdance* on Broadway. Two of his recordings featured on the Universal Records project, *Arias Ancora*, along with Andrea Bocelli and Placido Domingo. He tours nationally with *Ireland with Michael Live*. His vacation company brings multiple tours to Ireland, annually.  
[www.irelandwithmichael.com](http://www.irelandwithmichael.com)

## **SPRINGVALE STUDIOS**

*(Musical Arrangements)*

Springvale Studios is an Irish independent musical production company run by Matthew Campbell. Matthew has been responsible for all of the arrangements that you hear in tonight's performance, as well as acting as the Musical Director for the show. An accomplished multi-instrumentalist, Matthew was nominated for Best Post Production at the Royal Television Society Awards for the Shamrock Tenors St Patrick's Night special.

## **JOSEPH ED THOMAS**

*(Production and Lighting Design)*

Joseph and his company STUDIO JET have lighting and production designed shows throughout the UK, in London and Asia. Highlights include...

CVC, Lowrider Tour (As Lighting Director), Carrie Hope Fletcher, Love Letters (UK Tour), ONCE (Taiwan Tour), Lea Salonga, Stage Screen and Everything In Between (UK Tour), It's StarKid Innit (London Palladium), Alexis Ffrench (Theatre Royal Drury Lane), Jason Robert Brown with Cynthia Erivo, SideShow (London Palladium), ONCE (China Tour), The Trials (Marlowe Theatre), Possession (Arcola Theatre), HELEN (Theatre503), Under the Black Rock (Arcola Theatre),

ONCE (Tokyu Theatre Orb, Tokyo), Carrie Hope Fletcher, An Open Book (Palladium and UK Tour), Dr, Zhivago, Annie Get Your Gun, ONCE (London Palladium), Collabro, Farewell Tour (Adelphi Theatre and UK Tour), The Secret Garden, CAMELOT (London Palladium), John Owen Jones - Music of the Night Tour, Lucie Jones at Christmas (Her Majesty's Theatre, St Davids Hall Cardiff), Collabro, Greatest Hits Tour (UK Tour), Under the Black Rock (Arcola Theatre), Tango After Dark (Co-design with Charlie Morgan Jones, Peacock Theatre, Sadler's Wells), Little Voice (UK Tour) as Associate Lighting Designer for Nic Farman, John Owen Jones Celebrating his 50th Birthday - Live at Cadogan Hall, Lucie Jones and David Hunter LIVE! (Cadogan Hall), Collabro, Christmas is Here (Cadogan Hall).

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## **JD SOUND AND MEDIA** *(Sound Design)*

Jason Dempsey has over a decade of experience working in this industry in various roles: small clubs, large arenas, and overseas ventures. He toured with Saving Abel for a year as their front of house engineer and with Vintage Trouble for 2 years. Vintage Trouble opened for the Rolling Stones, AC/DC, the Who, and Lenny Kravitz. Currently tours with The Gaelic folk and river dance sensation Ireland With Michael. He has mixed a wide variety of musical genres and been a pivotal part of the installation and consultations for upgrades of audio/visual equipment in many venues. He has also spent extensive time producing and operating the technical equipment for corporate conventions and seminars around the Inland Northwest.