

RODGERS & HAMMERSTEIN'S

The
SOUND
of
MUSIC

BOOK BY
LINDSAY & CROUSE

DIRECTED BY **JACK O'BRIEN**

SHUBERT

NEW HAVEN

CAPA
Living, breathing art.

MARCH 26-29, 2026

SHUBERT.COM

ASML
BROADWAY SERIES

SPONSORED BY:
BABBIDGE
CONSTRUCTION COMPANY

BABBIDGE

Noticeably Better[®]

Babbidge Construction Company is a full-service construction management and general contracting firm dedicated to serving Connecticut's private institutional and commercial markets.

Proud sponsor of
The Sound of Music

203-562-5559
www.babbidge.com

CONCORD THEATRICALS and NETWORKS PRESENTATIONS

present



Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by The Trapp Family Singers by Maria Augusta Trapp

with

CAYLEIGH CAPALDI KEVIN EARLEY

NICHOLAS RODRIGUEZ KATE LOPREST ARIANA FERCH IAN COURSEY

TORBEN MULARSKI SKYLAR MATTHEWS REECE BOYLE HADDIE MAC
BERKELEY WALUK EVERLY BEESON BRADY CARVILLE RORY L. PRICHARD TESSA MAE PUNDSACK

JOHN ADKISON COREY GREENAN DANIEL ROBERT SULLIVAN

BLAIRE EILENE BAKER SYDNEY K. BORCHERS DYLAN BRADFORD STEVEN GRANT DOUGLAS
ALLI ECHELMAYER ZACH HERMAN CHARLOTTE JENKINS JADE LITAKER MEREDITH LUSTIG
JENNIFER MALENKE MARK BRADLEY MILLER TESS PRIMACK RUTHIE SANGSTER

and

CHRISTIANE NOLL

as

Mother Abbess

Scenic Design *Costume Design* *Lighting Design* *Sound Design* *Hair Design*
DOUGLAS W. SCHMIDT JANE GREENWOOD NATASHA KATZ KAI HARADA TOM WATSON

Associate Director *Associate Choreographer* *Music Director* *Music Coordinator*
MATT LENZ MARK MYARS JONATHAN MARRO JOHN MILLER

Orchestrations *Dance & Vocal Arrangements*
ROBERT RUSSELL BENNETT TRUDE RITTMANN

Tour Booking *Casting* *Tour Press & Marketing*
THE ROAD COMPANY THE TELSEY OFFICE KENT MCINGVALE
RACHEL HOFFMAN, CSA & COMPANY
RASHAD NAYLOR, CSA

General Management *Company Manager* *Production Stage Manager* *Production Management*
GENTRY & ASSOCIATES JAMEY JENNINGS BRIGHAM JOHNSON NETWORKS PRESENTATIONS
STEVEN VARON-MOORE MATTHEW REARDON

Executive Producer *Executive Producer*
SEAN PATRICK FLAHAVER TRINITY WHEELER
for Concord Theatricals for NETworks Presentations

Music Supervision and Additional Orchestrator
ANDY EINHORN

Choreography by
DANNY MEFFORD

Directed by
JACK O'BRIEN

Produced by Special Arrangement with Concord Theatricals,
Crouse Literary Properties Company LLC and The Howard Lindsay Trust

www.SoundofMusicOnTour.com

CAST



CAYLEIGH
CAPALDI



KEVIN
EARLEY



CHRISTIANE
NOLL



NICHOLAS
RODRIGUEZ



KATE
LOPREST



ARIANA
FERCH



IAN
COURSEY



TORBEN
MULARSKI



SKYLAR
MATTHEWS



REECE
BOYLE



HADDIE
MAC



BERKELEY
WALUK



EVERLY
BEESON



BRADY
CARVILLE



RORY L.
PRICHARD



TESSA MAE
PUNDSACK



JOHN
ADKISON



COREY
GREENAN



DANIEL ROBERT
SULLIVAN



BLAIRE EILENE
BAKER



SYDNEY K.
BORCHERS



DYLAN
BRADFORD



STEVEN GRANT
DOUGLAS



ALLI
ECHELMAYER



ZACH
HERMAN



CHARLOTTE
JENKINS



JADE
LITAKER



MEREDITH
LUSTIG



JENNIFER
MALENKE



MARK BRADLEY
MILLER



TESS
PRIMACK



RUTHIE
SANGSTER

CAST

(in order of appearance)

Mother Abbess	CHRISTIANE NOLL
Maria Rainer, a Postulant at Nonnberg Abbey	CAYLEIGH CAPALDI
Sister Berthe, Mistress of Novices	JADE LITAKER
Sister Margarettta, Mistress of Postulants.....	TESS PRIMACK
Sister Sophia.....	MEREDITH LUSTIG
Captain Georg von Trapp.....	KEVIN EARLEY
Franz, the butler.....	JOHN ADKISON
Frau Schmidt, the housekeeper.....	JENNIFER MALENKE
Liesel.....	ARIANA FERCH
Friedrich.....	TORBEN MULARSKI
Louisa.....	SKYLAR MATTHEWS
Kurt.....	REECE BOYLE
Brigitta.....	HADDIE MAC
Marta.....	BERKELEY WALUK
Gretl.....	EVERLY BEESON
Rolf Gruber.....	IAN COURSEY
Elsa Schraeder.....	KATE LOPREST
Ursula.....	SYDNEY K. BORCHERS
Max Detweiler.....	NICHOLAS RODRIGUEZ
Herr Zeller.....	DANIEL ROBERT SULLIVAN
Baron Elberfeld.....	MARK BRADLEY MILLER
Baroness Elberfeld.....	JADE LITAKER
A New Postulant.....	SYDNEY K. BORCHERS
Admiral von Schreiber.....	COREY GREENAN
Neighbors of Captain Georg von Trapp, Nuns, Novices, Postulants and Contestants at the Festival Concert.....	JOHN ADKISON, BLAIRE EILENE BAKER, SYDNEY K. BORCHERS, DYLAN BRADFORD, ALLI ECHELMAYER, COREY GREENAN, ZACH HERMAN, CHARLOTTE JENKINS, JADE LITAKER, MEREDITH LUSTIG, JENNIFER MALENKE, MARK BRADLEY MILLER, TESS PRIMACK, DANIEL ROBERT SULLIVAN

SWINGS

STEVEN GRANT DOUGLAS, RUTHIE SANGSTER

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Maria Rainer—SYDNEY K. BORCHERS, CHARLOTTE JENKINS; *for Mother Abbess*—BLAIRE EILENE BAKER, MEREDITH LUSTIG; *for Captain Georg von Trapp*—COREY GREENAN, DANIEL ROBERT SULLIVAN; *for Liesl*—SYDNEY K. BORCHERS, ALLI ECHELMAYER; *for Friedrich*—BRADY CARVILLE; *for Louisa*—ALLI ECHELMAYER, TESS MAE PUNDSACK; *for Kurt*—BRADY CARVILLE; *for Brigitta*—RORY L. PRICHARD, TESSA MAE PUNDSACK; *for Marta*—RORY L. PRICHARD;

for Gretl—BERKELEY WALUK; *for Rolf Gruber*—DYLAN BRADFORD, ZACH HERMAN; *for Max Detweiler*—JOHN ADKISON, MARK BRADLEY MILLER; *for Elsa Schraeder*—JENNIFER MALENKE, TESS PRIMACK; *for Franz*—STEVEN GRANT DOUGLAS, MARK BRADLEY MILLER; *for Frau Schmidt*—BLAIRE EILENE BAKER, RUTHIE SANGSTER; *for Admiral von Schreiber*—STEVEN GRANT DOUGLAS, MARK BRADLEY MILLER; *for Herr Zeller*—STEVEN GRANT DOUGLAS, ZACH HERMAN; *for Sister Berthe*—BLAIRE EILENE BAKER, RUTHIE SANGSTER; *for Sister Margarettta*—CHARLOTTE JENKINS, RUTHIE SANGSTER; *for Sister Sophia*—RUTHIE SANGSTER.

Dance Captain: ALLI ECHELMAYER

ORCHESTRA

Music Director/Conductor: JONATHAN MARRO;

Associate Conductor/Keyboards: ANNE VAN STEENWINKEL; Keyboards: GRIFFIN STROUT;
Trumpet: KYLE KNEPPER; Violin/Concertmaster: SARAH FAZENDIN;

Flute/Piccolo/Bb Clarinet: JOHN MASTROIANNI; Oboe/English Horn: JANET ROSEN;

Bassoon: JACKIE SIFFORD JOYNER; French Horn 1: BARBARA HILL;

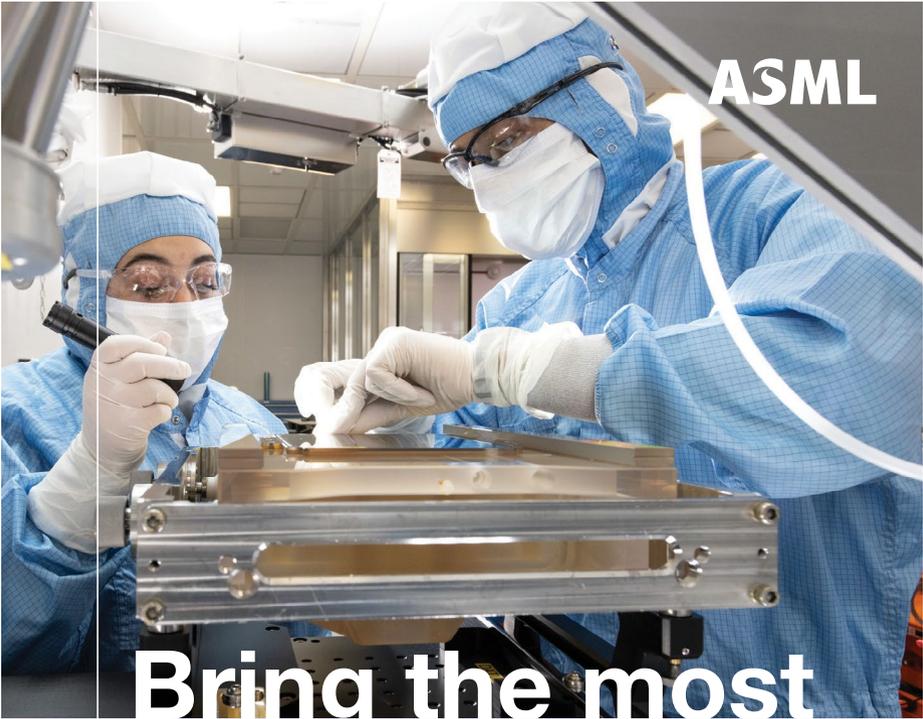
Trumpet 2: KEN TEDESCHI; Trombone: BILL WHITAKER; Violin 2: SIMON BILYK;

Cello: REBECCA PATTERSON; Bass: STEVE BULMER; Percussion: ED FAST

**ELECTRONIC MUSIC DESIGN: HIRO IIDA AND ETHAN DEPPE FOR STRANGE CRANIUM
MUSIC SUPERVISOR — ANDY EINHORN**

To view the cast list for this performance, scan the following QR code:





ASML

Bring the most advanced chipmaking machines to life

At ASML we build the most complex lithography systems in the world. Join our exceptional team and shape the future of tech today.



Turn
curiosity
into a
career

MUSICAL NUMBERS

ACT I

- Scene 1: The Nonnberg Abbey
Preludium..... The Nuns of the Nonnberg Abbey
- Scene 2: A Mountainside Near the Abbey
The Sound of Music..... Maria
- Scene 3: The Office of the Mother Abbess, the next morning
Maria Sisters Berthe, Sophia, Margaretta and Mother Abbess
My Favorite Things..... Maria and Mother Abbess
- Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things Maria
- Scene 5: The Living Room of the Trapp Villa, that afternoon
Do-Re-Mi..... Maria and the Children
- Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen Rolf and Liesl
- Scene 7: Maria's Bedroom, later that evening
The Lonely Goatherd..... Maria and the Children
- Scene 8: The Terrace of the Villa, six weeks later
How Can Love Survive?..... Max, Elsa and Captain Georg von Trapp
Reprise: The Sound of Music..... The Children and Captain Georg von Trapp
- Scene 9: The Living Room, one week later
So Long, Farewell..... The Children
- Scene 10: A Corridor in the Abbey
Morning Hymn..... The Nuns
- Scene 11: The Office of the Mother Abbess, three days later
Climb Ev'ry Mountain Mother Abbess and the Nuns

ACT II

- Scene 1: The Terrace, the same day
Reprise: My Favorite Things The Children and Maria
No Way To Stop It..... Elsa, Max and Captain Georg von Trapp
Something Good Maria and Captain Georg von Trapp
- Scene 2: The Office of the Mother Abbess, two weeks later
Gadeamus Domino..... The Nuns
- Scene 3: The Cathedral at Nonnberg Abbey, immediately following
Reprise: Maria The Nuns
Confitemini Domino..... The Nuns
Reprise: Something Good Maria and Captain Georg von Trapp
- Scene 4: The Living Room, one month later
Reprise: Sixteen Going On Seventeen Maria and Liesl
- Scene 5: The Concert Hall Stage, Kaltzberg, three days later
Reprise: Do-Re-Mi..... Maria, Captain Georg von Trapp and the Children
Edelweiss Captain Georg von Trapp, Maria and the Children
Reprise: So Long, Farewell..... Maria, the Children and Captain Georg von Trapp
- Scene 6: The Garden of the Abbey, that night
Finale Ultimo The Company

There will be one 20-minute intermission



Cornell Scott
Hill Health
Center

A Community of Caring



“We are in the midst of a time like no other. The affordability of, and access to, vitally important healthcare services are in jeopardy. We must come together to support the most vulnerable of our community now.”

***- LindyLee Gold, Chair, Cornell Scott Hill Health Center
Foundation Board***

Cornell Scott-Hill Health Center is on the front lines every day dedicated to improving the overall health of the communities it serves. We will not waver in our mission. Our Patient Access Fund helps subsidize quality, affordable care for our neighbors in need.

Be a Beacon of Hope. Make your unrestricted gift to the CSHHC Foundation’s Patient Access Fund at www.cornellscott.org/donate.

Please join the CSHHC Foundation Board, who are caring and dedicated advocates, and be a Beacon of Hope by supporting CSHHC Foundation.

LindyLee Gold, Chair

Gladys Soto, Director

Michael R. Taylor, President

Andrea Lobo, Director

Paul A. McCraven, Vice-Chair

The Hon. Jorge L. Perez, Director

Deborah Dyett Desir, M.D., Treasurer

Leonardo H. Suzio, Director

Kim A. Healey, Secretary

WHO'S WHO

CAYLEIGH CAPALDI (*Maria Rainer*) is honored to be making her Broadway National Tour debut bringing this iconic and vital story to life. Off-Broadway & West End: *Titanique* (Rose, Céline Dion). West End: *Figaro* (Sienna). Regional: *Frozen* (Elsa, US regional premiere), *Putting it Together* (The Younger Woman), *Mary Poppins* (Mary Poppins), *Into the Woods* (Cinderella), and *Little Women* (Jo March). TV/Film: "Law & Order: Organized Crime," "Mrs. Fletcher." As an influencer and creator, she has garnered over 300K followers and 100M views across socials. Recent honors graduate of Columbia University and Berklee College of Music, Londoner-turned-New Yorker, and fluent Mandarin speaker. Gratitude to M+D+N+G, Kimberly, her Stewart team, Dave, Telsey and Beanie for being one of my favorite things. @cayleigh.capaldi CayleighCapaldi.com

KEVIN EARLEY (*Captain Georg von Trapp*). Broadway: *Old Friends*, *Les Misérables*, *Thoroughly Modern Millie* and *A Tale of Two Cities*. Off-Broadway: *Death in Death Takes a Holiday* (Drama Desk Nom). Recent Regional: Pierre in *Natasha Pierre and...*, Dysart in *Equus*, Andrews in *Titanic*, Hart in *9 to 5*, and Archibald in *The Secret Garden*. Awards: Joseph Jefferson Award, Drama Critics Circle Award and 4 Ovation Award noms. Albums: *Death Takes a Holiday*, *A Tale of Two Cities*, *Secondhand Lions*, *Ripper*, *Rarities* and "Earley Standards." kevinearley.com

CHRISTIANE NOLL (*Mother Abbess*). Broadway/Tour: *Dear Evan Hansen*, *Ragtime* (Tony/Drama Desk Nomination), *Elf*, *Chaplin* (Drama Desk Nomination), *Urinetown*, *Mambo King's*, *Ain't Nothin But The Blues*, *Jekyll and Hyde*, *Grease*, *Miss Saigon*, *City of Angels*. Television/Film: "The Equalizer," "FBI: Most Wanted," "Ruth," "Evil," "Madame Secretary," "L&O: SVU," "The Good Fight," "L&O: Organized Crime," "The Bite," *The Sound of Music Live!*, *The King and I* (Singing Anna). Other: *Partnership*, *God of Carnage*, *Fun Home*, *Next to Normal*, *Follies*, *Encores! 1776*, *Closer Than Ever* (Off Broadway Alliance Award). Symphony Soloist - 100 Orchestras worldwide. @christiane.noll

NICHOLAS RODRIGUEZ (*Max Detweiler*). Grammy nominee. Broadway: *Company*, *Tarzan*. Tour: *The Sound of Music* (Captain Georg von Trapp), *The Eyes of the World* (PBS). Off-Broadway: *Toxic Avenger*, *Almost*

Heaven. Symphonic Soloist, including Carnegie Hall, Boston Pops, Lincoln Center, Kennedy Center, White House. Film: *Sex and the City 2* (soundtrack). TV: *One Life to Live* (GLAAD Award), *Madam Secretary*, *Tommy*. Regional: *Arena Stage* (Helen Hayes Awards), *George St.*, *MUNY*, *Bucks County*, *ZACH*, *Barrington Stage*. Artistic Director: *Broadway Dreams*. Album: *The First Time...* www.thenickrod.com @thenickrod

KATE LOPREST (*Elsa Schraeder*). Broadway: *First Date* (Allison), *Hairspray* (Amber), *Xanadu*, *Wonderland*, *Drowsy Chaperone*. Tour: *Wicked* (Glinda, u/s Nessa), *Little House on the Prairie* (Nellie Oleson, 1st Nat'l). Regional: *The Guthrie*, *Asolo Rep*, *Barrington Stage*, *Ogunquit Playhouse*, *Washington National* and *Dallas Opera Theatre* and more. Select TV: *ADA Heidi Russell* on "Law & Order: SVU," "FBI," "Boardwalk Empire" (Corrine). For Juliette and James: Auntie's "favorite things". KateLoprest.com

ARIANA FERCH (*Liesl*). National Tour debut! Regional: *Little Women* (Beth), *Mamma Mia* (Ali), *Mary Poppins* (Mary Poppins). Recent graduate of Oklahoma City University with a BM in Musical Theatre and Vocal Performance. Immense gratitude to ATB Talent, Jack O'Brien, Chuck Koslowski, her glorious family, and her two sisters who taught her the joy of music. She dedicates this to her beloved papa Fred in heaven. @ari_ferch Jeremiah 31:3

IAN COURSEY (*Rolf Gruber*) is a Maryland native and a proud graduate of the University of Michigan Musical Theatre program. He was recently seen on the 1st National Tour of *Dear Evan Hansen*. He would like to thank his family, his team at HCKR, John, Rolando, and Danmian. iancoursey.com

TORBEN MULARSKI (*Friedrich*) is thrilled to join the cast of *The Sound of Music* for his second national tour! Recently toured with *A Christmas Story: The Musical* (Ralphie Parker) and is excited to be back on the road. A 6th grader from Barrington, IL, Torben studies dance, theatre, and piano at The Cary-Grove Performing Arts Centre and loves playing football, basketball, and trombone. Many thanks to his family for generously supporting his dreams! Proudly represented by Gray Talent Group. IG: @torbenmularski

WHO'S WHO

SKYLAR MATTHEWS (*Louisa*) is thrilled to join the SOM National Tour! Recently seen in the world premiere of *Wonder* the musical (Charlotte, ART), *Annie* (Pepper/Annie US, National Tour), and *Fun Home* (Small Alison, TheaterWorks, Hartford). TV/Film/VO highlights: *Baby Girl* (Feature Film), "FBI" (CBS), *Scout & Missy* (Short Film), and "SoundTrekkers" Audio Series (YOTO). Special thanks to Skylar's professional team and local community for the continued support! Instagram: @skymatthews3 | skylarmatthews.com

REECE BOYLE (*Kurt*) is thrilled to make his Broadway National Tour debut! Credits: *Finding Neverland* (Michael, White Plains Performing Arts Center), *Wakeman* (Robert, NAMT Annual Festival of New Musicals), *Matilda Jr.* (Bruce), *The Addams Family Jr.* (Pugsley), *Peter Pan Jr.* (Peter), *Willy Wonka Jr.* (Charlie). Reece lives in Westchester County, NY and loves singing, acting, drawing, writing, animating, playing tennis and spending time with friends, family and his Bernedoodle, Nora. Special thanks to Mara Entertainment, Zuri Agency, Tristian Wyant, Emily Kitchin, and his family. IG: @reece_boyle_1

HADDIE MAC (*Brigitta*) is over the moon to be on stage as Brigitta! Recently toured Asia as Marta (u/s Gretl) in the 23/24 *The Sound of Music* International Tour. Offstage, she's chasing sparkles, bouldering mountains, befriending animals, and developing her wanderlust. Known to friends as Haddie Mac n' Cheese, she's thankful for the teachers and mentors who guide her, her professional team—and for her family, who makes all her dreams come true. Follow along: @haddiemac

BERKELEY WALUK (*Marta, u/s Gretl*). Thrilled to be making her professional/Broadway National debut with this incredible team! Credits: *Annie Jr* (Annie), *The Sound of Music* (Gretl). A member of Humboldt County, CA, Main Stage Young Performers Company. Endlessly grateful to Darby Vincent, Alyson Isbrandtsen, Krista Curry, Bercy Talent, Daphne Endert, Main Stage Humboldt and *The Sound of Music* team. Much love to her family and friends. @berkeley_annew

EVERLY BEESON (*Gretl*) is delighted to make her national tour debut with this beautiful show! Regional: Disney's *Frozen*

(*Young Anna*). Some of her favorite hobbies include walking dogs and eating ice cream – even better when done at the same time! Sending love and gratitude to Mom, Dad and Georgia, Free Flight Talent Management, Stewart Talent, Julia Meadows, Christina Holien, Julian LeBlanc and team, the Telsey Office, and everyone who has supported her dreams along the way. @alldayeverly

BRADY CARVILLE (*u/s Kurt, u/s Friedrich*) is thrilled to be making his National Tour debut in *The Sound of Music*. Credits include *Oliver! Jr.* (Oliver Twist), *Beetlejuice Jr.* (Beetlejuice), *Shrek the Musical Jr.* (Donkey), and *Matilda the Musical Jr.* (Bruce). Born in Santa Monica, CA, he moved to Houston, TX at age nine, continuing his pursuit of performing and singing. Huge thanks to his family; Vibe Performing Arts, Purple Box Theater, Broadway Kids Auditions; coaches Jeanette Gant (vocal), Janine Molinari (choreography); and his agent, Barry Kolker. @brady_carville

RORY L. PRICHARD (*u/s Marta, u/s Brigitta*) is thrilled to make her National Tour debut! Rory loves to laugh hard, sing loud, and always keep her toes pointed. Select prior roles include Gracie Shinn (*The Music Man*, Pittsburgh CLO), Jojo u/s (*Seussical*, Pittsburgh CLO), and Little Girl (*The Nutcracker*, Pittsburgh Ballet Theatre). Special thanks to Barry Kolker, Jason Bercy, Amy Stabnau, and Kurt Domoney, and her mom, dad, sister Kit, nana, and loving friends and family! Instagram: @rory.prichard

TESSA MAE PUNDSACK (*u/s Louisa, u/s Brigitta*) is beyond excited to be making her national tour debut! Recent credits: Susan Waverly (*White Christmas*, Paramount), Small Alison (*Fun Home*, Porchlight), Annie (*Annie*, BNT), Baby June (*Gypsy*, Devonshire). Tessa adores dance, traveling, musical theatre, and her yorkie Pico. Endless gratitude to her coaches, friends, and family. Special thanks to Christina Ramirez and Sarah Schroeder for always believing in her! Rep: Stewart Talent; Free Flight Talent. @tessamaeonstage

JOHN ADKISON (*Franz, u/s Max Detweiler*). Tours: *My Fair Lady* directed by Bartlett Sher (Colonel Pickering), *The Addams Family*, *Elf*, *The Music Man* (Harold Hill). Regional: Laguna Playhouse, Sierra Repertory Theatre, Ocean State Theatre

WHO'S WHO

Co. People's Light and Theatre Company. Stock: Little Theatre on the Square, Theatre by the Sea and Barn Theatre. More at johnadkison.com

COREY GREENAN (*Admiral von Schreiber, u/s Captain Georg von Trapp*). Broadway: *Mamma Mia!* (Sky), *Scandalous* (Ensemble). National Tours: *Jersey Boys* (Tommy DeVito), *Mamma Mia!* (Sky), *If/Then* (Ensemble). International Tours: *The Sound of Music* (Captain Georg von Trapp), *Evita* (Che). Regional: *Mamma Mia!* (Sam Carmichael), *Damn Yankees* (Joe Hardy), *Anything Goes* (Billy Crocker).

DANIEL ROBERT SULLIVAN (*Herr Zeller, u/s Captain Georg von Trapp*). Tours: *Dear Evan Hansen*, *Jersey Boys*, *Motown*. Creator of country music project *Danny Ellsworth & the Cattle Drivers*, award-winning play *Prospect High: Brooklyn*, hip-hop musical *Star-Crossed: A Genre-Defying R&J Remix*, and true-adventure book *Braving the Bronx River*. Series Regular: "Salty Pirate" (Prime Video). MFA Acting & Directing, UMKC. @DanielRobertSullivan

BLAIRE EILENE BAKER (*Ensemble, u/s Mother Abbess, u/s Frau Schmidt, u/s Sister Berthe*). National Tours: *Beauty and the Beast*, *Bullets Over Broadway*. Regional: Tuacahn, Theatre Under The Stars, Ogunquit Playhouse, Gateway Playhouse. BFA, University of Arizona. Thank YOU for supporting live theatre--telling these stories is more important now than ever. Find more about BB at blairebaker.com and @thequeenbees.

SYDNEY K. BORCHERS (*Ensemble, u/s Maria, u/s Liesl*). Broadway National Tour debut! Grateful for the unbelievable *The Sound of Music* team, Telsey casting, and all the incredible theatres and teachers that have poured into her. All glory to her Heavenly Father! Sending love to Mom, Dad and her BFF, Kylie. Psalm 34:1 @sydneykborchers #rosterproud

DYLAN BRADFORD (*Ensemble, u/s Rolf Gruber*). Honored to be making his National Tour debut! Previous Credits: *Rent* (Collins), *A Chorus Line* (Male Swing), & 2023 Jimmy Awards. Much love to Mom & Dad, NOCO, Hudson Artists & Sophia. @dylan.b.t

STEVEN GRANT DOUGLAS (*Swing*). National Tours: *Summer: The Donna Summer Musical* (Bruce Sudano), *Ghost The Musical* (Sam Wheat). Regional: *Waitress* (Dr. Pomatter), *Jersey Boys* (Bob Gaudio), *Once*

(Guy), *Cabaret* (Cliff Bradshaw). Love to all my friends and family! B.F.A. University of Minnesota Duluth. @stevengdouglas

ALLI ECHELMAYER (*Ensemble, u/s Liesl, u/s Louisa, Dance Captain*) is thrilled to be making her professional debut in *The Sound of Music*. From Jefferson City, Missouri, she has recently completed her first year at OCU (BM). Endless thanks to God, her amazing family, Emmie, and Cindy.

ZACH HERMAN (*Ensemble, u/s Rolf Gruber, u/s Herr Zeller*). After escaping a childhood in the perilous Florida jungle, Zachary hurled himself into a study of making mythology into reality. A graduate of Carnegie Mellon's School of Drama. Selected Credits: *Titanic* (Pittsburgh CLO), *West Side Story* (Pittsburgh Ballet Theatre), *Sorority Shonen* (Self-Produced), *Wait Till Dawn* (Cincinnati Horror Fest).

CHARLOTTE JENKINS (*Ensemble, u/s Maria, u/s Sister Margaretta*) is beyond thrilled to be making her Tational Tour debut! Favorite credits: *Into The Woods* (Cinderella), *25th Annual...Spelling Bee* (Olive Ostrovsky). B.F.A. Shenandoah Conservatory. Much love to my incredible family, friends, and agents! @charlotteajenks

JADE LITAKER (*Baroness Elberfeld, Sister Berthe*) (she/they). Excited for her second Tational Tour! Favorites: *Pretty Woman* (National Tour), *Violetta/The opera singer*, *Rent* (ACT of CT, "Seasons of Love" soloist). Love to management team Stalwart Talent, her amazing 9 year old DaVeed, and her wonderful partner, David. Special thanks to Rashad Naylor and Rachel Hoffman at Telsey!

MEREDITH LUSTIG (*Ensemble, Sister Sophia, u/s Mother Abbess*) has enjoyed a diverse international career in opera, theater, and television. Proud Juilliard alumna and Circle in the Square Theatre vocal faculty. Gratitude to KOJO & Telsey. All my love to M&C. @meredithlustig

JENNIFER MALENKE (*Ensemble, Frau Schmidt, u/s Elsa Schraeder*). Broadway/Tour: *Into the Woods*, *Charlie/Chocolate Factory*. Elsewhere: *The Last Five Years*, *I Love You, You're Perfect...*, *Pirates of Penzance*. Member, Broadway Inspirational Voices: Carnegie Hall, Met Gala, White House, Tonys. Film/TV: *The Power of Music* with Josh Groban. Owner, Broadway Babysitters. Thanks Arbender, Rachel. Love to all, especially Otis. :)

we've got ah-BEETZ.

You call it pizza. In New Haven, we call it ah-BEETZ. Coal-fired, charred to perfection, and served with swagger.

Just one bite, and you'll be hooked.

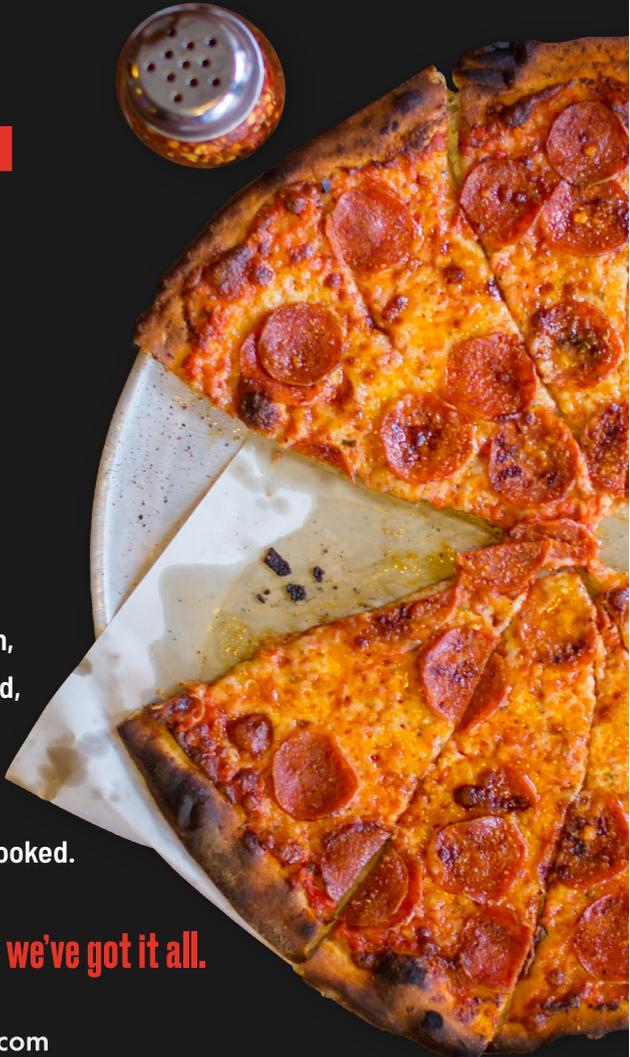
NewHaven we've got it all.

Find it all. → InfoNewHaven.com

Follow @ [InfoNewHaven](#)   

Modern Apizza

In partnership with Yale University and Yale New Haven Health System, Market New Haven champions the growth of tourism and economic activity in downtown.



WHO'S WHO

MARK BRADLEY MILLER (*Ensemble, Baron Elberfeld, u/s Max Detweiler, u/s Franz, u/s Admiral von Schreiber*). *Bridges of Madison County* (Robert), *Next To Normal* (Dan), *Beetlejuice* (Charles), *Newsies!* (Pulitzer), *Mamma Mia!* (Sam), *My Fair Lady* (Higgins), *Carousel* (Billy), *Nice Work, Kinky Boots*, *Phantom* (Phantom). Tours: *The Sound of Music, South Pacific, Beauty and the Beast, Best of ALW*. markbradleymiller.com

TESS PRIMACK (*Ensemble, Sister Margaretta, u/s Elsa Schraeder*). Broadway: *Fiddler on the Roof*. Regional: *Jekyll & Hyde* (Emma, NSMT), *Einstein's Dreams* (Prospect Theatre), *The Enlightenment of Percival Von Schmootz* (Adirondack Theatre. Broadway Guest Artist, Disney Cruise Line. Tess is a sought-after acting and singing teacher: www.tessprimack.com/teaching. For Mom, Dad & Nona. BFA: Carnegie Mellon University, School of Drama.

RUTHIE SANGSTER (*Swing, u/s Frau Schmidt, u/s Sister Berthe, u/s Sister Margaretta, u/s Sister Sophia*) is thrilled to make her National Tour debut sharing this beloved story! Regional Highlights: *Ragtime* (Mother), *The Music Man* (Marian), *The Sound of Music* (Maria, Ensemble, u/s Elsa). Love to Mom, Dad, and Mimi! Special thanks to Jaime and RJ at Baker Mgmt! God Bless! @ruthielizabeth_

RICHARD RODGERS and OSCAR HAMMERSTEIN II (*Music and Lyrics*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–1979) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in 1943 to create the most successful partnership in the American musical theater. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey, On Your Toes, and Babes In Arms*. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece *Show Boat* (music by Jerome Kern). *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers's musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* was followed by *Carousel, State Fair* (film 1945, 1962; Broadway 1996), *Allegro, South Pacific, The King and I, Me and*

Juliet, Pipe Dream, Cinderella (television 1957, 1965, 1997; Broadway 2013), *Flower Drum Song*, and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, GRAMMYS, Emmys, Pulitzers, and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (*Book*). Lindsay and Crouse had one of the longest and most storied playwriting collaborations in theatrical history, lasting 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at 19 and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the *Post*. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers & Hammerstein); *Anything Goes and Red, Hot, and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize-winning *State of the Union*; and *The Great Sebastians*, written for Alfred Lunt and Lynn Fontanne, the pre-eminent acting team of the day. Their producing credits included *The Hasty Heart, Detective Story, and Arsenic and Old Lace*.

JACK O'BRIEN (*Director*) recently received a Lifetime Achievement Tony Award, and directed *The Roommate* on Broadway with Mia Farrow and Patti LuPone followed by a production of *Ibsens Ghosts* (Lincoln Center Theatre) and the musical *Shucked* (The Regents Park, London). He directed his first Broadway production in 1969 and has collected three Tonys since then (*Henry IV, Hairspray* and *The Coast of Utopia*). He's done operas (*Il Trittico, Great Soctt, Porgy and Bess*, etc.) musicals (*The Full Monty, Dirty Rotten Scoundrels, Carousel*, etc.), television ("American Playhouse," "Great Performances," etc.), ran the Old Globe Theatre for 25 years, written two books published by Farrar Straus & Giroux (*Jack Be Nimble* and *Jack in the Box*), and two night club performances at 54 Below. If he's slowing down, he hasn't noticed it yet. And check out *Notes With Jack* wherever you listen to podcasts. @noteswithjack_

WHO'S WHO

MATT LENZ (*Associate Director*). Credits include - Broadway: *Hairspray*, *Catch Me If You Can*, *Charlie and the Chocolate Factory*, *The Velocity of Autumn* (Associate Director), *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant* (Drama Desk nomination), *The Irish Curse*, *Idaho!*, *The Great Daisy Theory*, *Fingers and Toes*, *Tense Guy*. Tours: *The Music Man* (upcoming), *Hairspray*, *Charlie*, *The Sound of Music*, *A Christmas Story*, *Cheers*, *Catch Me*, *The Who's Tommy*. Regional: Paper Mill, Ahmanson, MUNY, Ogunquit, George Street, Cape, NCT, Maltz Jupiter, La Mirada, Zach, and more. Matt is a member of the SDC, a Broadway Dreams teaching artist, and Founding Artistic Director of *In The Works ~ In The Woods Festival*. mattlenzdirector.com

DANNY MEFFORD (*Choreographer*) has choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen* (also Olivier, Best Musical) and *Fun Home*. Direction: a National Tour of *Shrek* and *The 25th Annual Putnam County Spelling Bee* at the Kennedy Center and in NYC starting fall '25. Upcoming direction: *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Choreography highlights: *Love's Labour's Lost*, *February House*, *Miss You Like Hell*, *Bloody Bloody Andrew Jackson*, and *Good Person of Szechwan*. TV: theatrical sequences for "Rise" (NBC), "Dickinson" (AppleTV+), and "Fleishman is in Trouble" (FX). Currently choreographing Richard Linklater's film version of *Merrily We Roll Along*, a twenty year project. MFA in Acting from Brown University/Trinity Rep.

MARK MYARS (*Associate Choreographer*). Resident Director/Choreographer: *Death Becomes Her* (Broadway). Broadway Associate Choreographer: *Dear Evan Hansen* (Tour, London), *The Cher Show*, *My Fair Lady* (Tour, London), *Spongebob Squarepants*, *War Paint*, *If/Then* (Tour). International Dance Supervisor: *Wicked*. markmyars.com

ANDY EINHORN (*Music Supervisor and Additional Orchestrator*). *Gypsy* (Audra McDonald, OBCR), *Hello, Dolly!* (Bette Midler, OBCR Grammy nom), *Carousel* (Renée Fleming, OBCR Grammy nom), *Holiday Inn*, *Woody Allen's Bullets Over Broadway*, *Rodgers & Hammerstein's Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*. Music director and conductor for Audra McDonald since 2011 including two albums. Touring Music Supervisor: *Peter Pan*, *The Sound of Music*. Regional: George

Street Playhouse, Paper Mill Playhouse, Goodspeed Opera House. TV: HBO's "Six by Sondheim," PBS "Broadway Musicals: A Jewish Legacy," *Academy Awards 2019*, "Eat Sh*t Bob" for HBO's "Last Week Tonight starring John Oliver". Conducting engagements: The Cleveland Orchestra, Philadelphia Orchestra, Pittsburgh Symphony and Kansas City Symphony. Faculty: Juilliard, Aspen Music Festival, Brevard Music Festival. Rice University, summa cum laude. For Samantha W.

DOUGLAS W. SCHMIDT (*Scenic Designer*) with over 200 productions spanning five decades, his work has earned critical acclaim and numerous awards. He received New York Drama Desk Awards for *Over Here* and *Veronica's Room*, the original production of *Grease*, *Smile*, *They're Playing Our Song*, and the legendary *Frankenstein* which closed on opening night. His 1983 design of *Porgy and Bess* at Radio City Music Hall (dir. Jack O'Brien) toured the U.S. and Europe. Broadway credits include the 2001 revival of *42nd Street*, *Into the Woods* (2002), and *The Front Page*—all earning Tony nominations. *The Sound of Music* and *The Front Page* mark his 18th and 19th collaborations with director Jack O'Brien.

JANE GREENWOOD (*Costume Designer*). Originally from Liverpool, England, Ms. Greenwood was educated at the Central School of Arts. She has designed over 125 Broadway productions since *Ballad of the Sad Café* in 1963. Recent credits: *Bright Star*, *Saint Joan*, *Mother of the Maid* (with Glenn Close), *The Little Foxes* (Tony Award), *The Assembled Parties*, *The Sound of Music* (National Tour), *You Can't Take It With You*, *Act One*, *Harvey* and *Driving Miss Daisy*. Awards: Irene Sharaff Award, 19 Tony nominations and the 2014 Tony Award for Lifetime Achievement. She is in the Theater Hall of Fame. Professor of Design at Yale School of Drama since 1976.

NATASHA KATZ (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

WINNER ★ 5 TONY AWARDS

INCLUDING

BEST MUSICAL



Above: Ann Morrison in the National Tour of KIMBERLY AKIMBO.
Photos by Joan Marcus.

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey. In this "howlingly funny heartbreaker of a show" (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush ... and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.



Kimberly Akimbo

MAY 14-17

SPONSORED BY:



BANK OF AMERICA

ASML
BROADWAY SERIES

Tickets: [Shubert.com](https://www.shubert.com) | Call 203-562-5666 or visit the Box Office
247 College St. New Haven, Mon.-Fri. Noon-6PM



SHUBERT
THEATER & ARTS CAMP



at Co-Op



A great opportunity for young people
to spend the summer finding their artistic talents and making new friends.
Open to students entering 3rd-8th grades in the fall of 2026.

Session 1: July 6-17, 2026

Session 2: July 20-31, 2026

Sign up for one or both sessions.



Theater & Arts Camp

Available for Sessions 1 and Session 2
for grades 3 through 8

- Acting
- Short film
- Visual arts

Musical Camp

Session 1: July 6-17

Musical Camp 1
Grades 5 & 6



Musical Camp 1
Grades 7 & 8



Session 2: July 20-31

Musical Camp 2
Grades 5 & 6



Musical Camp
Grade 7 & 8



shubertcamp.com • 203-773-4307

WHO'S WHO

KAI HARADA (*Sound Designer*). Broadway: *Dead Outlaw*; *A Wonderful World*; *Once Upon a Mattress*; *The Days of Wine and Roses*; *Merrily We Roll Along* (Tony Nomination); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Many other musicals at City Center, the Kennedy Center, off-Broadway, and beyond.

TOM WATSON (*Hair, Wig and Makeup Design*). Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *My Fair Lady*, *King Kong*, *All My Songs*, *The Great Society*, *Plaza Suite*, *Parade*, and *Floyd Collins*.

JOHN MILLER (*Musical Coordinator*) Over 140 Broadway shows, including: *The Great Gatsby*; *The Who's Tommy*; *A Beautiful Noise*; *Shucked*; *MJ: The Musical*; *Mrs. Doubtfire*; *Ain't Too Proud*; *Tina*; *Waitress*; *Beautiful: The Carole King Musical*; *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

JONATHAN MARRO (*Music Director/Conductor*) is thrilled to join NETWORKS and Concord with this incredible group of artists for *The Sound of Music!* He is a proud alum of the University of Southern Maine, where he received his music and theatre training. Other NETWORKS' productions: *Peter Pan*, *Fiddler on the Roof* 1st National, *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. Many thanks to Andy for his brilliant and loving mentorship, as well as the entire music staff and Giacomo for all their endless support.

ROBERT RUSSELL BENNETT (*Orchestrations*). In a career spanning more than five decades, Robert Russell Bennett (1894–1981) arranged more than 300 Broadway musical scores. In musical comedy's golden era of the 1920s, he orchestrated up to 22 shows

a season. Among his credits were *Show Boat*; *Roberta*; *Sunny*; *Rose-Marie*; *No, No, Nanette*; *Girl Crazy*; *Of Thee I Sing*; *Face The Music*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *My Fair Lady* and *Camelot*. He orchestrated seven of Rodgers & Hammerstein's musicals including *Oklahoma!*, *South Pacific*, *The King and I* and *The Sound of Music*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers's 13 television documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theater.

TRUDE RITTMANN (*Dance and Vocal Arrangements*) has more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she has provided music for such shows as *Omnibus* and *Seven Lively Arts*.

LEIGH ZIMMERMAN (*Intimacy Director*) is an Olivier Award-winning entertainment professional with 30+ years of experience in live theater, film, and TV in the US and UK. Leigh specializes in consent-based, trauma-informed practices for staged intimacy and as an Artistic Mental Health Practitioner to support the wellbeing of all artists. leighzimmerman.com

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit thetelseyoffice.com for our credits.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Sound of Music*, current representation includes *Wicked*, *The Outsiders*, *Back To The Future*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *Beetlejuice*, *Moulin Rouge!* *The Musical*, *Dirty Dancing*, and more!

WHO'S WHO

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 National and International Touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

KENT McINGVALE & COMPANY (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the National Tours of Rodgers & Hammerstein's *The Sound of Music*, *Mark Twain Tonight!*, *A Magical Cirque Christmas*, *Mannheim Steamroller Christmas*, and *Dog Man: The Musical!*. Recent projects include marketing and press campaigns for the National Tours of Harper Lee's *To Kill a Mockingbird*, *Hairspray*, *Jersey Boys* (14 seasons on tour), *Beautiful – the Carole King Musical* (6 seasons on tour), and *Summer: The Donna Summer Musical*. kentmco.com

JAMEY JENNINGS (*Company Manager*) is excited to be part of this classic musical! Select projects: *Oklahoma!* (2019 revival), *Once on this Island*, *Les Misérables*, *Dirty Dancing: The Classic Story on Stage*, *We Will Rock You*, *Mary Poppins*, and *Hairspray*. Proud native of Paducah, Ky and an honored alumnus of Murray State University.

ELLE AGHABALA (*Associate Company Manager*). National Tours: *Annie*, *To Kill a Mockingbird*, *Les Misérables*. Regional: *Hairspray*, *Avenue Q*, *Phantom*, *Blue Man Group*, *Ain't Misbehavin'*, *Eclipsed*, *A Raisin in the Sun*, *November*, *Harmony*, *The Revisionist*.

BRIGHAM JOHNSON (*Production Stage Manager*). Tours: *Annie* (North America, China), *Dr. Seuss' How the Grinch Stole Christmas*, *Christmas in Killarney*. Norwegian Cruise Line. Regional credits: The Rev Theatre Co., Arizona Theatre Company, Skylight Music Theatre, Musical Theatre West, The Gateway, Florida Repertory, Triad Stage, and Connecticut Repertory. Brigham is a proud graduate of Western Carolina University. Special thanks to his family and friends.

KALI ASHURST (*Stage Manager*). National Tours: *A Beautiful Noise*, *Dr. Seuss' How the Grinch Stole Christmas*. NYC: UC-CCM Honors Alumnus Stephen Flaherty at Carnegie Hall. Regional: San Francisco Opera, Weston Theater Company. MFA: Stage Management, UC-CCM. Thanks to her family and friends for all their love and support! @kali.ashurst kaliashurstsm.com

MEGAN BELGAM (*Assistant Stage Manager*) is thrilled to be joining *The Sound of Music* Team! National Tours: *Peter Pan*, *Hairspray*, *Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre). Proud graduate of Penn State University. Thanks for supporting the arts!

SEAN PATRICK FLAHAVER (*Executive Producer*) is a 3x GRAMMY® Award and 3x Tony Award-winning theatre and music producer and Chief Theatricals Executive of Concord. He was previously founding worldwide CEO of The Musical Company and SVP of Theatre & Catalog Development for Warner Chappell. He has been a producer on dozens of albums, 16 of which were nominated for Grammys, including winners *Hamilton*, *Into the Woods*, and *Some Like It Hot*. He has produced many shows and won Tony Awards as a co-producer of *Hadestown*, *Company*, and *Stereophonic*. He is a National Trustee of the Recording Academy and on the Variety500 for 6 years.

TRINITY WHEELER (*Executive Producer*) has been with NETWORKS Presentations for over 20 years. Broadway: 1776 (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National Tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), 1776, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, *Disney's Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

WHO'S WHO

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection, Dramatists Play Service and Playscripts. Our roster includes the work of the finest classic and contemporary authors. We are the only firm providing truly comprehensive services to creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and first-class producing. Recent Broadway: *Hadestown* (Tony), *Company* (Tony), *Stereophonic* (Tony), *SIX, Into the Woods* (Grammy), *Some Like It Hot* (Grammy), *Gypsy*, *Operation Mincemeat*. concordtheatricals.com

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

STAFF FOR *The Sound of Music*

EXECUTIVE PRODUCERS

Sean Patrick Flahaven and Trinity Wheeler

GENERAL MANAGEMENT

GENTRY & ASSOCIATES

Gregory Vander Ploeg

Steven Varon-Moore Shira Wolf

PRODUCTION MANAGEMENT

NETWORKS PRESENTATIONS

Jason Juenker

Matthew Reardon Aimeé Mangual Pagán

COMPANY MANAGER

Jamey Jennings

Associate Company Manager

Elle Aghabala

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz

trc.nyc

TOUR PRESS & MARKETING

Kent McIngvale & Company

Kent McIngvale

www.kentmco.com

CASTING

THE TELSEY OFFICE

Rachel Hoffman, CSA

Rashad Naylor, CSA

Priya Ghosh Domonique Aviles

Production Stage Manager.....	Brigham Johnson
Stage Manager.....	Kali Ashurst
Assistant Stage Manager.....	Megan Belgam
Assistant Director.....	Anthony C. Daniel
Intimacy Director.....	Leigh Zimmerman
Associate Scenic Designer.....	Chen-Wei Liao
Associate Costume Designer.....	Dan Urlic
Assistant Costume Designers.....	Kristin Isola, Tess Sarno
Costume Assistant.....	Hope Johnson
Costume Coordinator.....	Sam Fleming
Associate Lighting Designer.....	Abby May
Assistant Lighting Designer.....	Kelly Martin
Moving Light Programmer.....	Henry Wilen
Associate Sound Designer.....	Bella Curry
Associate Hair Designer.....	Will Vicari
Production Audio.....	Colin Braeger
Production Electrician.....	Olivia R. Doniphan

LOOK BEFORE YOU BUY!

IMPORTANT INFORMATION ABOUT UNAUTHORIZED TICKET RESELLERS:

Shubert.com and **my.shubert.com**

are the **ONLY** official websites of the Shubert Theatre to guarantee tickets and find the best prices.

If you are buying tickets from any other source, it is a third-party reseller, and you are likely paying more than the published ticket price, and risk purchasing a fraudulent ticket.

WHO'S WHO

Head Carpenter.....LaVoid McKibbin
 Assistant Carpenter.....Matthew Urquhart
 Flyman.....Sean Jenkins
 Head Electrician.....Dallas LaFon
 Assistant Electrician.....Jack T. Sears
 Head Audio.....Rebecca Roell
 Assistant Audio.....Hannah Zimmerman
 Head Props.....Marklan Fleshman
 Head Wardrobe.....Sarah Lord
 Wardrobe Assistant.....Bailee Booser
 Wig/Hair Supervisor.....Madison Medrano
 Crew Swing.....Chandler Gray
 Keyboard and Synthesizer Programming.....Hiro Iida,
 Ethan Deppe
 Rehearsal Pianist.....Evelyn Tamaro
 Tutoring Services.....On Location Education
 Tutor/Child Wrangler.....Christine Tureta
 Production Assistants.....Mikaela Acton, Jenna Coffey,
 Ava Moyle, McKenna Vargas
 Physical Therapy.....NEURO TOUR Physical Therapy, Inc.
 Safety Consultant.....Bryan Huneycutt
 Production Photography.....Jeremy Daniel
 Video Services.....Pinecrest Creative, HMS Media
 Creative Services.....AKA NYC, Kellyanne Hanrahan
 Social and Website Services.....Super Awesome Friends
 Merchandise.....The Araca Group
 Merchandise Manager.....Lindsey Baldak
 Accounting.....NETworks Presentations LLC
 Legal Services.....F. Richard Pappas, Esq.
 HR Services.....K+K Reset, LLC
 Housing.....Road Concierge
 Travel Agency.....Kessler & Co. / Direct Travel
 Trucking.....Clark Transfer

For Concord Theatricals

Lead Producer, Chief Theatricals Executive Sean Patrick Flahaven
 EVP Marketing & Communications...Imogen Lloyd Webber
 Senior Director Brand Marketing & Communications Kinsley Suer
 EVP Business & Legal Affairs.....Caroline Barnard
 Business & Legal Affairs Consultant.....Victoria Traube
 President Worldwide.....Bill Gaden
 CFO.....Ali Roselle
 VP First Class & Tour Licensing.....Katherine Stout
 Senior Manager Production.....Ali Tesluk Case
 Brand & Digital Marketing Manager.....
 Ricky Smith

For NETworks Presentations

Chief Executive Officer.....Orin Wolf
 President/Chief Production Officer.....Seth Wenig
 Chief Operating Officer.....Margaret Daniel
 Chief Financial Officer.....Scott Levine
 Business Affairs.....Scott W. Jackson
 Executive Producers.....Mimi Intagliata, Hannah Rosenthal
 Trinity Wheeler
 Sr. Director/Finance.....John Kinna
 Sr. Director/Booking & Engagements.....Amanda Laird
 Sr. Director/General Management...Gregory Vander Ploeg
 Sr. Director/Production Management.....Jason Juenker
 Sr. Production Manager.....Hector Guivas
 Additional NETworks Staff.....Gina Bocolucci,
 Deborah Brown, Stacey Burns, Colin Byrne,
 Laura S. Carey, Sara Clayton, Lily Flippen,
 Jennifer Gifford, Pat Guerieri, Deandra Harris,
 Aidan Herman, Richard Haug, Heather Hess
 Pearce Landry-Wegener, Amanda Lenti, Lisa Loveless,
 Bobby Maglaughlin, Madeline McCluskey, John Mezzio,
 Aimée Mangual Pagán, Matthew Peerbolte, pesci,

Matthew Reardon, Kayla Rooplal, Isabella Schiavon,
 Rebecca Shubert, Hillary Smith, Zach Stevenson,
 Steven Varon-Moore, Alison Weinberger,
 Alex Williams, Shira Wolf

Credits

Scenery provided by Production Resource Group and Proof
 Productions; Audio equipment provided by Masque Audio;
 Lighting provided by Production Resource Group; Rigging
 provided by Christie; Properties by BrenBri Properties, LLC;
 Costume Shops: Eric Winterling LLC, Arel Studio.

Rehearsed at Gibney Dance Rehearsal Studios in New York.

Special Thanks to

Broadway Theatre League of Utica and Daniella Padula,
 Executive Director

"Something Good"

Lyrics by Richard Rodgers
 Additional Lyrics by Jack O'Brien

Financial Services and banking arrangements by
 Customers Bank

Insurance Broker Services
 EPIC Entertainment & Sports

Exclusive stage performing rights are represented by
 Concord Theatricals
www.concordtheatricals.com

SoundOfMusicOnTour.com
 X and Instagram: @SoundOfMusicontour
 Facebook: TheSoundofMusicOnTour
 TikTok: @SoundofMusicTour

Learn more about the first-of-its-kind collaboration
 between the Library of Congress and The Sound of Music



The use of any recording device, either audio or video,
 and the taking of photographs, either with or without
 flash, is strictly prohibited. Please turn off all electronic
 devices such as cell phones and pagers prior to the
 beginning of the performance.



The Actors and Stage Managers employed in this
 production are members of Actors' Equity Association,
 the union of professional actors and stage managers in
 the United States.



All stage work performed by employees represented by
 IATSE.



UNITED SCENIC ARTISTS represents the designers and
 scenic painters for the American Theatre.



The Musicians employed in this production are members of
 the American Federation of Musicians of the United States
 and Canada.



The Director and Choreographer are members of
 the Stage Directors and Choreographers Society, an
 independent national labor union.



The Press Agents, Company and House Managers
 employed in this production are represented by the
 Association of Theatrical Press Agents & Managers.



This production is produced by a member
 of The Broadway League in collaboration
 with our professional union-represented
 employees.



Steps Away from the Spotlight

Stay with us and experience the best of Broadway! Our hotel is just a block away from the theatre, offering the perfect escape after the show.

EXCLUSIVE OFFER FOR PATRONS

Enjoy **15% off** the Best Available Rate
and two complimentary welcome
drinks to toast your night out.

YOUR BROADWAY EXPERIENCE
AWAITS! SCAN TO BOOK.



NEW HAVEN HOTEL
never just stay

229 George St | New Haven, CT 06510 | 203-498-3100 | newhavenhotel.com



I'm Home Initiative

Affordable Unit Look Up
Security Deposit & Utility Arrearage
Down Payment/Closing Cost Assistance
Elderly/Disabled Repair
Energy Efficiency Rehabilitation Assistance
Gap Financing
Housing Development



newhavenct.gov/HD

203-946-6437



We are Here for You!

Residential Rental Business License
Program

Neighborhood Specialists
Housing Code Enforcement
Property Maintenance
Anti-Blight

newhavenct.gov/LCI

203-946-7090



THANK YOU TO OUR INSTITUTIONAL SPONSORS



LEADERSHIP



EXECUTIVE



CHAMPION

<p>Cornell Scott-Hill Health Center Elm City Cheese Co., Inc. F+F Mechanical Fire Protection Team William Caspar Graustein Memorial Fund ITVS</p>	<p>The George A. & Grace L. Long Foundation QA+M architecture Sound Associates Starkweather and Shepley Insurance Brokerage, Inc. Stellato's Deli and Catering</p>
--	--

PARTNER

<p>American Express AT&T Brenner, Saltzman & Wallman The Bushnell Center for the Performing Arts Aldo DeDominicis Foundation Diageo Diversified Building Services, LLC GHP Media, Inc. G.L. Capasso Inc. IATSE Local 74 Joshua's Worldwide</p>	<p>Lalibela Ethiopian Restaurant Judith A. Lisi Fund Benjamin Liveten Charitable Grand Nephew Trust People, Places & Spaces Progressive Benefit Solutions, LLC Raggs The S/L/A/M Collaborative UnitedHealth Group The Stephen A. Wareck Fund Yale Schwarzman Center</p>
--	--

Listings reflect gifts received between 2.1.25 – 2.25.26

For information on sponsorship opportunities & the Corporate Club please contact Nicholas Bussett at nbussett@capa.com.

SHUBERT THEATRE SUPPORTERS

We are grateful for the continued generosity of our donors who provide vital operating and program support to our historic theatre.

MARQUEE CIRCLE

Alexander Clark
Roz and Jerry Meyer

LEADERSHIP CIRCLE

Lindy Lee Gold
John Levy and Lynne Franford
William Thiele and in memory of his late spouse,
Kathryn McIntyre

PRODUCER CIRCLE

Samuel and Lois Bergami
The Geballe Family
Jason Horton and Jeff Doyle
Jeffrey Alan Johnson
Tom Lombardi
Ruby H. Melton and
Gail J. McAvay

DIRECTOR CIRCLE

Scott Bisang
Dr. Zeno Chicarilli, M.D.
Ilene Cooke and
David I. Newton
Bob and Priscilla Dannies
Drs. Rosemarie and John Fisher
Suzette and Thomas Hubbard
Mary Koeth and
Angela Nietopski
Foster and Judy Madonna
Michael and Deborah Martino
Ellen and James Murphy
Edwin Naamon, MD
Erick Russell and
Christopher Lyddy
Dr. Stephanie Slattery
Leonardo H. Suzio

SOCIETY OF 1914

Antonio P. Abate and
Brian J. Amero
Alice Armstrong
Lisa Brandes and Scott McLean
Jennifer Brodtman
Claire Criscuolo
Eileen and Andrew Eder
Charlie Flanagan and
Katherine Kennedy
David and Ann Golden
Susan and Eric Hummel
LaKisha Jordan
Rochelle and Spencer Lauer
Thomas and Tricia LoRicco
Scott Machado and Ed Perez

William and Karen McAndrew
Steve Moroney
Mary L. Pepe
Mr. and Mrs. Kevin Rutty
The Seaman Family
Gladys Soto
Suzanne Weinstein
in Memory of
Richard Weinstein
Richard and Joan Zorena

CHAMPION

Anonymous
Kim and Helga Bowen
Guido and Anne Calabresi
Linda and Vincent Calarco
Karen Clute
Mary Ellen and Thomas Cody
The Collins Family
Karen Crane
Vicki Crompton
Eileen DiLeo
Jackie Downing
John Emra
Joe and Cindy Goldberg
Family Foundation
Joel Jacobson
Fred S. Kleiner
Jacqueline Koral
Kurt Luttecke
Anthony and Britanni McDonald
Gary McKeon
Amy and Ned Nichols
Arlene O'Tell
William H. Pierz
Geraldyn and Dominick Reis
Leonard and Laura Rodriguez
Melissa Saint
Erik and Stacy Scaranuzzo
Ted and Deb Schaffer
Matt Schwartz
Fred and Barbara Sette
Susan Vogel
Arthur Edward Webster
Chad and Melinda Whittington

BENEFACTOR

A. F. Drew and Hilarie Y. Alden
Michael Bailey
Sharon and Ron Barnabei
in honor of Richard and
Elene Barszczewski
David and Kathy Bavelas
Frank and Johanne Bent
Medria Blue-Ellis

George Bouthet
Katie Browe
Dr. James Comer
Alexandra Daum and
Alex Kleiner
Deborah Desir
Dr. Dolores Garcia-Blocker
Sarah B. Greenblatt
Jeralea Hesse
Pamela and Alex Hutchinson
Cindy and Nathan Kruger
Donald Lannin and
James Russell
Richard Larson
Sid and Donna Levine
Robert Mariano and Alisa Hunt
Albert and Elizabeth McDonald
Kirby Mullen in honor of
Leonardo Suzio
Natalia Neparidze
Robert C. Neuman
Jennifer Newman
Rita & Tom O'Neill
in honor of
Suzanne Weinstein
Stefan Petrella
Franklyn D. Reynolds
Carolee Sargent
Michael Schoedinger
Barbara Sinclair
Judith and Mark Sklarz
Dana and Steven Spencer
Shepard and Marlene Stone
Sheila and Ed Sudhoff
Alicia and Jeff Torello
Samantha Ugrin
Arthur Volanth

BACKER

Laura Anastasio
Janice Castle
Lisa Cellini
Jacquelyn Courtmanche
Liz Drummond
Karen and Tom Dufour
Robert and Linda Fiscus
Eden and Allan Fisher
John and Liz Fisher
Joyce Marie Gibbons
Daniel Goddard
Thomas Heide
Elizabeth "Betsy" Herlihy
Karaine Holness
Jeffrey and Betsy Hoos
Brian Keyes

SHUBERT THEATRE SUPPORTERS

BACKER (cont.)

Laurence and Jacqueline Knoll
 Margie Kowal
 John McMillen and
 Mario Mauriello
 Amy Migliore
 William and Cynthia Nicoletti
 Walter Glen Pierson
 Meredith Poster
 Sergio and Randi
 Ruben-Rodriguez
 Barry Silver
 Kenneth Spitzbard and
 Keisha Wardlaw
 Susan Greist Stoddard
 Ric and Lisa Suzio
 Lauren Pattycakes Turenne

FRIEND

Daisy C. Abreu
 Amy Adams and
 Alex MacPhail
 in honor of Len Suzio
 William Alberino
 Caron and Norman Alderman
 Nicholas Appleby
 Peter Aronson and
 Marie Landry
 Julie and Justin Belcher
 Elana Bildner
 Susan Brangwynne
 Patrick Burns
 Carl and Maureen Bussett
 Robert Calegari
 Cynthia Cavallaro
 Joe and Pat Chick

Jefferson and Teresa Chin
 Bitsie Clark
 Elizabeth Clark
 Antonio and Deborah Coelho
 Ethan Cope
 Elfi Di Bella
 Melinda DiVicino
 Donna K. Doherty
 Frank Douglass
 Michael Dulberger
 Loretta Eisler
 Raymond Esposito
 David and Earla Frisbie
 Nancy and Bill Gill
 Neil Grassie
 Alyssa Greenwald
 Bob and Joanne Guthrie
 in honor of Bill McAndrew
 The Hirsch Family
 Lajeune Hollis
 Merle Levy Hornstein
 Jeff Hubbard
 Eliot Jameson
 Ted and Kathy Koeth
 in honor of
 Angela Nietopski
 Leibowitz Family
 Elizabeth and Eric Litchfield
 Peter Lombardozi
 Gregory Marazita
 Margaret Mariotti
 J E Martin
 Julia McFadden
 Jeanne McFarland
 Sunil Menon
 Molly Meyer

Ellen and Leonard Milstone
 Lisa Morgillo
 Andrea Nathans
 Nault Family
 Kenneth and Susie Ng
 Cesar Noble
 Ann and Marc Palmieri
 Greg and Ann Pepe
 Joanne Pintek
 George and Deborah Platt
 Dorothy Podgwaite
 Nicole A. Pollard
 Mary Ann Putney
 Paula and David Ridge
 Thomas J. Roche III
 Wendy and Greg Ronitz-Baker
 Peggy Rosamilia
 Thomas J. Sansone
 Elizabeth Sawicki
 Russell Schwartz
 Kathleen Seipel
 Sandra Shaner
 Rise Siegel
 Bob and Nancy Sigler
 Robert Silvestri
 Michele Solomon
 Carol Tartaglia and Lynne Cohen
 Chris Texeira and
 Phyllis Cummings-Teixeira
 Sky Todd
 Alan and Diane Trotta
 Jo Trotta Poliner
 Dominic and Judith Viscuso
 Kathleen Weekes
 Deb White
 David and Enrica Yaffe
 Jane Zumwalt

Listings reflect gifts received between 2.1.25 – 2.25.26

ENJOY DINNER AND A SHOW,

and a little something extra at our participating
 New Haven restaurants – for a list of special offers
 visit Shubert.com



Thank You to our Restaurant Partners!

SHUBERT THEATRE VOLUNTEERS

Raisa Ahsan
Max Alexander
Jay Anderson
Lara Aniskoff
Vincent Antidormi
Kennedy Barnes
Tanya Baron
Tara Bartlett
Pess Bartolome
Jana Bernardez
Emile Berthelot-Hill
Farida Biao
Janet Biddiscombe
Dorothy Billie
Kim Birge-Liberman
Ann Marie Bonvini
Kelly Borowski
Elizabeth Braddon
Maryellen Brindel
Monica Brooks
Eve Brown
Jo-Ann Bruneau
Roxana Buda
Vicky Burford
Abby Cadet
Helsuz Camejo
Angela Caminear
Sue Canavan
Jose Capuras
Eli Carbone
Judith Carbonella
Robin Carlson
Tai Carson-Smith
Janice Castle
Beverly Catchpole
Saige Charles
Menolly Chevalier
Connie Cholewczyński
Debra Clark
Kathleen Clarke-Glover
Jodi Cohen
Ryan Cole
Laila Coleman
Nyasia Coleman
Maya Connelly
Dior Cooper
Jeanne Cooper
Megan Corcoran
Ana Cornier
Julia Corrone
Jermaine Cowan
Donna Cropley
Michael Cropley
Lana Crowley
Leilanie Cruz
Paula Cunningham
Sean Curtin
Susan Czech
Addy Davis
Susan de Guardiola
Jenaisha Deas
Larry DeFrancesco
Tammy DeFrancesco
Lilly Delgado
Maria DelVecchio
Patricia DeMatteo
JoJo Descheen
Faraji Dial
Haelynnne Diaz
Lori DiLoreto

Alethea Dinkler
Kayla Duncan
Joanne Durand
Legend Dyer
Michele Early
Maggie Edwards
Pierre Elias
Everley Ellis
Carmen Eng
Hannah Ericksen
Dorothy Evans
Gail Farrell
Kathleen Faught
Christine Faustino
Isabel Faustino
Andrea Felsted
Tracey Finer
Jaiden Fletcher
Dayana Flores
Ewa Florkiewicz
Catherine Forman
Ross Fox
Michael Gambino
Ari Gardner
Josseline Garrido
Susan Gately
Genya Gelband
Jenny Gerst
Anne Gesualdi
Daniel Goddard
Kayla Gomez
Keyla Gordillo Hernandez
Brenda Gorman
Mary Grasso
Sanyia Green
Abby Grimm
Adele Gustafson
Salma Hachcham
Brenda Hailey
Sara Haller
Diane Healey
Alex Heckler
Eileen Heitz
Kai Henderson
Candacy Heywood
Belinda Higgins-Saunders
Carlin Hill
Debbie Hill
Makayla Holley
Jason Horton
Makayla Howard
Linda Hughes
Ruth Hwang
Susan Jennings
Kelly Johnson
Majesty Johnson
Noah Jupiter
Liz Kamar
Marcia Kaplan
Faith Karson
Jennifer Kay
Sharon Kay
Leah Keith
Susan Kelleher
Sylvia King
Peggy Kiraly
Alanna Klos
Ally Kocivar
Gail Korrick
Chelsea Krug

Deanne Kruse
Doris Krzykwa
Dylan Kuhnhehn
Kimberly Kulesh
Alyssa Lang
Valerie Larkin
Emely Lebron
Darlene Lessard
Jennifer Letitia
Katie Letkowski
Mary Leung
Janel Lewis
Songye Li
Rose Liebnick
Emelia Lockett
Susan Lowe
Michael Lumpinski
Nancy Lynch
Doree MacDougall
Kayson Maciel-Andrews
Betty Mackowski
Kevin Mackowski
Odeno Makomenaw
Marion Malafrente
Angela Manalang
Lee Martin
Malaiy Martinez
Ryan McKnight
Marlene Masick
Nuria Mateos Incera
Susan Matican
Jeanne McFarland
Ryan McKnight
Mari Mckoy
Lisa McMinn
Elaine Meccariello
Ashlyn Meehan
Rory Melvin
Davide Mendonca
Kathleen Mendonca
Jay Mercado
Ellen Mette
Amy Miles
Simone Minichino
Kathy Morehead
Logan Morehead
Ariana Morera
Courtney Morrison
Samantha Morton
Michael Mulford
Asia Murphy
Sanaa Murphy
Elyana Najarian-Garb
Susan Nelson
Deanna Nemece
Susan Nicholaou
Barbara Nierenburg
Kathy O'Brien
Judy O'Connor
Emeka Oguagha
Lisa Palisi
Curtis Patterson
Monica Patterson Johnson
Peter Pazik
Amani Pierce
MaseQua Pina
Georgeann Polansky
Sofie Pollizi
Janny Popilevsky
Pamela Price

Robyn Proto
Aaron Prygoda
Josiah Quiles
Kayla Quintanilla
Elizabeth Raccio
Tiffany Ramirez
Jeannie Ranalli
Sam Ratner
CJ Reason
Dre Reid
Jo Reymond
Vince Ribeiro
Kemaya Richardson-Francis
Barbara Richetelli
Ari Rivera
Sasha Rivera
Steph Roblero
Yaneri Robles
Sora Roman
Dianne Romans
Brit Rouse
Donna Ruotolo
Marla Russell
Lisa Ryan
Sayda Saanon
Zee Santana
Valentin Santiago
Natalya Santiago
Michael Satterwhite
Susan Schlang
Molly Schleis
Cecelia Schuster
Karen Scipino-Kristan
Emily Scott
Randi Scott
Marlene Scrivani
Narendra Sharma
Nimmi Sharma
Judi Sinn
Mila Smirnova
Kristin Soder
JoJo Soto Igaravidez
Leo Stein
Jamarha Sutton
Kori Tatman
Christine Teed
Reann Toussaint
Sandy Tranquilli
Niki Troia
Claudia Turcotte
Barbara Van Leeuwen
Carolyn Vanacore
Paula Verderame
Jay Vogel
Jacqui Waddock
Kym Ward
Sharon Webb
Andrea Weinstein
Tracy Wenning
Linda Westgard
Sue Westine
MaryAnn White
Stephanie Wilborne
Ariana Williams
Lai Williams
Naomi Wilmott
Hope Wooten

For information on Volunteer Opportunities please contact **Katie Browe** at kbrowe@capa.com.

SHUBERT THEATRE BOARD & STAFF

BOARD OF DIRECTORS

William McAndrew – *Chair*
Christopher Lyddy – *Vice Chair*
Michael Bailey – *Treasurer*
Jacquelyn Courtmanche – *Secretary*

A. F. Drew Alden
Brian J. Amero
Medria Blue-Ellis
Lisa C.O. Brandes
Diane X Brown
Mary Ellen Cody
Mayor Justin Elicker*
Makana Ellis

Kim Futrell*
Dr. Dolores Garcia-Blocker
Elizabeth "Betsy" Herlihy
Karaine Holness
Jason Horton
LaKisha Jordan
Amy Migliore
Stephen Moroney

Denise D. Morris
Stefan Petrella
Leonard Rodriguez
Melissa Saint
Erik Scaranuzzo
Michael Schoedinger*
Fallon Thomas
Brian Williams

*Ex-Officio

STAFF

Anthony McDonald – *Vice President & Executive Director*
Matt Terzigni – *General Manager*

DEVELOPMENT

Nicholas Bussett
Director of Development
Angela Nietopski
Development Officer

EDUCATION

Kelly Wuzzardo
Director of Education & Engagement
Janie Alexander-Haverkamp
Production & Technical Education Manager
Tracy Stratton
Education Programs Manager

MARKETING

Roy Colebut
Director of Marketing
Anthony Lupinacci
*Director of Advertising and
Community Relations*
Molly Flanagan
Digital Marketing Manager
Benjamin Gazda
Graphic Designer

OPERATIONS

Katie Browe
Operations Manager
Grant Beals
Facility/Rental Coordinator

OPERATIONS (Continued)

Vania Jean-Baptiste
House Manager & Volunteer Coordinator
Diane Pileggi
Accounting & Payroll Manager
Cullen Blaise
Event Coordinator
Lucas Prichard
Programming Assistant

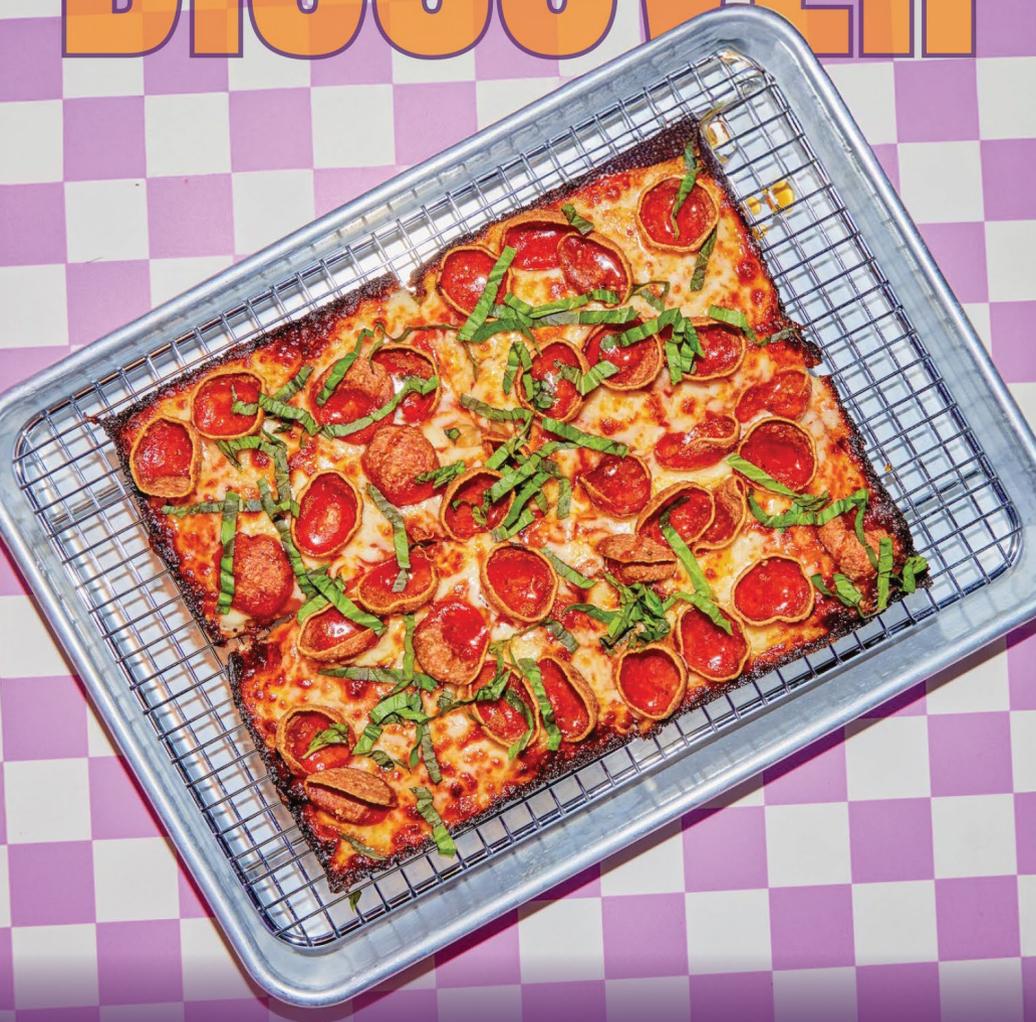
TICKETING SERVICES

Joshua Sinclair
Director of Ticketing
Liz Grace
Box Office Manager
Azaria Tyler
Group Sales & Business Development Associate

THEATRE PRODUCTION

Anthony DeFrancesco
Head Carpenter
John Pappas
Head Electrician
Thomas Quagliano
Sound Technician
Donna Maher
Wardrobe Mistress
Jason Epps
Properties Manager
Jason Kosko
Flyman

DISCOVER



Find itineraries for cuisine, culture, and more at TheShopsatYale.com/Itineraries.

Bobbi's
Pizza

The Shops at Yale

