

Dr. Seuss' How The GRINCH STOLE CHRISTMAS! THE MUSICAL

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Crossroads Live and Running Subway
present

Dr. Seuss'

How the Grinch Stole Christmas!

The Musical

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and Lyrics by
TIMOTHY MASON

Music by
MEL MARVIN

Additional music and lyrics by ALBERT HAGUE and DR. SEUSS

Starring

CHRISTIAN ANDREWS
NICHOLAS HAMBRUCH KAYDEN OLIVER

and

BARBARA BAYES JAMES KELLEY CARROLL ALEX PERONE
LILY SCARPULLA ANNABELLE SPRADLIN CASSIE VITALE

with

MIA ANGELIQUE NADIA BELAOUCHI MEGAN KIMIKO DERBICK DREW FILLINGER
EVAN GIBLEY ALEXIS GOODE HANNAH HILL NOELLE HOWE
EMMA KATE LAMPE ALEX LeBLANC THANE MADSEN CHRISTOPHER McHUGH
KELSEY McLENNAN RILEY ELISE SMITH

Set Designer
JOHN LEE BEATTY

Costume Designer
ROBERT MORGAN

Lighting Designer
CRAIG STELZENMULLER

Sound Designer
JOSHUA D. REID

Associate Set Designer
KACIE HULTGREN

Costume Coordinator
SARAH SMITH

Incidental Music/Vocal Arrangements
JOSHUA ROSENBLUM

Orchestrator
MICHAEL STAROBIN

Dance Music Arranger
DAVID KRANE

Music Supervisor
PETER LEIGH-NILSEN

Casting by
MURNANE CASTING
CHAD ERIC MURNANE, CSA
AMBER SNEAD, CSA

Music Director
DANIEL MOLLETT

Executive Producer
JAYNA NEAGLE

General Management
ANDREW TERLIZZI

Production Management
HEATHER CHOCKLEY

Production Stage Manager
CASEY FORT

Company Manager
JESSICA FERNANDO

Tour Management
CROSSROADS LIVE
NORTH AMERICA

Tour Booking, Marketing & Publicity
BOND THEATRICAL
MARC VISCARDI

Original Tour Producer
RUNNING SUBWAY

Associate Choreographer
JOSH ZACHER

Director
MATT AUGUST

Choreographer
BOB RICHARD

"Dr. Seuss' How The Grinch Stole Christmas! The Musical" is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY.
www.mtishow.com

CAST

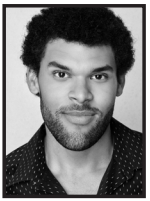
(in order of appearance)

Old Max.....NICHOLAS HAMBRUCH
Cindy Lou Who (Alternating)..... LILY SCARPULLA, ANNABELLE SPRADLIN
Papa Who .....JAMES KELLEY CARROLL
Mama Who.....CASSIE VITALE
Grandpa Who ..... ALEX PERONE
Grandma Who .....BARBARA BAYES
Citizens of Whoville .....MIA ANGELIQUE, HANNAH HILL, DREW FILLINGER, EMMA KATE LAMPE, THANE MADSEN, CHRISTOPHER McHUGH
Who Kids .....MIA ANGELIQUE, NADIA BELAOUCHI, MEGAN KIMIKO DERBICK, EVAN GIBLEY, ALEXIS GOODE, NOELLE HOWE, KELSEY McLENNAN
Young Max.....KAYDEN OLIVER
The Grinch..... CHRISTIAN ANDREWS

SWINGS
ALEX LEBLANC, RILEY ELISE SMITH

UNDERSTUDIES
For The Grinch: THANE MADSEN, CHRISTOPHER McHUGH; For Old Max: THANE MADSEN, ALEX PERONE; For Young Max: EVAN GIBLEY, ALEX LEBLANC; For Mama Who: HANNAH HILL; For Papa Who: DREW FILLINGER; For Grandma Who: EMMA KATE LAMPE; For Grandpa Who: CHRISTOPHER McHUGH; For Cindy Lou Who: NOELLE HOWE

CAST


Christian Andrews


Nicholas Hambruch


Kayden Oliver


Barbara Bayes


James Kelley Carroll

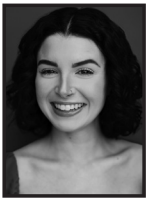

Alex Perone


Lily Scarpulla


Annabelle Spradlin


Cassie Vitale


Mia Angelique

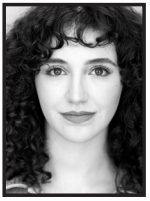

Nadia Belaouchi


Megan Kimiko Derbick


Drew Fillinger


Evan Gibley

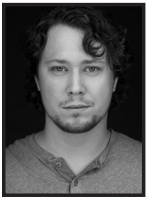

Alexis Goode


Hannah Hill


Noelle Howe

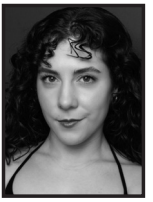

Emma Kate Lampe


Alex LeBlanc


Thane Madsen


Christopher McHugh


Kelsey McLennan


Riley Elise Smith



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MUSICAL NUMBERS

Who Likes Christmas? ..... Citizens of Whoville
This Time of Year ..... Old Max and Young Max
I Hate Christmas Eve ..... The Grinch, Young Max, Papa Who, Mama Who, Grandma Who, Grandpa Who, Cindy Lou Who, Danny Who, Betty Lou Who and Boo Who
Whatchamawho ..... The Grinch, Who Kids
Welcome, Christmas* ..... Citizens of Whoville
I Hate Christmas Eve (Reprise) ..... The Grinch
It's the Thought That Counts ..... Grandma Who, Grandpa Who, Mama Who, Papa Who, Citizens of Whoville and Who Kids
One of a Kind ..... The Grinch
Now's the Time ..... Papa Who, Mama Who, Grandma Who, Grandpa Who
You're a Mean One, Mr. Grinch* ..... Old Max, Young Max, The Grinch
Santa for a Day ..... Cindy Lou Who, The Grinch
You're a Mean One, Mr. Grinch* (Reprise) ..... Old Max
Who Likes Christmas? (Reprise) ..... Citizens of Whoville
One of a Kind (Reprise) ..... Young Max, The Grinch, Cindy Lou Who
This Time of Year (Reprise) ..... Old Max
Welcome, Christmas* (Reprise) ..... Citizens of Whoville
Santa for a Day (Reprise) ..... The Grinch, Cindy Lou Who and Citizens of Whoville
Who Likes Christmas? (Reprise) ..... The Grinch, Young Max, Old Max and Whos Everywhere

* Music by Albert Hague and lyrics by Dr. Seuss.
Published by EMI Robbins Catalog, Inc.

Dr. Seuss' How The Grinch Stole Christmas! The Musical
will be performed without an intermission

THE GRINCH ORCHESTRA

Music Director, Conductor: DANIEL MOLLETT
Associate Music Director, Keys 1: HUNTER A'JAY MABERY
Keys 2: ANDREW BARNETT
Reed 1: MARYBETH KERN
Reed 2: KATHLEEN FARACY
Reed 3: SARAH McCOWN
Trumpet 1: KYLE KITZMAN
Trumpet 2: JEFFREY IMES
Trombone: GUILLERMO RAMIREZ
Bass: OLIVER GOMEZ
Drums/Percussion: GRAHAM HARRIS

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

WHO'S WHO

CHRISTIAN ANDREWS (*Grinch*). National Tour: *The Music Man*. Regional: *Frozen* (Kristoff, Midwest Regional Premiere), *Come From Away* (Bob & Others). BFA in Acting '23 from Millikin University. Represented by Gray Talent Group. @chris.andrewss

NICHOLAS HAMBRUCH (*Old Max*) is thrilled to return as Old Max! National Tour Credits: *Shrek the Musical* (Shrek), *Jesus Christ Superstar* 50th Anniversary (Pilate), *How the Grinch Stole Christmas!* (Old Max). Instagram/TikTok: @nickofmusic

KAYDEN OLIVER (*Young Max*). Tour debut! Other Regional Credits include: The 5th Avenue Theatre, Tuacahn Center for the Arts, Village Theatre, North Shore Music Theatre, and more! Much love and thanks to his friends, family and God! IG: @kaydenoliver

BARBARA BAYES (*Grandma Who*). 6th trip to Whoville! Regional: *Bridges of Madison County* (Marge), *Beauty & the Beast* (Mrs. Potts), *Tosca* (Glimmerglass Festival chorus), *Executive Decision* (POTUS) at Hudson Guild. For my family and friends. I see you SDB!

JAMES KELLEY CARROLL (*Papa Who*). Previous credits: *Camelot* (Engeman), *How the Grinch Stole Christmas! The Musical* (Nat'l Tour), *Lottery Boy* (ATC), *Tuck Everlasting* (GPT), *Seussical* (Saguaro City MT), *Forever Plaid* (SAPAC). "Happy Holidays!" @jameskelleycarroll

ALEX PERONE (*Grandpa Who, u/s Old Max*). Honored to be returning to Whoville! Credits include *Lost in Yonkers* (Uncle Louie), *Curtains!* (Aaron Fox), and *Angels in America* (Joe Pitt). Alex is also an accomplished audiobook narrator, musician, and cartoonist. @toonsbyalex

LILY SCARPULLA (*Cindy Lou Who*). National tour debut! Professional credits include Molly in *Annie* (ECTC) & Gretl in *The Sound of Music* (ECTC). Grateful to Murnane Casting, Kurt Domoney, Barry Kolker, Susan Lipton, her Coaches & The Grinch Team! @TheLilyScarpulla

ANNABELLE SPRADLIN (*Cindy Lou Who*). National tour debut! Thank you, Jesus, family, friends, Tyler Civic Theatre, Valerie & Charlotte Floyd Music Studio, Nick & RCAA, Kurt & BKA, David & Katherine at CESD and The Grinch team! 1 Timothy 4:12 @annabellekspradlin

CASSIE VITALE (*Mama Who*) is thrilled to be making her national tour debut this Christmas with *Grinch*! Previous credits include: Vivian in *Pretty Woman* (Suncoast Broadway), Carole King in *Beautiful* (RTOP), and Cinderella in *Into the Woods* (Post Playhouse). Cassie would like to thank her family for all they have done to make this beautiful life happen! Instagram: @cassievitaleofficial

MIA ANGELIQUE (*Reno/Phyllis Who*). Fave credits: *Radio Man* (Paradise Factory), *Show Me Eternity* (CultureLab LIC), *The Moss Maidens* (Connelly Theater), *Little Shop of Horrors*, *Slave Play*, & *Passing Strange* (Short North Stage), *A Christmas Carol* (Ohio Theater).

NADIA BELAOUCHI (*Bugsy Who*). Nadia's second year in Whoville and she is feeling Who-tastic about it! Fave Credits: *Sesame Street Live!* Tour (Abby Cadabby), *The Great American Trailer Park Musical* (Pickles), *Seussical The Musical* (The Cat). Insta: @nadsbela :)

MEGAN KIMIKO DERBICK (*Scallops Who*). 2nd year on the Grinch Tour! 24' UArts Grad. Credits: Hersheypark/RWS Global, Six Flags Great America, Theatre SilCo, Millbrook Playhouse. Much love to Mom & Dad, family, friends, and the whole *Grinch* team. IG: @meg.kimiko

DREW FILLINGER (*Palm Springs Who, u/s Papa Who*) is thrilled to return to the road for his 2nd bway tour! Recently played Mary Sunshine on the *Chicago* national tour. Thanks parents, Aunt Robin, mentors, Nic, Daylan, & Cambron. Dedicated to his late brother, Nicholas #4Nic. @drewfillinger

EVAN GIBLEY (*Danny Who, u/s Young Max*). Grateful to be back in Whoville! Regional: *Junie B. Jones*, *West Side Story*, *Pippin*, *Jersey Boys*. CAP21 grad. Thank you endlessly to the Grinch team, SW Artists, Chris, Michelle, Jacob, Gabrielle, friends and family. @hey.itsevan

ALEXIS GOODE (*Boo Who*) is back with more Christmas cheer! Favorite Regional Credits: *Once On This Island* (Timoune U/S), *Grease* (Jan), *Hairspray* (Little Inez), and *All Shook Up* (Lorraine). Sending love to her family, friends and HKA team. alexisgoode.com

HANNAH HILL (*Trixie Who*) is so blessed to be returning to Whoville for her second season! Past credits: *Beauty and the Beast* (Regional) and *Baby Shark's Big Broadwave Tour*. Hannah would like to thank her family and give all glory to God! @hannahbrookehill

NOELLE HOWE (*Betty Lou Who, u/s Cindy Lou Who*) is so excited to be making her Whoville Debut! National Tours: *El Otro Oz* (CTGLA). All my love and thanks to Mom, Dad, Ava, Alison

and Kara, the beautiful cast, crew, and creative team and the team at Murnane! Enjoy!

EMMA KATE LAMPE (*Auntie Who, u/s Grandma Who*) is thrilled to celebrate the holiday season with The Grinch! Credits: *The Little Mermaid*, and *Title of Show*. This spring will mark her Off-Broadway debut in *You Go On*, a new musical. BIG hugs to my family, friends and Steven.

ALEX LEBLANC (*Swing, u/s Young Max*). National our debut! Regional: *Grease*, *Titanic* (TBTS), *La Cage aux Folles*, *A Christmas Carol* (Trinity Rep.) *The Little Mermaid*, *The Producers* (Rochester Opera House). Thanks to his family and Dottridge Talent for their support!

THANE MADSEN (*Timey Who, u/s Grinch, u/s Old Max*). Select credits – National Tour: *Golden Girls: The Laughs Continue* (Dorothy), Regional: *Georgiana and Kitty: Christmas at Pemberly* (Shadowland Stages), *Macbeth* (Macbeth), *Tartuffe* (Valére). All my love to my family and M!

CHRISTOPHER McHUGH (*Buzz Who, u/s Grinch, u/s Grandpa Who*) is honored to be returning to Whoville. International: *Jersey Boys*. Regional & New York: *Jersey Boys*, *Bye Bye Birdie*, *Legally Blonde*, *Cabaret*, *Jesus Christ Superstar*, *Newsies*. Love to my family and friends. @chris.mcq

KELSEY McLENNAN (*Punky Who*). Born & raised in Hong Kong, and now a NYC-based NYU Tisch New Studio on Broadway grad. Recent credits include: *The Cat in the Hat* (Nat'l Tour), *A Chorus Line* (NYU Tisch). Love and thanks to Murnane, family & friends! @kelsey.mcl

RILEY ELISE SMITH (*Swing, Dance Captain*). She/her. Delighted to return for another season. Proud PGH native! Credits: Carnival Cruise Line, RWS Global, & Cedar Fair Entertainment. BFA Dance - Slippery Rock University. Endless thanks to family, friends, Mom, & *Grinch* team.

DR. SEUSS (*Writer*) was born Theodor Geisel in Springfield, Massachusetts on March 2, 1904. After attending Dartmouth College and Oxford University, he began a career in advertising. Winner of the Pulitzer Prize in 1984, two Emmy awards and three Academy awards, Dr. Seuss was the author and illustrator of 44 books, many of which have been made into audiocassettes, animated television specials and videos. His books include *The Cat in the Hat*, which infused 236 simple words with rhythm, rhyme and humor, and *Green Eggs and Ham* which used only 50 words. Even after his death in 1991, Dr. Seuss continues to be the world's best-selling author of children's books.

TIMOTHY MASON (*Book & Lyrics*). Broadway: *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (2006 & 2007). Off-Broadway: *Levitation*, *Only You*, *Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker) and *The Fiery Furnace* (with Julie Harris), all produced by Circle Rep. Regional: the Old Globe, San Diego; Actors Theatre of Louisville; South Coast Rep; Seattle Rep; Victory Gardens, Chicago; the Jungle Theatre and the Guthrie Theatre Lab, Minneapolis; and the Royal National Theatre, London. Tim's historical thriller, "The Darwin Affair", is now available from booksellers everywhere.

MEL MARVIN (*Composer*). Bway; *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award® nom.), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (*Angels in America*, Mark Taper Forum), Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold.* Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Opera Spanga, Holland, Yale, the Skirball Center, NYC (2004) Recently: *Elmer Gantry* at D.C.'s Signature Theatre, *Truth and Reconciliation* at the O'Neill Theater Center, workshops of *Perfect 36*. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

ALBERT HAGUE (*Original Composer of "You're A Mean One, Mr. Grinch" and "Welcome Christmas"*). His music for the original *How the Grinch Stole Christmas*, especially the songs "You're A Mean One, Mr. Grinch" and "Welcome Christmas" are instantly recognized worldwide by young and old alike. His Broadway career includes the standard "Young and Foolish" from the hit show *Plain and Fancy* as well as *Redhead*, for which he won the Tony in 1959. His film and TV career started when he was in his late 50s with the role of Professor Shorofsky in the movie *Fame* and the "Fame" TV series, and continued with many small roles in movies such as *Space Jam* and *The Story of Us*. Born in 1920 in Berlin, he escaped the Nazis via music scholarships in Rome and Cincinnati and settled in NY. The music from *The Grinch* is his most enduring achievement.

WHO'S WHO

MATT AUGUST (*Director*) is currently the Artistic Director of Arizona Theatre Company, the only LORT member theatre in Arizona. He directed *Grinch* originally on Broadway in 2006 & 2007, breaking box office records, and then all subsequent productions at Madison Square Garden, Grand Ol Opry, 18 years of National Tours, and the UK tour. He's directed world premieres, new plays and musicals, other holiday spectaculars, Shakespeare and opera for many theatres around the country. For ATC, he directed *Killing Kit*, *Scrooge*, *Heist*, *Bob&Jean*, *King Charles III*, *Discord*, produced 23 others, and launched the National Latine Playwrights Award into a Festival held annually since 2023. He is a Drama League, OSF Phil Killian, and Robert Wilson's Watermill Directing Fellow. On Broadway- Resident Director on the Tony-winning *Invention of Love* and *Henry IV*, Associate Director on *The Full Monty* and *Imaginary Friends*, all with Jack O'Brien. MFA from CalArts, and represented by Paradigm Talent Agency.

BOB RICHARD (*Choreographer*) is an award-winning Broadway Choreographer and adept Director and Master Instructor. He provided choreography for *Broadway's Dr. Seuss's How the Grinch Stole Christmas!* and all of its national tours and regional productions for the past 18 years. Off Broadway Bob Directed and Choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. As a Director he has worked at North Shore Music Theatre, Ordway Center for the Performing Arts, Theatre By The Sea and many others. Favorite productions include: *Peter Pan*, *Music Man*, *Beauty and the Beast* and *Chicago*. Bob's award-winning choreography has wowed audiences at Seattle's 5th Ave Theatre, TUTS, Pioneer Theatre Salt Lake City, Old Globe San Diego, and on the other side of the planet in Shanghai, Beijing, Singapore, Tokyo, Reykjavik Iceland and New Zealand. Television and Film credits include "LazyTown", "The Tonight Show," "The Today Show," and "Macy's Thanksgiving Day Parade." His work has also been seen at the Big Apple Film Festival. Mr. Richard has shared his talent and knowledge as a Master Instructor at Jacob's Pillow Dance Festival, Christchurch New Zealand, Shanghai China and Tokyo Japan and as an adjunct faculty teacher at NYU. A sampling of just some of the awards Bob has been honored to receive include the Footlight Award, Gypsy Rose Lee Award, IVEY, ERNIE, Bay Area Critics award. To date Bob's career has encompassed directing, choreographing, dancing and teaching master classes worldwide for over 42 years in this business of show! Love you always Diane and Robert.

JOSH ZACHER (*Associate Choreographer*) welcomes you to whoville! Nat'l Tours: *The Prom*, *A Chorus Line*. Regional: MUNY, Tuacahn, Seattle's 5th Avenue, KC Starlight. Founder: Stage The Number, Faculty: Broadway Dance Center. josh-zacher.com @dancingdudejz @stagethenumber

JOHN LEE BEATTY (*Scenic Designer*). His 115 Broadway productions include: *Junk*, *Disgraced*, *Other Desert Cities*, *Venus in Fur*, *Chicago*, *Good People*, *Proof*, *Doubt*, *The Color Purple*, *The Sisters Rosensweig*, *A Delicate Balance*, *The Heiress*, *Ain't Misbehavin'*, *Talley's Folly*, *Burn This*, *Fifth of July*, *Rabbit Hole*, *Penn & Teller* and more. Education: Brown, Yale School of Drama. Awards: Tony, Obie, Outer Critics, Drama Desk, Theater Hall of Fame.

ROBERT MORGAN (*Costume Designer*). Broadway: *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. Off-Broadway: *Saturn Returns* and *Pride's Crossing*, Lincoln Center; *The Loves of Anatol*, Circle in the Square. *101 Dalmatians*. Forty years of designing for regional theatres across the U.S; founding Associate Artist, Old Globe Theatre, San Diego.

CRAIG STELZENMULLER (*Lighting Designer*). Based in NYC. Recent designs: *The Bodyguard* (US Tour) and *Broadway Bares*. Associate for Disney's *The Greatest Showman* and *Beauty and the Beast*. Broadway Associate credits include: *The Queen of Versailles*, *Real Women Have Curves*, *Hell's Kitchen*, *Sweeney Todd*, *Grey House*, *Almost Famous*, *MJ*, *Christmas Carol*, *Springsteen*, *Boys in the Band*, *Pretty Woman*, *Cats*, *School of Rock*, *An Act of God*, *Gigi*, and *A Gentleman's Guide*. Faculty at The Studio School of Design. Graduate of UNC School of the Arts.

JOSHUA D. REID (*Sound Designer*) is a sound and systems designer based in New York City, and has worked extensively on Broadway, Off-Broadway, National Tours and Installations. Recent design selections include *A Few Good Men* (Lincoln Center Theater), *The Bodyguard* (National Tour), *Grow* (Segal Centre, Montreal), *The Tale of the Gifted Prince* (Theatre Calgary), *The Preacher's Wife* (Alliance Theatre), *RENT* (Stratford Festival), *A*

WHO'S WHO

Christmas Carol (Broadway w/Jefferson Mays, Tony Nomination, Outer Critics Circle Award), *Ragtime* (Calgary Philharmonic), *A Little Night Music* (Arizona Opera). Full credentials listed at ReidSoundDesign.com

JOSHUA ROSENBLUM (*Vocal Arrangements and Incidental Music*). Broadway: *Into the Woods*, *Miss Saigon*, *Chitty Chitty Bang Bang*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Wonderful Town*, *The Music Man*, *Falsettos*, *Anything Goes*. Off Broadway (composer/lyricist): *BUSH IS BAD*, *Fermat's Last Tango*, *Einstein's Dreams* (Drama Desk nomination). Pianist: *New York Pops*, *City Center Encores!* Faculty member: NYU (conducting), Yale (composition). Education: B.A. in Music (summa cum laude) and M.Mus. in Piano, both from Yale. Wonderful family: Joanne, Julian, Phoebe.

DAVID KRANE (*Dance Music Arrangements*) created the dance music and additional score for the Academy Award–winning "Chicago" and the film of "Nine"; created the musical score adaptation for Disney's "Into the Woods" starring Meryl Streep; produced and arranged Michelle Williams's vocals for "My Week with Marilyn"; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar*!, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane's many Broadway credits include *Cabaret*, *On the Twentieth Century*, and *She Loves Me*. His latest work is in Disney's "Mary Poppins Returns" and his own new original musical, *Goin' Hollywood* (goinhollywood.com). davidkrane.com

PETER LEIGH-NILSEN (*Music Supervisor*). Broadway: *Harmony*, *Pirates! The Penzance Musical*, *Mamma Mia*. Tours: *Dr. Seuss' How the Grinch Stole Christmas*, *Anastasia*, *The Bodyguard*, *My Fair Lady* (China), *The Producers*, *Guys and Dolls*, *Bring It On: The Musical* (US, Japan), *Dreamgirls* (China), and *Aida* (Taiwan). He has recorded on OBC albums for Sony Masterworks (*Grinch*) and Ghostlight Records (*Harmony*). All my love to Richard.

MURNANE CASTING (*Casting*) led by Chad Eric Murnane, CSA, and Amber Snead, CSA, casts for Broadway, tours, and regional theatre. Recent projects include tours of *Shucked*, *The Wiz*, *TINA*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, and *Kinky Boots*. We regularly collaborate with major theatres nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed, and The Hollywood Bowl. Learn more at MurnaneCasting.com and follow @MurnaneCastingNYC.

JAYNA NEAGLE (*Executive Producer*) left her job at The Wall Street Journal Online in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil, and BASE Entertainment.

ANDREW TERLIZZI (*General Manager*) has spent almost two decades touring productions worldwide before joining Crossroads Live as Senior General Manager. Highlights of his career include *The Wiz*, *Kinky Boots*, *The Bodyguard*, *Priscilla Queen of the Desert*, and *West Side Story*. He is a proud graduate of the University of North Carolina School of the Arts.

HEATHER CHOCKLEY (*Production Manager*) joined the CXL team in 2018 after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

JESSICA FERNANDO (*Company Manager*) is delighted to be joining the Whoville family and bringing a little holiday magic to audiences across the country! A longtime theatre professional, her select national touring credits include *Chicago: The Musical* and *PAW Patrol Live!*. She's thrilled to be hitting the road again and sharing this beloved story with audiences everywhere.

JORDAN WEBB (*Assistant Company Manager*) has 15+ years of experience in touring and theme parks as a trumpet player, performer, music director, conductor, and casting consultant. Nat'l: *Chicago the Musical*; Int'l: *Blast!*, *Blast: The Music of Disney*, *One Piece Oto Utage*, *The Sound of Music*.

CASEY FORT (*Production Stage Manager*) is thrilled to return to Whoville and make his PSM debut. He is primarily a freelance stage manager and technician in Chicago. He is also a staff member on the stage crew at The Santa Fe Opera. Because and for mentors, friends, teachers, and family.

WHO'S WHO

HAZEL FORKNER (*Assistant Stage Manager*). Recent grad of The Theatre School at DePaul University. USITT SMMP alum. Professional credits: *The Outsiders*, *The Movement You Need* (Steppenwolf), Aspen Music Festival & School. Upcoming: *How to Conquer America: A Mostly True History of Yogurt* and *Dial M for Murder* at the Denver Center for the Performing Arts.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR, Global leaders in performing arts & entertainment medicine. We are honored to be part of *Dr. Seuss' How The Grinch Stole Christmas!* Merry Christmas Who-ville

CROSSROADS LIVE (*Producer & Tour Management*) brings the best-loved titles from Broadway and the West End to audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to North America and beyond. On Broadway: *The Lost Boys*, *Titanique*. On tour: *The Bodyguard*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf The Musical*, *Kinky Boots*, *The Wiz*. xroadslive.com/team/na

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

RUNNING SUBWAY (*Producer*) is a NYC based entertainment company founded by James Sanna with Joshua Rosenblum. Grinch: Broadway & all Tours. Other productions include *Sinatra* at the London Palladium, *Peter Pan* at Madison Square Garden (Cathy Rigby), *Judy Garland In Concert*. Projects include the Rock and Roll Hall of Fame Annex NYC, *Van Gogh: The Immersive Experience* (NYC) *Bodies - the Exhibition*, as well as the venue Discovery Times Square which featured *Star Wars*, *Vikings*, *The Hunger Games*, *Titanic*, *DaVinci*, *King Tut*, *TerraCotta Warriors*, *Harry Potter the Exhibition*, *Pompeii* and *The Avengers*. Current exhibitions include, *Art of the Brick*, *Minecraft*, and touring productions of *DaVinci:Inventor*, *Artist*, *Genius*, *Jurassic World Lego*,. and *The Dead Sea Scrolls Exhibit*. Running Subway is the producer of *RiseNY*, a first-of-its-kind attraction in the heart of Times Square, combining a soaring ride with museum-style galleries to celebrate the history of New York City. www.runningsubway.com

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Motors Provided by Christie Lites.
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Trucking by JANCO.
This production rehearsed at Open Jar Studios, New York, NY

We dedicate our performances in loving memory
of our friends:
Timothy Mason (Book and Lyrics)
Stefan Karl (The Grinch on tour 2008-2015)
Scott Seidl (Associate Director)
Thank you for all the joy you brought to Whoville.

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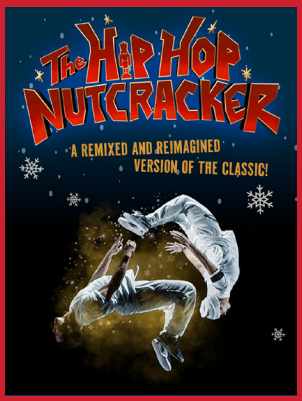
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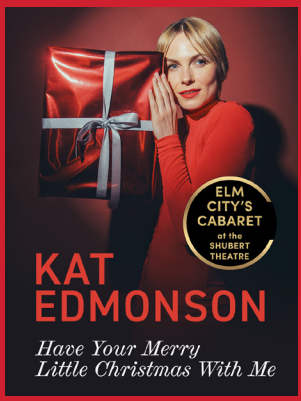
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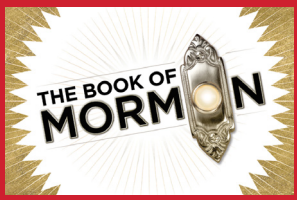
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